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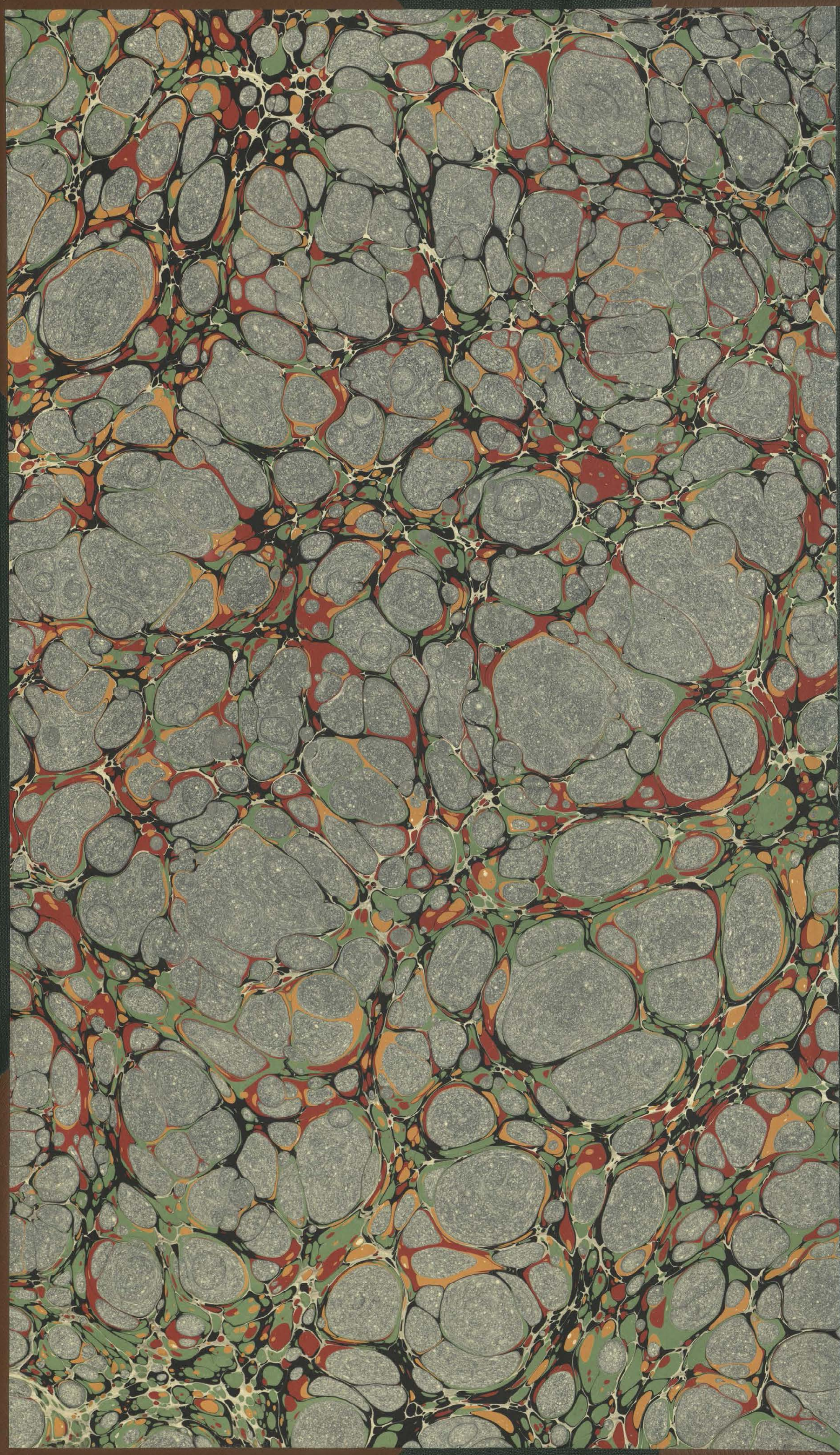
JUTSHAM

II

RECEIPTS

1816-1820

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THE ROYAL COLLECTION
ST. JAMES'S PALACE SW1A 1JR

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Articles Received

Names	Description	Date	Remarks
Phillips Sale Lot 564	A Pair of Small Cabinets in Buhl ~ inclosed by Doors Locks & Keys ~ with Bronze Circular Medalions in Front in Bacchanalian Subjects ~ with A Group of Florentine Marble in Fruits ~ with Flowers to Each ~ the Cabinets are ornamented in Or Molu with a Bass Relief Figure at Each End, & Or Molu Chased Mouldings ~ 3 Feet 3 Inches high 2 Feet wide 1 Foot 3 Inches Deep	June 23 1816	these Cabinets were sent to Carlton House on Sunday June 23d £194 .. 5 .. — In Bow Room, Carlton Ho. 1826. Still.
Phillips Sale Lot 566	A Pair of Superb Encoignures in the Shape of a Quater Column ~ made of Ebony & fluted with Brass, the flutes ornamented with Laurel Branches in Or Molu ~ with Festoons of Or Molu in Flowers, in Front of Each ~ underneath the Festoons a Bust of Henry IV ~ and Sully his Ministers ~ the Bases are Banded with Oak Foliage in Or Molu ~ A Red Mottled Marble Slab to Each	June 24 1816	£170 .. 5 .. — In Store, Carlton Ho. 1826; Still
Mr Bird	A Painting ~ the Departure ~ of Louis The Eighteenth from Dover	June 24 1816	sent for The Regent inspection ~ Sent to Sir Charles Long
Mr Hopes Sale Lot 84	A Whole Length Portrait of ~ Gaston Duke Orleans ~ Painted by Sir Anthony Vandyke, ~ 6 Feet 3 Inches, by 3 Feet 10¼ Inches in a Carved & Gilt Frame In Anti. Room, Carlton Ho. 1826 Still.	July 1st 1816	there is painted in letters on this Picture as follows Viz ~ Gaston de France Frere Unique de Roy Louis ~ 1634 Cost £409 .. — .. — Given to Her Majesty 1831

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Articles Received

Names	Description	Date	Remarks
Mr Hopes Sale Lot 85	A Painting ~ the Assumption of the Virgin ~ Painted on Pannel ~ by Rubens 3 Feet 4 ½ Inches, by 2 Feet 2 Inches in a Carved & Gilt Frame	July 1st 1816	Cost £262..10..— Buckingham Palace - 1915. Still.
Mr Hopes Sale Lot 79	A Painting ~ The Portraits of the Burgomaster ~ Pannas ~ and his Wife ~ Painted by Rembrandt ~ 6 Feet 4 ½ Inches ~ by 5 Feet ~ in a Carved & Gilt Frame	July 1st 1816	Cost 300..6..— Buckingham Palace. 1915. Still. Now called "Rembrandt & his Wife".
Mr Squibbs Sale Lot 55	A Small Clock ~ Names ~ Rougemont ... Frere & Sarun ~ mounted in a Gilt Metal Case with Embossed Or Molu ornaments in Busts ~ Butterflys ~ Baskets of Flowers & Ivy ~ on the one side the Clock is A Female Figure, Standing, holding in her Right hand a Sprig of Ivy & in her Left hand a Basket of Flowers ~ on the opposite side the Clock is placed a Small Or Molu Vase with Handles the whole mounted on a Square Plynth ~ the Extreme height 1 Foot 6 Inches	July 5 1816	Cost £25..14..6 King George IV Dressing Room. Carlton Ho. Sent to Windsor Castle. 1828. 1826 - Still In The Queen's Bedroom - 212 - Windsor Castle. 1915. Still.

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Articles Received

Names	Description	Date	Remarks
Squibb's Sale Lot 63	A Small Clock - Name Charles Dutertre - Mounted in a Sevre Porrelaine Case in the Shape of A Column - Blue Ground with white Flutes & Blue & Gold Edges - Sprigs of Laurel in Or Molu round the Face of the Clock - as also a Band of Laurel in Or Molu round the Column - or Pillar - Square Or Molu Plynth - on the Top of the Column is a very Small Sevre Porrelaine Rose & Cover by way of ornament - A Rim of Or Molu round the Top of the Column in open work - Extreme height 17½ Inches	July 5th 1816	Cost £16..5..6 In Store, Carlton Ho. 1828. 8/11 The Queen's Dressing Room - 213 - Windsor Castle. 1915. 8/11.
Squibb's Sale	A Small Clock with a White & Gold Dial Plate Placed in an Or Molu Case in the shape of a Vase or Urn - with Dolphins Head handles - & Female Heads at the lower part of the Handles - Or Molu Arrows & Swans in front of the Clock by way of ornament - the Clock is mounted upon a Or Molu Octagon Shaped Plynth ornamented with Trophies Stands upon round Feet Extreme height to the Top of the handles 20½ Inches	July 5th 1816	Cost £14..14..— In Store, Carlton Ho. 1826. 8/11 Sent to Windsor Castle. 1828. 8/11 Room 255, Windsor Castle 1915. 8/11

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Articles Received

Names	Description	Date	Remarks
Hampton Court Palace	A Whole Length Portrait of A Duke of Brunswick ~ in A Gilt Frame ~	July 9th 1816	this Portrait was sent for by Command of The Prince Regent ~ it was returnd to Hampton Court July 10th ~ & again sent for to Carlton House July 11th ~ & finally sent back to Hampton Court July 18th ~ 1816
Hampton Court Palace	A Whole Length Portrait of A Duke of Brunswick Painted with One Arm ~ in a Gilt Frame	July 11 1816	this Portrait was sent for by Command of The Prince Regent & Returnd back to Hampton Court Palace July 18th ~ 1816 ~ See Page in Deliveries 240 ~
Hampton Court Palace	A Whole Length Portrait of Charles The First ~ in A Carved Frame not Gilt ~ by Vandyck ~.	July 18th 1816	this Portrait was sent for ~ by Command of The Regent ~ & sent Back to Hampton Court July 20th 1816 See Page in Deliveries 240 ~
	A Whole Length Portrait of Henry Prince of Wales in a Gilt Frame Moved from Hampton Court to St. James's Palace, 1864. thence to Windsor Castle. 1901. S.H.H. Guard Room, Windsor Castle. 1915. S.H.H.	July 18th 1816	this Portrait was sent for by Command of The Prince Regent See Page 240 in the Deliveries ~ and again ~ in Deliveries ~ New Book Page 29 ~
From The Regents ~ Bed Room	A Small Alabaster Figure Mounted upon a Circular Plynth ~ representing Hebe holding in her Right Hand a Nectar Vessel ~ & in her Left Hand A Goblet the Figure is 14 Inches high ~ the Plynth is 5 p. Inches high ~ with Square Base	July 18th 1816	

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Names	Description	Date	Remarks
from the Wardroke	A Small Alabaster Figure ~ representing a Genius mounted upon a Circular Plynth with a Square Base ~ Extreme height 10 ½ Inches	July 25 1816	
Custom House	36 various sized Cases Covered with Course Canvas	July 27th 1816	from Havre ~ by the Ship Waterloo Charles Jones ~ Mast said to Contain Figu in Plaster ~
Custom House	21 Various sized Cases Covered with Canvas	July 29 1816	from Havre ~ by the Ship ~ Waterlo Charles Jones ~ Mast said to Contain Figures in Plaster
Her Majesty	A Pair of Chinese ornamental Cups, in Filigree work in Gilt with a Border of Red Glass to imitate Garnets ~ or Rubies ~ with various insects Embossed upon it ~ as Spiders & Grasshoppers Leaves &c ~ the top of the Cup represents a Flower ~ the Lotus ~ which expands each time it is moved by the aid of a Spring and shews the Flower full blown	Aug st 12 1816	presented by ... Her M ~ on the Birth Day of The Prince Regt N.B. these Articles given away by The Prince Regent June 1st 1816 ~
Mr Latham	A Piece of Matting 5 .. 9 .. by 2 feet Broad	Aug st 19 1816	sent to the Stud Lodge
	A Piece of Scarlet Drugget		sent to the Stud Lodge
Mr Pyne	N°1 & N°2 of the History of The Royal Residences ~ two Colours with their Letter Press	Aug st 19 st 1816	from the Publisher
Mr Le Gaignieur	a Metallic Buhl Ink Stand	August 19 1816	placed on the Buhl Table below Stairs

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Names	Description	Date	Remarks
Mr Nollekens	A Statuary Marble Bust of Lord Erskine In Store, Carlton Ho. 1826. Sent to Windsor Castle. 1828. Gld. Corridor, Windsor Castle. 1915. Gld.		this Bust was delivered at Carlton House some Months since by Mr Nollekens - by order of Lord Erskine to be presented to The Prince Regent, from His Lordship A.C.B. not knowing from whom it came - or if it was a purchase or a present, till now, this day, I could not make the entry, Septr 24th 1816
Sir Thomas Lawrence	A Painting in a Gilt Frame - Subject Two Portraits Male & Female Joining Hands - the Female Dressed in Green - The Male in Black with large Round Hat on &c - 33½ Inches by 23¾ by John Van Heyde Memo: This Picture is now in the National Gallery. 1915. Gld.	Octr 10th 1816	this Picture is sent for The Regents inspection - it was Painted by John Van Heyde - the person who first discovered the Art of Painting in Oil Colours - Returned -
Mr Latham	A Mahogany Arm Chair the Back Covered with Red Leather - Red Leather Seat Cushion - N B the Seat Cushion not furnished by Mr Latham	Octr 15th 1816	sent to the Stud Lodge Hampton Court - see Deliveries, Page 254
from His Royal Highness's Room	An Upright Painting, Landscape & Cattle by Lady Liddell in a Gilt Frame 26½ Inches by 20 Inches		this Picture, I understand was presented to the Prince Regent by Lady Liddell many Months past - it is now hung up in the Ante to H R H Bed Room Octr 1816

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Names	Articles	Date	Remarks	
from Mr Rosenburg ~	A Painting in a Gilt Frame by Teniers ~ the Subject an Old Man ~ as an Alchymist with Forge ~ & many Figures Oil on ~ 32 Inches by 23 Inches	Octr 16 1816	brought to Carlton House for the inspn of The Regent ~ Reson	from Yard
from The Custom House	Three Large Cases	Octr 17 1816	said to Contain Porcel by the Ship Friendship from Amsterdam	
Mr Tatham	A Mahogany Arm Chair the Back Covered with Red Leather ~ Red Leather Seat Cushion N.B. the Seat Cushion not furnished by Mr Tatham	Octr 21st 1816	this Chair is made to replace the one which was sent to the Stud Lodge in H R Hs Bed Room ~	Mr ~
Mr Cuthbert	Two Small Vases of Indian Porcelaine Mounted on Or Molu with winged Chimera Figures on Two Claws Standing on Or Molu Circular Plynths they are 7 Inches high	Octr 24 1816	these Small Vases are formed out of the Tops of some China Bottles ~ sent to Brighton ~	
Mr Cuthbert	Two Small Vases of Indian Porcelaine Mounted in Or Molu with winged Chimera Figures on Two Claws ~ Standing on Circular Or Molu Plynths ~ they are 7 Inches high ~	Octr 28 1816	these Small Vases are formed out of the Tops of some China Bottles ~ sent to Brig	from Yard
from The Kings Yard Deptford	4 Cases of Various Sizes	Novr 4th 1816	by the Ship Abundance from Italy ~ Rome ~ Said to Contain Statua	from Yard
from The Kings Yard Deptford	12 Cases of Various Sizes	Novr 5th 1816	by the Ship Abundance from Italy ~ Said to Contain Statuary ~ & One of these Cases not for The Regent ~ sent by my Directns to C. G. Clay Esqr ~	

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Articles Received

Names	Articles	Date	Remarks
from The Kings Yard Deptford	9 Cases of Various Sizes	Nov.r 6th 1816	by the Ship Abundance from Italy ~ Said to Contain Statuary &c
from the Wardrobe	A Drawing of the Portrait of Bell Cunynn by Sir. Peter Lelly ~ in a Gilt Frame Glaized ~ 14 1/4 Inches by 11 Inches ~ N.B. this Portrait is Drawn as a Naked Venus ~ with Boy by her Side ~ Base &c	Nov.r 8th 1816	bought of Mr. Bridge Oct.r 1816 ~ 25 Gs.
Mr. Marsh	The Triumphal Arch of Constantine The Great Made of Statuary Marble & ornamented with Or Molu The Triumphal Arch of Septimus Severus ~ Made of Statuary Marble & ornamented with Or Molu The Arch of Titus ~ Made of Statuary Marble ~ with Or molu ornaments	Nov.r 8th 1816	bought of Sig.r P. S Ammendola ~ a Roman Merchant for 500 Guineas ~ Throne Room, Windsor Castle. 1915. E.M.
from The Kings Yard Deptford	6 Cases of Various Sizes	Nov.r 8th 1816	by the Ship Abundance from Italy ~ Said to Contain Casts &c
from The Kings Yard Deptford	13 Cases of various Sizes	Nov.r 11th 1816	by the Ship Abundance from Italy ~ Said to Contain Casts &c
from The Kings Yard Deptford	2 Cases in Sizes	Nov.r 12 1816	by the Ship Abundance from Italy ~ Said to Contain Casts &c

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Names	Articles	Date	Remarks
	A List of Statues and Busts ~ Cast in Plaster ~ &c being the Contents of 45 Cases which were received from The Kings Yard Deptford ~ brought from Italy by the Ship Abundance ~ See Pages 7 & 8 ~		
	A Head of A Bacchanalian		
	A Do .. .. Do		
	Bust of Ocean		
	Do .. of Ajax		
	Torso of Belvedere		
	Statue of Menandro ~ Sitting		
	Statue of Posidippo ~ Sitting		
	A Statue of Mercury ~ known under the Name of Antinous		
	A Statue of Apollo Citarredo		
	The Nine Muses		
	Urania ~ Clio ~ Melpomene ~ Erato ~ Terpsicore ~ Euterpe ~ Thalia Calliope ~ Polimnia		
	Statue of Caesar ~ covering his Face with his Robe		
	Statue of Diasobulus		
	Bust of Jupiter Serapis		
	Statue of Meleager		
	Group of Laocoon		
	Statue, Apollo Belvedere		

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Articles Received

Names	Articles	Date	Remarks
	The Dying Gladiator		
	Venus ~ Statue ~		
	Statue of Antinous		
	Statue of Flora		
	Statue of Young Sharrino		
	Statue of Juno		
	Group of Cupid & Byrhe		
	Statue of Latitia ~ Sitting by Canova ~		
	Statue of Concord ~ Sitting ~ by Canova ~		
	Statue of Paris ~ by Canova ~		
	Statue of Venus, by Canova ~		
	A Memorial ~ formed of Red Antique Marble ~ with Pillars & Columns ~ ornamented with Or Molu		
	a Large Porphyry Column with a Statuary Marble Plynth ~ serving as a Pedestal to the Cup called Quadra Etonda		
	A Small Square Box ~ Containing Snuff ~ 20 Papers	Nov^r 20 1816	Delivered to Mr Dupasquier by Ship Fanny from Venice
Mr. Thompson Martin ~ Thayer Street Manchester Square	A Small Picture in a Gilt Frame ~ by F. Mieris. the Elder ~ A Lady Feeding a Parrot ~ 8 Inches by 6 In.		Buckingham Palace, 1916. Still.

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Names	Articles	Date	Remarks
from Custom House	18 Cases of various sizes	Nov.r 26 1816	3 of which said to contain Fruit. 2 with Paintings &c. 13 with Porcelaine &c. the whole opened under the Eye of Mr Walter
Part of Mr Walters Purchases brought from Paris	A Pair of Sevre Porcelaine Vases. Gold Ground. beautifully Painted in Birds & Flowers. an Octagon Compartment on Each side the Vases in which are Painted various Figures. they are Mounted with Winged. Metal Gilt Female Figures. for handles. the lower part mounted in Or Molu in Leaves & Ivy Branches. Square Gilt Metal Plynths. the whole height 25. Inches	Nov.r 30 1816	these Vases as well as the following Articles are part of the Contents of the above 18 Cases
	2 Very Large Sevre Porcelaine Bottles Blue Ground. with Metal Gilt Handles with Rams Head ornaments. & Mounted upon a Square Metal Gilt Plynth. Banded with Laurel Leaves at the Bottom. 34 Inches high		Sent to Brighton March 27 1819. see Deliveries Page 314.
	Two Blue Sevre Porcelaine Vases. or Jars. Richly mounted in the Ob.t French Style in Or Molu. 19 Inches high		Sent to Brighton March 27 1819. see Deliveries Page 314.

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Names	Articles	Date	Remarks
Articles from Paris Continued	A Blue Sevre Porcelaine Vase ~ Mounted with a Cloth & Or Molu ornaments on the Top of the Cover are Two Gilt Cupids & on the Front of the Vase are Two Gilt Cupids Heads & Necks ~ 25½ Inches high ~		Sent to Brighton March 27 1819 ~ see Deliveries ~ Page 314 ~ The Queens Sitting Room. ~214~ Windsor Castle. 1915. Still.
	Two Circular Indian Japan Cups ~ or Basons & Covers ~ Mounted upon A Tripod Or Molu Stand 17 Inches high ~		Sent to Brighton Nov.r 22d. 1817
	A Circular Sevre Porcelaine Vase Blue Ground & Gold ~ with white Flutes ~ white & Gold Handles ~ Gilt Embossed wreaths on the Top ~ Gilt Metal Plynth on 4 Claws		
	A Chandelier formed by 4 Or Molu Mermaids supporting 8 Tolcarro Pipes ~ which are intended to Receive Candles ~ Round Shape Yellow Centre ~ Metal Gilt Ornamented Shade ~ in the Chinese Style hung with Gilt Bells &c		Sent to Brighton Janry 26th 1820 ~ by Desire of Mr Slater ~ see Deliveries Page 346 ~
Custom House	11 Cases from Paris ~ said to Contain 2 Secretaires 1 Commode ~ & 2 China Pagodas	Nov.r 15th 1816	7 of these Cases sent to Brighton ~ see deliveries Page 250

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Names	Articles	Date	Remarks
Custom House	A Small Barrel containing a Pipe for Smoking, the Bowl of which is Carved in Landscape - with Horsemen Hounds Stag - Dogs Harps &c in Carved Enamelled Ivory upon the Bowl	Nov^r 14 1816	see Deliveries Page 250
Part of Mr Watier's Purchase - brought from Paris	A Commode with 5 Drawers - in Japan Pannels - and ornamented with Or Molu with Ebony Columns in Front with Sprigs of Ivy in Or Molu round them A Large Mottled Marble Slab on the Top - mounted upon 4 Dwarf Legs - 3 Feet 2 Inches high by 2 Feet wide & 4 Feet 6 Inches Long	Dec^r 27 1816	sent this & the 7 following Articles were Contained in 4 of the 11 Cases brought from Paris - and Brighton Nov^r 22 1817 - see Deliveries Page 266
	A Secretary with 2 Japan Pannels in Front, Mounted upon a Stand with Bottom Marble Slab, the whole Mounted in Or,molu - 4 Feet 10 Inches high - with A Red Mottled Marble Slab on the Top		sent to Brighton Nov^r 22 1817 see Deliveries Page 266
	A Similar Secretary Mounted in Or Molu with One Japan Pannel in Front - Mottled Marble Slab at bottom and Top 4 Feet 9 Inches high		sent to Brighton Nov^r 22 1817 see Deliveries Page 266

? 235 Window Curtn
at Brighton A list f 24

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Articles Received

Names	Articles	Date	Remarks.
Part of Sr Walters Purchase brought from Paris	Two Metal Gilt Eagles	Decr 25 1816	belongs to the Pagoda sent to Brighton Decr 22d ~ See Page in Deliveries 250 ~
	3 Basons ~ French Porcelaine, Painted in Birds		the Name of Wharton wrote on the bottom of Each delivered to Sr Wharton
By The Regents Caravan ~ from Mr Goodwin for Sir B. Bloomfield ~	A Painting not Framed Subject ~ Lot and His Two Daughters	Jany 1817	Sir Benj n Bloomfield's
Custom House	6 various Sized Cases ~ said to Contain Bronzes	Jany 25 1817	Sr Walters Purchase ~ Candelabres ~ See Page 20
Custom House	Two Cases ~ the one Containing 2 Match Guns ~ the other Containing 2 Paintings as follows ~ See Armory ~ A Half Length Portrait of The King of Delhi ~ A Half Length Portrait of The Begum of Lombroo	April 24 1817	presented to The Regent by Capt n Fitz Clarence from the East Indies
Custom House	Two Cases, Said to Contain a Beautiful Table from The King of France	May 3d 1817	sent to Carlton House by the French Ambassador under the Care of Mr Alex r Robinson, Dock Agent Custom House See Page 15 ~
Custom House	A very Large Case Said to Contain 3 Large China Jars	May 6 1817	sent to Brighton Nov r 22d 1817 See Delivery ~ Page 270

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Names	Articles	Date	Remarks
	A Beautiful Table Circular Top ~ made of Sevre Porrelaine Beautifully Painted in Bust & Compartments ~ the Busts Represents Alexander ~ and the 12 Roman Emperors ~ the 12 Compartments represent their Exploits ~ the Top Mounted on Tasses & Shield ~ Mounted in or Molu ~		this Table was presented to The Regent by Louis The Eighteenth see Page 14 in this Book ~ Diameter of the Table 3 Feet 3 Inches height 3 Feet 2 Inch Blue Draw. Rm. Buckingham Palace 1915. Ryal.
Her Majesty The Queen of Wirtemburg	A Circular Piece of China Gilt Border Braded to imitate the Frame ~ the Subject of the Painting ~ A Head of A Roman Emperor on Dark Ground Marked on the Back C. M. 1816	May 10th 1817	this Portrait is Painted on Porrelaine by The Dowager Queen of Wirtemberg with Her Majestys own Hand
Mr Colnaghi	A Volume of Plates of the Elgin Marbles		placed in the Library May 20th 1817
	The Works of Canova		
from The Regents Room	Treatise on Telegraphic Communication ~ by John Macdonald Esqr	May 20 1817	placed in the Library
Custom House	A Large Case said to Contain 3 Large China Jars	May 20 1817	these Jars sent to Brighton
from Hull, by the Mail Coach	A Case Containing A Painting of Kirkstall Abbey Yorkshire represented under the Effect of Evening	May 20 1817	presented to The Regent by Ens^n George Hinkley R.N.S Forrester
from the Wardrobe	An Ink Stand ~ representing the Mortar in St James's Park mounted on a Square Ebony Stand inlaid with Brass ~ the Mortar & Carriage Made of Metal ~ Two Cut Glass Ink Glasses Belonging the Tops of Metal representing Cannon Balls	May 30 1817	this Ink Stand is placed in the Bow Room below ~ made by Mr Dudley, King Street Soho ~

? Buckingham Palace 1915. Ryal.

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Names	Articles	Date	Remarks
London Docks	A Small thin Square Parcel & Book ~	June 3d 1817	by the Ship Good Intent from Rotterdam ~ Delivered to Mr Dupasquier
from The Prince Regents Attic Bute Room	A Silver Gilt Jewel Coffer ~ of Square Form ~ mounted upon 4 Small Chimera Figures for Feet ~ the Ends and Sides thrown into Compartments ~ highly Chased and Embossed with Winged Female Figures ~ Cupids Swans &c ~ an upper and lower Moulding Chased in Leaves ~ on the Cover of the Coffer is a Female Figure in a Laying attitude the Head supported by Sprigs of Flowers, the Cover opens with hinges ~ A Lock & Gilt Key ~ the whole mounted upon a Square Black wood Plynth ~ 11 Inches Long by 7¼ Wide and 9 Inches high from the Plynth to the Top of the Arms	June 5 1817	this handsome Jewel Coffer was bought at Mr Beckford's Sale ~ some time June ~ N.B. given away Novr 3d 1820 ~ delivered at the Red House to the Care of Sir B. Bloomfield ~ see Page in Deliveries 36th ~ 10th Book ~
from the Wardrobe	4 Volumes ~ Lettres De Madame De Deffand D. H. Walpole	June 6th 1817	placed in the Library ~ not Bound ~
Underwood & Doyle	7 Cases containing Painted Glass ~ to complete the Sky Light on the Top of the Great Stair Case	June 1817	
Mr Colvill & Son	44 Various Pots of Flowers	June 17 1817	for to place in the Apartments
Mr Colvill & Sons	47 Various Pots of Flowers	June 25 1817	Do .. Do ~
	the Above Plants were sent in by General Hulse		

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Articles Received

Names	Articles	Date	Remarks
from the Wardrobe	1 Volume Bound ~ Dames Collection of Portraits ~ engraved by Daniell ~ with Letter Press	June 24 1817	Placed in the Library
	1 Volume Bound ~ with engravings & Letter Press of Foreign Field Sports ~ Published by Orme ~		Placed in the Library
	1 Volume ~ half Bound Plates to Don Quixote ~ by Coypel		Placed in the Library
	1 Volume Bound in Russia of Palais ~ Maisons ~ Et Vues D'Italie ~ Mesurés Et Dessinés ~ Par. P. Letarouilly, Architecte Publié A Paris ~ L'An 1809		Placed in the Library
	1 Volume of Designs for Household Furniture Bound ~ by George Smith		Placed in the Library
	1 Volume Bound in Russia ~ Museum Clementinum ~ Containing 24 Large Prints & 1 Portrait	June 24 1817	Placed in the Library
	A Do A Copy of the Above ~ or Exact Duplicate ~ See 19th Page		Placed in the Library
Custom House	A Long Case, and a Small Portmantua ~ Containing A Saddle Bridle ~ Chabraque &c as also A Suit of Military Clothing Fur Cap ~ Feathers &c ~	June 26 1817	opened in the presence of Mr Eales ~ Custom House Officer

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Articles Received

		Date	Remarks
Mrs Lloyd	A Statuary Marble Bust of George The 2d. — St Georges Hall, Windsor Castle. 1915. Still. ✓ A Statuary Marble Bust of Lord Ligonier — Princes Chamber Windsor Castle 1915. Still. ✓ by Roubiliac	June 27 1817	these Busts were presented to The Prince Regent by Mrs Lloyd of 8 Hill Gloucester Place
Mr Colvill & Son	74 Pots of Flowers of various Sorts	June 27th 1817	sent by order of General Hulse
Mr Colvill & Son	72 Pots of Flowers of various Sorts	July 1st 1817	sent by order of General Hulse
Custom House	10 various sized Cases 8 of which Contains Indian Porcelaine — 1 with Joss Burners, & 1 with various small Metal ornaments & Stands	July 4th 1817	these Articles were collected in India by Captain Sotheby — N.B. the whole of these Articles were delivered back to Captn Sotheby.
Phillips Sale	Lot 323 — A Pair of fine Japan Vases — or Jars — Blue Ground with Gold Sprigs & Flowers on White Ground — with Oval Compartments in Landscape Mounted in Or Molu 28 Inches high —	July 5th 1817	Cost £44..2.. — sent to Brighton See Deliveries Page 270
	Lot 564 & 565 — A Pair of Large Ebony Columns on Square Plynths — fluted and inriched with Or Molu & Portraits of Henry IV. & Sully — 4 Feet 7¾ high		Cost Lot 564 £94..10.. — Lot 565 £97..13.. —
	Lot 419 & 420 — A Pair of Ebony Columns to Match the above Pair		Cost Lot 419 £92..19.. — Lot 420 £96..2.. —

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Names	Articles	Date	Remarks
Phillips Sale	Lot 421 ~ A Buhl & Ebony Console inriched with inlaid work and mounted with Or Molue ~ 4 Feet 5 Inches high ~ 5 Feet 1/2 Inches wide ~ by 1 Foot 7 Inches Deep	July 5th 1817	Cost Lot 421 .. £ 131 .. 5 .. ~ sent to Brighton see deliveries Page 266
	Lot 556 ~ A Small handsome Jewel Cabinet ~ beautifully inlaid in ~ Buhl & Red Tortoise Shell ~ Door in Front & Compartments of Shelves within ~ Mounted upon a Spider Leg Stand, inlaid with Buhl		Cost Lot 556 .. £ 56 .. 14 .. ~ sent to Brighton see deliveries Page 266
from the Wardrobe ~	Papworths Views of London ~ 1 Volume	July 17 1817	placed in the Library
from Lady Castlereagh ~	An Indian Mat ~ White ~ lined with White Satin & bound with Black ~ 7 Feet 10 Inches Long by 5 .. Feet 4 Wide	July 20 1817	presented to The Regent by Lady Castlereagh sent to Brighton ~ see deliveries Page 262
from the Wardrobe ~	Description Des Tombeaux De Caneza ~ 1 Volume ~ by A. L. Millin ~ Not Bound ~	August 9 1817	sent for The Regents inspection, by Sir Thomas Tyrwhitt ~ ~ placed in the Library ~
The Dutchess of Glocester	A very Large French Clock	August 11 1817	presented to The Regent by The Dutchess of Glocester on The Regents Birth Day

Room 240, Windsor Castle.
1915. SMM.

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Names	Articles	Date	Remarks
Mr Tulliamy	A Small Clock in a Mahogany Frame ~ the Face shewing the Hour ~ Days of the Week and Month	Septr 1817	this Clock was ordered by Sir B Bloomfield to stand upon his writing Table at Warwick House ~
	A Pair of Large French Candelabres		these Candelabres were bought by Mr Watier at Paris ~ see Page 14 6 Cases ~
	2 Pair of Large Candelabres		these Candelabres were bought by Mr Watier at Paris see Page 14 6 Cases ~
Custom House	One Case Containing Bronzes Stained Glass &c	Septr 10 1817	delivered to Mr Hardman of St Martins Lane ~ the Articles not being approved of ~ when these Articles arrived I was not in Town

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Names	Articles	Date	Remarks
Custom House	A Case of Music Morocco	Containing 5 Vols ~ Bound in Green	Sept^r 13 1817	by the Ship William from St Petersburg sent from the Arch Duke Nicholas ~ placed in the Library ~ while I was out of Town B^n J
Custom House	2 Cases Covered with Oil Skin ~ Containing 4 Large Vols Bound in Red Morocco on Botany ~ Entitled ~ Les Liliacées) Par P. J. Redouté		Sept^r 15 1817	from Dover ~ placed in the Library while I was out of Town ~ B^n J
Custom House	3 Cases Containing 3 Sets of India Paper for Hanging Rooms consisting of 40 Sheets in Each Set ~ & 4 Sheets of Border to Each ~ Yellow Ground Trees and Birds		Oct^r 1817	brought to England by Captain Sotheby K. B. 2 Sets of this Paper sent to Brighton the Third Set was returned to Capt^n Sotheby
M^r Hardenberg 19 Mount Street	A Marble Bust of Prince Blucher ~		Oct^r 10^th 1817	Orangery. Windsor Castle. 1915. E.M.
Custom House	A Case of Perfumery		Nov^r 4^th 1817	from Dover ~ sent over by M^r Benois from Paris ~
Custom House	5 Cases from Dover ~		Nov^r 8^th 1817	said to Contain Furniture from Paris ~ sent by M^r Benois ~ See Page 23 & 24 ~

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Names	Articles		Remarks
Custom House	A Small Parrel in the shape of a Roll ~ Containing Drawings for Furniture	Nov^r 17 1817	delivered to the Wardrobe ~ in the Care of Mr. Troup ~
	A Small Square Parrel Containing 3 Vols Bound in Green Leather ~ Entitled ~ Milton Paradiso Perduto ~ Londone Di M. Leone ~	Nov^r 17 1817	Placed in the Library
Count Munster	A Vol Bound in Crimson Velvet ~ German ~ with inscription in English on the Title Page ~	Nov^r 18 1817	from the Wardrobe ~ Placed in the Library
	A Large Vol of Plates Bound in Red Morocco Entitled ~ Tabulae Langenbeckii Commentarium De Structura Peritonaei Etc Spectantes ~		in the Library
	A Smaller Vol. Bound in Morocco ~ Entitled ~ Commentarius De Structura Peritonaei Testiumorum Tuniis &c &c		in the Library
	1 Vol ~ Bound Entitled Blumhofs Encyklopadia. in German		the Second Vol ~ the First Vol not come to hand ~ placed in the Library

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Names	Articles	Date	Remarks
Mr Benios	A Large Bronze Figure of Louis The Fourteenth on Horseback ~ Mounted upon a Square Ebony Plynth inlaid with Brass ~	Novr 8 1817	Mr Benios late Purchase at Paris see 5 Cases Page 21 this Statue ~ by the Celebrated ~ Bultazar ~ Conde Windsor Castle.
	A Large Clock Mounted in the Chinese Style with Indian Porrelaine & Or Molu ~ NB this Clock was given to Madame Pampadour by Louis		Mr Benios Purchase Sent to Brighton Novr 22 ~ 1817 see deliveries Page 268
	A Pair of Indian Porrelaine Jars painted in Landscape & Figures ~ to go with the above Clock		Mr Benios Purchase Sent to Brighton Novr 22 1817 ~ see deliveries Page 268
	Two Sevre Vases complete Blue throughout ~ Mounted in Or Molu with Lion Head Handles ~ with a Band of Or Molu round the Top in Honey Suckles & Leaves ~ Square Or Molu Plynths &c		in Store
	A Sevre Porrelaine Vase Green Ground ~ Boat Shape ~		in Mr Benios Room
	A Square Coffer ~ or Box inlaid with Mother O Pearl Or Molu Corners & Handles		Mr Benios Purchase sent to Brighton Novr 22d 1817 see deliveries Page 268
	An Upright Secretary or Cabinet made of Japan ~ with Looking Glass Top ~ Mounted in Or Molu		sent to Brighton Novr 22d 1817 ~ part of Mr Benios Purchase see deliveries Page 266
	A Large Sevre Porrelaine Bowl painted in Arabesque		in Mr Benois Room
	A Small Tea Box & Cover made of Japan Wood		sent to Brighton Novr 22d 1817 ~ see deliveries Page 270

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Names	Articles	Date	Remarks
Mr Benois	A Large Clock in an Or Molu ornamented Case ~ Statuary Marble Plynth ~ Two Cherubs seated on Clouds on the Top of the Clock ~ in Or Molu the Dial Shewing the Months &c by Lepaute De Belle Fontaine a Paris Glass Shade & Black wood Stand belonged formerly to Madame Pompadore	Nov^r 8th 1917	in Store ~ Mr Benois Purchase ~ in Room Next Gothic Drawing Room Drawing Room, Frogmore House. 1915. Still.
	Two Small Indian Porrelaine Jars ~ Light Blue Ground ~ Mounted in Or Molu ~ Square form		sent to Brighton Nov^r 22^d .. 1917 Mr Benois, Purchase see deliveries Page 268
	Two Indian Porrelaine Jars Black and Green Flowers Mounted in Or Molu, in the Chinese Style ~ with Bells		sent to Brighton Nov^r 22^d .. 1917 ~ Mr Benois ~ Purchase see deliveries Page 268
	Two Small Indian Porrelaine Jars & Covers ~ Sea Green Ground ~ Gourd Shape ~ Mounted at the Base in Or Molu		sent to Brighton Nov^r 22^d .. 1917 see deliveries Page 272
	A Small Japan Box with Cover & Stand ~ with Tray & 3 Small Boxes within ~		sent to Brighton Nov^r 22^d .. 1917 see deliveries 268
	Two Small Tea Cups & Saucers made of Japan wood the Cups Mounted with Or Molu handles A Small Japan Tray to receive the above Articles		

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Articles Received

Names	Articles	Date	Remarks
Mr Colnaghi	A Portrait of Henry 2d of France ~ in A Striped Mantle ~ Black Spotted Hat & white Feather ~ the Shirt Collar worked in Flowers in a Carved & Gilt Frame ~Painted by ~ Janet ~ the Painting 15¼ Inches by 11 ~ ~Painted on Pannel ~	Decr 1817	bought of Mr Colnaghi for £42 ..... in Septr Holbein Room, Windsor Castle. 1915. E.M.
General Lister	A Painting in a Gilt Frame ~Portrait of the Late Lord Spencer Hamilton ~ whole Length ~ in Scarlet Coat and waistcoat Cock'd Hat ~ 2 Feet 5½ Inches, by 2 Feet 1 Inch	Decr 1817	presented to The Regent 526 Staircase Windsor Castle. 1915. E.M.
Sir W. Congrave	A Music Book ~Bound in Red Morocco ~ being the Theory and Practice of the Harmonic System of the Violincello	Decr 24 1817	put into the Library
from Brighton	5 Cases Containing Furniture	Janry 1st 1818	by an Artillery Waggon ~
	Two Secretaries Mounted in Or Molu ~ A Console Mounted in Or Molu the above has Japan Panniels		
	An Upright Pubil Secretary Book Case ~ with Glazed Doors ~ see deliveries Page 266 ~		
by the Chatham Tender	15 Cases of Various sizes Containing Bronzes Furniture &c	Janry 9th 1818	the Articles contained in these Cases were bought by Lord Yarmouth at Paris ~ they were Landed at Dover & brought from thence to London by the Chatham Tender ~ see Page 26 ~

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Names	Articles	Date	Remarks
	A List of Articles Contained in the 15 Cases, Bought by Lord Yarmouth at Paris 1817		
	A Large French Buhl Book Case handsomely decorated with Gilt Mounting in Metal richly Gilt with Satyrs Heads Rams Heads and other Metal Gilt ornaments the Book Case is formed in three parts with 6 Folding Doors with Plate Glass to Each Door & 4 Pilasters in Front decorated with inlaid Brass & Tortoiseshell the Book Case is 10 Feet 9 Inches Long by 6 Feet ½ high N.B. the Glass Doors have been Silvered since their Arrival at Conlton House by desire of Lord Yarmouth & the Blue Silk Linings to the Glass Doors of this Bookcase are put into Store in the Pediment	Janry 9th 1818	
	Three Old Sevre Vases Painted in Figures & Trophies Mounted on a Square Gilt Metal Plynth Centre one Inches high two side ones Inches high		
	A Bronze Figure of Prometheus & Vulture 31 Inches high		Green Drawing Room, Windsor Castle. 1915. E.M.
	A Pair of Bronze Centaurs & Infant Fiennlases 30 Inches high		In the Corridor Ground Floor Green Drawing Room, Windsor Castle. 1915. E.M.

Continued

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Articles Received

Names	Articles	Date	Remarks
	Lord Yarmouths Purchase Continued ~	Jany 9. 1810	
	The Bronze Bust of Mary of Medicis 2 Feet 11 Inches high ~		In Common Drawing Room Stuart-Room, Windsor Castle. 1915. 8/11
	A Small Bronze Group Consisting of 4 Boys & a Dog ~		Delivered to Lord Yarmouth as his Property ~
	A Group in Bronze of Two Wrestlers Fighting ~ Mounted on an Or Molu Stand ~		In Store Corridor, Windsor Castle. 1915. 8/11
	The Farnese Herculas in Bronze 28 Inches high ~		In Store Corridor, Windsor Castle. 1915. 8/11
	1 Pair of Lamps in the Shape of Columns ~ the Columns Varnished Red ~ the Bases Blue ~ Mounted in Or Molu Opake half Globular Shape Glass Shades to Do with Or Molu Rims Embossed with Cupids ~ Two Gauze Shades & Two Tin Shades painted White		In Store
	A Pair of Lamps in the Shape of Columns ~ Varnished Red & Mounted in Or Molu Globe Shape Opake Glass shades to Each ~		In Store
	A Pair of Or Molu Bracket Branches ~ for 3 Lights Each		Delivered to Lord Yarmouth as his Property

Continued

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Names	Articles	Date	Remarks
	An Indian China Vase & Bowl & with Scollaped Edges Painted in Chinese ornaments 14 Inches Diameter & 13 Inches high &	Janry 6th 1810	N B this was bought by Mr Benois & but was sent with Lord Yarmouths Purchases Sent to Brighton
	Two Large Bronze Male Busts & Each with Gilt Draperies & the Heads of Each ornamented with Gilt wreaths & the One Bust 32 Inches high & the other 33 Inches high		In Store
	Two Large Indian Porcelaine Jars & Painted in Birds & Flowers & and Mounted in Or Molu & Square Plynths & 3 Feet high		Sent to Brighton March 27th 1819 &
	A Painting by Greuze in a Gilt Frame & the Subject an Interior & A Female with an Infant Sleeping on her Lap & an other Infant Sleeping on a Chair & & a Boy blowing his Whistle & Inches, by Inches &		See Picture Catalogue No 533 & Buckingham Palace. 1915. 8 MM.
Mr Perry	Two Gilt Candlesticks & Glass Shades	Janry 1810	these Flat Candlesticks are for the Use of The Prince Regent & Attic Apartment & Right use N B one of these Candlesticks was sent to the Cottage Windsor Park & & the other to the Upper Lodge Windsor 1820 &

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Articles Received

Names	Articles	Date	Remarks
Mr. King	1056 Yards of Narrow Stripe Gold Color'd Sattin 3/4 Velure or Tissue See Deliveries Page 27~29	Jany 26 1818	this Satin was order'd for the purpose of being applied to the Furnishing the Lower Apartments or Basement Story
	302 Yards of Broad Stripe Gold Color Sattin Velure or Tissue 3/4 See Deliveries Page 19	Jany 26 1818	this Sattin was order'd for the purpose Furnishing the Bow Room on the Principal Floor
	833 Yards of 3/4 wide Gold Color Taffete	Jany 26 1818	for Lining for all the above Sattins
Prince Esterhazy The Austrian Ambassador	A Large Porcelaine Vase Painted in Flowers &c Gilt at the Top, and Base, Gilt Swan Necks for Handles height of the Vase to the Neck of the Swan 25 Inches Mounted on a Grey Mottled Granite Marble Plynth 5/2 Inches high	Feby 22 1818	this Vase was sent to The Prince Regent by The Emperor of Germany Sent to The Kings Lodge Windsor Park July 12 1824 See Deliveries Page 57
	A Pair of Round Shape Vases Cistern Fashion Bronze Ground ornamented with Gilt Scrolls Cupids &c with Gilt Handles 17/2 Inches high & 17 Inches Diameter Mounted upon Granite Plynths Similar to the Above Plynth	Feby 22 1818	from The Emperor of Germany Sent to The Kings Lodge July 12th 1824 See Deliveries Page 57
	A Painting A Flower Piece on Porcelaine 16 Inches, by 12 Inches in an Or Molu Frame Embossed with Leaves	Feby 22 1818	from The Emperor of Germany
	A Painting A Fruit Piece Peaches Grapes & Melon 16 Inches by 12 Inches in an Or Molu Frame	Feby 22 1818	from The Emperor of Germany

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Names	Articles	Date	Remarks
Prince Esterhazy	A Painting ~ a Sleeping Venus ~ on Porcelaine ~ 15 Inches by 12 Inches ~ in an Or Molu Frame	Feby 22d 1818	from The Emperor of Germany ~
	A Painting ~ A Tiger and her Three Whelps Sucking ~ on Porcelaine ~ Oval Shape ~ 15 Inches by 11½ Inches ~ in an Or Molu Frame	Feby 22d 1818	from The Emperor of Germany ~
	A Painting ~ the Portrait of a Dog ~ a Dead Boar ~ a Fox ~ with a Yagers Sword &c ~ on Porcelaine ~ 15 Inches by 11½ Inches ~ Oval form	Feby 22d 1818	from The Emperor of Germany ~ N.B. the 5 Porcelaine Paintings have Each a Mahogany Case belonging to them ~
from the Wardrobe	A Very handsome Red Morocco Case in the shape of A Book, 10½ Inches by 13½ Inches Gilt with ornaments ~ and Mounted with Embossed Metal Gilt Clasps ~ the Case Contains 36 Prints Portraits of 6 Spanish Generals 30 of which are Duplicates ~	Feby 22d 1818	Placed in the Library ~
Lord Yarmouth	A Bronze Group of Three Figures ~ Saturn ~ Cybele and her Sister ~ Mounted upon A Metal Gilt Stand ~ the Stand is of Octagon Shape partly fluted ~ with 4 Medalions in Portraits Embossed upon it 2 Male & 2 Females ~ ornamented with Embossed Festoons of Laurels ~ the Stand is 9½ Inches high ~ & the Extreme Height of the Bronze Figures is 15¼ Inches ~	Feby 1818	In Store

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Articles Received

Names	Description	Date	Remarks
Mr Colnaghi	A Pair of Old Fashioned Scarbly China Jars ~ Grey Colour ~ handsomely Mounted in Or Molu ~ with Or Molu Handles ~ 13 Inches high ~ 9½ Inches in Diameter ~	March 3d 1818	Delivered to Mr Benois to be sent to Brighton
	A Small Old Fashioned Scarbly China Ewer and Cover ~ Mounted in Or Molu 7½ Inches high ~ A Basin belonging to the Above Mounted in Or Molu 5 Inches high ~ 8½ Inches Broad ~ the Ewer and Basin are Grey Colour to Match the Above China Jars ~	Do ..	Do
from the Wardrobe	Two French Royal Almanacks bound in Morocco, the other unbound Year 1817 ~ A German Army List, Bound in Morocco ~ Year 1816 ~	April 1st	Placed in the Library April 1st 1818
	Two Italian Books Bound in Morocco ~ Lettered as follows ~ Pubblicazioni Statistica Nazionale 1817 ~ Pubblicazioni Statistica Nazionale 1813		
from the Wardrobe	An Ebony Coffer ~ or Box ~ Richly Mounted in Small Square Pannels of Or Molu Chased with Fleur De Lee ~ Chimera Masks &c ~ the Pannels filled in with Lapis Lazuli 8 Small Drawers within to Contain Coins &c ~ mounted upon 4 Or Molu Feet ~ 19¾ Inches Long ~ 14¼ Inches wide 17½ Inches Deep ~	April 1st 1818	Presented to The Prince Regent by The Princess Elizabeth ~ N.B. This Coffer was given away by His Majesty ~ See Deliveries Page 366 ~ 6th Book ~

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Names	Description	Date	Remarks
Custom House	A Small Square Box Covered with Black Oil Skin	April 6 1910	this Box was directed to Count Munster ~ delivered by me to Sir B. Bloomfield ~ said to Contain an Embroidered Coat for The Prince Regent ~
Squibbs Sale	Lot 80 / A Musical Clock ~ plays Eight Tunes ~ Mounted in Brass & Tortoise Shell ~ with Three Brass Female Figures & Cupid ~ representing the Story of Europa & the Bull ~ the Bull Bronzed ~ The Clock is Mounted upon An ornamented Buhl Stand or Table decorated with Laqued Brass Mouldings & Corners ~ Statuary Marble Top or Slab ~ the Stand 2'..9" high 2'..3" Long ~ by 1'..0" wide ~	April 22d 1910	bought for The Prince Regent ~ by Lord Yarmouth Cost £125 in The Pantry Buckingham Palace. 1915. S[illegible].
Squibbs Sale	Lot 86 / Two Rosewood Commodes Richly Mounted with Brass Laqued ornaments ~ the Tops inlaid with engraved work representing Baskets of Flowers &c ~ the Fronts Oval ~ Two Drawers in Front ~ they Stand Scroll Shape Legs ~ 2'..9" high ~ 4'..8" Long ~ by 2'..2½" Wide	April 23d 1910	bought by Lord Yarmouth for The Prince Regent Cost 102 Guineas The King's Bedroom - 207 - Windsor Castle. 1916. S[illegible].
Squibbs Sale	Two Rosewood Commodes to Match the Above	April	Cost £136..10.. ~ The Queen's Bedroom - 212 - Windsor Castle. 1916. S[illegible].

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Articles Received

Names	Description	Date	Remarks
Phillips Sale	Two Large Black wood Commodes ~ with Glass Doors in Front ~ inlaid with Brass in Front in Scrolls ~ Or Molu Mouldings & Or Molu Mask in Front ~ 5 Ft 8 Inches wide ~ 1 Ft 7 Inches Deep ~ 4 Feet 5 Inches high ~ Drab Coloured Mottled Marble Slabs to Each	June 10th 18	
	Two Consoles Made of Rose Wood ~ with Statuary Marble Slabs Mounted on 4 Columns with Or Molu Doric Capitals the Fronts ornamented with Or Molu in Ivy Branches &c in Panels ~ A Statuary Marble Shelf to Each ~ an Or Molu Rim to the Slab and Shelf ~ the Ends hollowed out ~ 3 Ft 9 Inches at the Back ~ 2 Ft 6 Inches in Front ~ 10 Inches Deep ~ 3 Feet high		
	A Large Blue Seve Cistern or Pot Pourrie with Or Molu Rim & Masks supported by 4 Or Molu Tortoises on a Square Plynth ~ 10 Inches high including the Mounting		See Brighton in Ante Room Below Stairs
	A Large Sea Green Indian Porcelaine Cistern ~ Mounted in Or Molu 15 inches high including the Mounting ~ the Mounting in Scrolls in the Ancient Style ~ Top & Bottom		Sent to Brighton March 27th 1819 ~

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Names	Description	Date	Remarks
Sir Thomas Liddell	A handsome Upright Cabinet made of Ebony ~ Mounted on 4 Square Legs ~ Each Leg ornamented with 3 Or Molu ornaments Chaces in Leaves ~ the Cabinet inlaid with Florentine Marble displaid in Flowers ~ Landscape & Ruins ~ in 10 various Pannels ~ in sizes ~ the Pannels devided by Lapis Lazula Pilasters with Or Molu Capitals in the Corinthian Style ~ in the Centre of the Cabinet are 4 Fluted Crystal Small Columns & half Columns with Or Molu Capitals in the Doric Style ~ the upper part of the Cabinet is ornamented with Or Molu in open work ~ the Upper part of the Cabinet is also decorated with 38 various Artificial Stones of various Colors Green ~ Yellow ~ Red, & Crimson ~ to imitate Precious Stones ~ set in Or Molu ~ on the Top of the Cabinet is a Clock in an Ebony Case decorated with Or Molu & Florentine Marble Pannels with an Or Molu Horse on the Top there are 6 Small Or Molu Figures, 4 of which represent Females, & 2 Males ~ the Cabinet is 5.F.10.I high 1.F.4.I/2 Deep ~ 2.F.4.I wide ~	June 1818	this Cabinet was presented to The Prince Regent by Sir Thomas Liddell at Buckingham Palace Green Drawing Room, Buckingham Palace. 1915. E.M.

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Articles Received

Names	Description	Date	Remarks
Phillips Sale	A Small Cloth Case ornamented in the Chinese Style with Chinese Figures &c - not any Movements	June 10th 10	sent to Brighton
	Two handsome Indian Porrelaine Bottles Black Ground ornamented with Gilt Dragons - and Mounted with Or Molu Handles and Spouts - Or Molu Bases in the Ancient Style 13/2 Inches high to the Top of the Handles		sent to Brighton
From the Custom House -	A Whole Length Portrait of Louis The Eighteenth - in the French Royal Robes - by Paulin Guerin - 10..10... by 6. 2.. A Gilt Frame Carved & ornamented at the Top with Royal Arms, Branches of Laurel & Trophies - Depth of Frame 10 Inches -	July 2d 1010	this Portrait was presented by Louis The Eighteenth to The Prince Regent on the Bottom of the Frame is written as follows - Donné Par Le Roi, A Son Ami Le Prince Regent D'Angle.re
Custom House	Two Large Cases Containing Porrelaine as follows - Viz.t 3 Large Blue China Bottles - or Jars - Mounted in the ancient Style in Or Molu - the Centre one with 2 handles - the Side ones with a handle and Spouts - the height to the top of the handles 25 Inches - Or Molu Bases - Two Small Vases & Covers - Light Blue Ground - Landed with Gold in Flowers - 15 Inches high -	July 7 1010	from Paris by the way of Dover - these Articles were bought of Mr. Fogg Sent to Brighton March 27th. 1019

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Names	Description	Date	Remarks
	2 Large Blue China Vases ~ banded with Two Stripes of Gold ~ the Tops Mounted with Or Molu in Antique Masks, & open work Basket Tops 26½ Inches high ~ Octagon Plynths		Sent to Brighton March 27th 1819 ~ see Deliveries Page 316
	3 Old Sevre Vases ~ Blue Ground ~ with Compartments painted with Figures in the Turkish Costume ~ the Centre one 17 Inches high ~ the 2 side Ones 14 Inches high ~		Old Dining Room
Custom House	A Case Containing a Set of Dresden China, for Dejeuné Consisting of Plates ~ Cups ~ Saucers ~ Tea & Coffee Pots Egg Cups ~ Knives & Forks &c &c &c	July 16th 1818	Delivered to the care of Mr Benios ~ they were bought by Sir Richard Borough ~ & sent to England on board the Flying Fish from Ostend ~ given away by His Majesty May 22nd 1821 See Deliveries Page 20 ~
Lady Thomond	A Painting ~ Subject ~ St Michael and the Fallen Angel 9 Feet 5½ Inches, by 6 Feet 2 Inches ~ in a Gilt Frame painted by Sir Joshua Reynolds	July 25 1818	Catalogue N° 550 ~
Mr Bailey	A Large Piece of Gauze to throw over The Prince Regents Bedstead to prevent Flies from approaching the Bed	July 24 1818	Postponed for answer Prince Regent's pleasure
	An Other quantity of White Gauze made up to form a Tester & Curtains ~ Mounted upon a Frame & 4 Temporary Bed Posts	July 25 1818	not approved of put into Store in the Pediment ~ Postponed for answer Stationer 1824

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Names	Description	Date	Remarks
Mr Foggy	A Narrow Shaped Indian Porrelaine Jar ~ with Embossed Flowers ~ Sea Green Ground ~ Mounted on an Or Molu Circular Plynth ~ with 4 Claws ~ the Top also Mounted with Or Molu ~ with handles formed by Festoons of Flowers and Large Leaves 22. Inches high ~	July 31 1810	Sent to Brighton Octr 10th 1810 ~ by Road Waggon ~ see deliveries Page 302
	A Pair of Indian Porrelaine Ecrone Vases and Covers ~ made in the Shape of Large Bowls ~ White Ground ~ with Paintings of Flowers, & Figures in the Chinese Costume ~ they are Mounted upon an Or Molu Tripod Stand on a Circular Base ~ an Or Molu Band between the Cover and Vase in open work ~ on the Top of the Covers ~ is a Large Or Molu Pine Apple with Leaves ~ they are 28 Inches high to the Top of the Pine Apple ~		Sent to Brighton Octr 10th 1810 ~ by Road Waggon ~ see deliveries Page 302
Custom House	A Small Case Containing ~ Wine in Bottles	August 4 1810	see deliveries Page 298

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Names	Description	Date	Remarks
Mr Pontett	25 Paintings on Canvas in the Chinese Costume ~ representing Interiors and Landscapes ~ of various Sizes as follows ~ 12 Paintings 26 Inches by 20 12 Paintings 24 Inches by 18 1 Painting 20 Inches by 14 2 Paintings 30 Inches by 27 ~ Landscapes ~ 2 Paintings 43½ Inches, by 30 ~ Interiors ~	August 14 1818	they are now packed up to be sent to Brighton ~ Sent to Brighton Octr 10th 1818 by Road Waggon ~ 150 N. B the whole of these Paintings were sent to Brighton Octr 10th 1818 ~ See deliveries Page 302
Custom House	A Small Case Containing Perfumery ~ 4 Quart Bottles ~	Augt 28 1818	delivered to Mr Holmes ~
Custom House	A very Large Case ~ said to Contain Porcelaine and Painting ~ Since opened ~ Contents as follows 4 " Indian Porcelaine Jars ~ Painted ~ the Ottoman Coat of Arms on Each ~ & Flowers ~ Mounted with Or Molu ~ with Or Molu Swan Heads for Handles 25 Inches high A Set, 2 Baskets & 1 Jar & Cover ~ Red Ground & Gold ~ Painted in Figures in Compartments Or Molu Bases ~ the Baskets 15 Inches high ~ the Jar 20 Inches ~ Sevre China ~	Septr 10th 1818	from Dover ~ ~ N. B. this Case was sent from Paris by Mr Lafountain ~ the Articles it contained were sent for The Regents Inspection ~ and Choice these Jars are sent to Brighton ~ these Articles are sent to Brighton ~

Continued

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Names	Description	Date	Remarks
	Contents of Case Continued		
	A Large Porcelaine Vase & Cover ~ Lilac Ground in Flutes with a Band of Infant Figures in Basso Relievo ~ round the Centre ~ 23 Inches high ~		Returnd ~ not approved of ~
	A Chalice ~ or Cup & Cover in Gold ~ Enameled in Flowers ~ Mounted Pearls in the Shape of a Unicorn ~ and Figures on its Back ~ the Cup ornamented with Diamonds and Precious Stones ~ 16 Inches high ~		Returnd ~ not approved of ~
	A Small Statue of Louis the Thirteenth ~ Mounted upon a Horse ~ the whole Cast in Silver ~ with a loose Head of Cardinal Mazarine to fix on the Statue occasionally 10½ Inches high ~		In Store in the Riding House
	4 Or Molu Candlesticks ~ with Terms in the Centre 16½ Inches high ~		Returnd ~ not approved of ~
	A Painting ~ Landscape ~ Ass and Figures ~ by Karel du Jardin 20½ Inches by 16 Inches ~ 551		See Picture Catalogue N°. 551 ~
	A Painting ~ Lott and His Two Daughters ~ by Vander Werf 15 Inches by 13½ Inches ~ 552		See Picture Catalogue N°. 552 ~
Custom House	A Case ~ Containing Bottles of Perfumery ~	Septr 12 1810	Delivered to Mr Holmes

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Articles Received

Names	Description	Date	Remarks
Count de Lieven	Two Large Cases ~ Covered with Painted Cloth ~ the one smaller than the other ~ they Contain Military Clothing ~ See Armory	Sept^{r} 26 1818	brought to Carlton House by The Prince Regents Carriage, from the Russian Ambassador Count Lieven
Mr Bailey	A Mahogany Framed Chair ~ Cane Seat ~ the Back Stuffed and Covered with Red Leather ~ Red Leather ~ loose Seat Cushion ~ Tufted ~	Sept^{r} 30 1818	this Chair was order'd by Command of The Prince Regent ~ for the use of His Royal Highness ~ in his Bed Room ~ the order received ~ through ~ Mr Dupasquier ~
Custom House	A Large Case ~ Containing a Clock formed of Blue Seve Porcelaine in the Shape of a Lyre ~ Richly Mounted with Or Molu in Leaves Sprigs &c ~ Apollo Head on the Top ~ a Gilt Braded Girle in Front ~ Moving with the Pendulum ~ Made by ~ Kimable 1 Foot 11 Inches high ~ Stand & Glass Shade	Oct^{r} 12th 1818	Sent by Mr Lafountain from Paris ~ for The Prince Regents Inspection and Choice ~ Buckingham Palace. 1815. Still. N.B. this Case also contained a Small Cloth & Glass Shade Stand &c the Property of Mr Berchet
	An Oval Shape Blue Seve China Vase & Cover ~ Mounted upon a Red Marble Square Plynth ornamented with Or Molu ~ the Vase also Mounted with Or Molu 19 Inches high		
Sir Thomas Liddell	A Platteau, of Alabaster ~ Consisting of the following Articles ~	Oct^{r} 12th 1818	this Platteau was presented to The Prince Regent ~ by Sir Thomas Liddell ~ many Months since ~ it has been kept in Store till now ~ Sent to the Cottage Windsor Park ~
	The Platteau of 5 Pieces, 3 Square Centre Pieces, & two End Pieces ~ the Ends rounded ~ Each Piece 2 Feet Square ~		
	The following Ornaments belong to the Platteau ~ Viz ~		
	8 Oval Shape Vases on Square Plynths 5¼ Inches high ~ by 8½ Inches wide ~ or long ~		

continued

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Articles Received

Names	Description	Date	Remarks
	Ornaments of Plateau Continued 2 Larger Oval Shape Vases 6ft Inches high ~ by 9 Inches wide ~ or long 4 Round Shape Vases & Covers Mounted on Square Plynths ~ 11 Inches high ~ 1 Large Centre ornament formed of 4 Thermes in the Shape of Swans & 4 Griffins ~ Surmounted by a Circular Vase ~ 2 Feet 1 Inch high ~ 2 Smaller ornaments for the Ends of the Plateau, to correspond with the Above ~ with the difference of there being only 3 Thermes & 3 Griffins to Each 1 Foot ~ 2 Inches high ~ Two Pedestals of Circular form Carved round with Grape Vines Surmounted by a Group of Two Figures ~ One Male & One Female to Each Pedestal ~ or Plynth ~ the Figures 7 Inches high ~ the Plynths 10ft Inches high ~ 8 Ornamental Female Figures Mounted on Circular Pedestals ~ the Pedestals 5 Inches high ~ the Figures 13 Inches high ~ N.B. the whole of the aforegoing Articles are of Alabaster.		

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Names	Description	Date	Remarks
Mr Bailey	A.5ft ~ Feather Bed Bolster & 2 Pillows	Octr 17 1818	on hire ~ for the use of Mr Freshers Room at the Stables ~ while his Bed is remaking and Cleaning ~ Returnd ~
Custom House	A Case Containing A Print Portrait of The Duke of Wellington ~ Framed & Glazed ~	Octr 17 1818	Delivered to the Wardrobe Mr Trouts Care
From the Wardrobe ~	A Half Length Portrait of Lady Maynard ~ by Sir Joshua Reynolds 3 Feet by 2 Feet 4 Inches not any Frame ~ Dressed in a Crimson Gown ~ Blue Sash & Blue Mantle over the Left Shoulder	Octr 31 1818	delivered to His Majesty
Lord Byron	A Small China Bottle Bronze Coloured Ground ~ Mounted on Or Molu ~ Circular Or Molu Plynth ~ Chased ~ Or Molu Chimera handles in the form of Snakes	Novr 2d 1818	this Bottle was presented to The Regent ~ by Lord Byron ~ sent to Brighton ~
Stud Lodge	A Mahogany Couch Bedstead with Pannel Ends ~ A Paillasse in Two Parts ~ A Striped Mattress A Feather Bed ~ Bolster ~ & Two Pillows ~ 3 Blankets A Counterpaine	Novr 1818	this Bedstead was sent from the Stud Lodge in Exchange for a Smaller one ~ which was sent from Carlton House ~

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Names	Description	Date	Remarks	
Mr Bailey	A Mahogany writing Table with Bordered Edge ~ with Drawers Lock & Key ~ 28 ½ Inches high 44 Inches Long 27 Inches Wide ~ Mounted upon Brass Balls	Nov^r 14 1818	Made for the Use of The Prince Regent in his Bed Room ~	Kensington
Mr Smith Carver & Gilder Swallow Street	A Painting ~ Half Length Portrait of Eleanor Formar Wife of Rubens ~ Painted by Rubens ~ in a Gilt Frame ~ right measure ~ 32 Inches by 28 Inches	Dec^r 5th 1818	See Picture Catalogue N°554 Rubens' Room, Windsor Castle. 1915 Hill.	
The Wharf at Westminster	17 Bales ~ or Cases ~ Containing Casts of The Borbe ~ Family ~ sent by Lord Burghersh ~ from Italy ~ See Page 45	Dec^r 17 1818	I understand that these Casts were made at the Florence Gallary ~ by desire of Lord Burghersh	
Custom House	A Deal Box Containing 12 Bottles of Snuff ~ as reported to me by Mr Eales the Custom House Officer ~ it was not opened on delivery	Dec^r 24th 1818	sent from Falmouth to the Custom House London ~ and from thence to Carlton House	
Custom House	A Case Containing Perfumery & Artificial Flowers &c &c &c	Dec^r 30 1818	From Dover ~	
From Kensington Palace	A Bronze Figure of a Centaur bearing away a Female ~ the Fingers of the Female are broken ~ Mounted upon a Square Black Marble Plynth ~ 17 ½ Inches high ~ up to the Fingers of the Female ~		N.B. This and the following Articles were Received from Kensington Palace Nov^r 2^d 1818 ~ but not entered till now ~ I was Ill at the time of their Arrival ~ Sent to The King's Lodge See Deliveries Page 51 Corridor, Windsor Castle. 1915. Hill.	

Continued

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Names	Description	Date	Remarks
Kensington Palace	A Bronze Group of 3 Figures Namely ~ Saturn ~ Cybele & her Sister ~ 21 Inches high ~ upto the Fingers ~ Mounted upon a Square Black Marble Plynth		See Deliveries Page 59 ~ Sent to The Kings Lodge
	A Pair of Bronze ~ the one a Copy from the other ~ Jupiter & Antiope Sleeping Mounted upon a Black Marble Plynth ~ 9 Inches high to the Arm of the Female		See Deliveries Page 59 ~ Sent to The Kings Lodge Corridor, Windsor Castle. 1915. EMM.
	A Bronze Figure of Hercules with his Club grounded ~ 18 Inches high ~ Triangular Base ~ Mounted upon a Black Marble Plynth		See Deliveries Page 60 ~ Sent to The Kings Lodge ~
	A Pair Other Herculian Figure ~ in Bronze ~ Triangular Base ~ with Attributes ~ 19 Inches high ~ Mounted upon a Black Marble Base ~ or Plynth		See Deliveries Page 59 Sent to The Kings Lodge July 14th 1824
	3 Bronze Models of Horses ~ Two of which are in the Position of the Gallop ~ the other in the Walk ~ the one 11 Inches high ~ the 2d 12½ Ins the 3d 10 Inches ~ to the Top of the Head ~ they are Mounted upon Black Marble Plynths ~		Sent to The Kings Lodge Windsor Park July 12th 1824 See Deliveries Page 50 Two in Oak Room, one in Room 545, Windsor Castle. 1915. EMM.
	A Bronze Model of a Bull Mounted upon a Black Marble Plynth, 11½ Inches high to the Tip of the Horn ~		Sent to The Kings Lodge Windsor Park See Deliveries Page 60 Corridor, Windsor Castle. 1915. EMM.

Continued

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Names	Description	Date	Remarks
Kensington Palace	A Clock in a Blark Ebony Case ~ the Case of Squake form ~ ornamented with 8 Ebony Columns with Corinthian Capitals in Or Molu ~ a recess on Each side the Case with a Female Figure of Or Molu in Each recess ~ the Case is also ornamented with various designs in Or Molu it is surmounted by an Or Molu George & Dragon ~ with a Dog ~ there are also 4 Dogs ~ one at Each Corner ~ in Or Molu ~ the Dial shews the Days of Week ~ and the Months ~ there is also Paintings ~ representing Battles ~ the Case is 2 ft. 11 in. high ~ A Blark & Gilt ~ wooden Bracket belonging to the Clock in 8 parts N.B. this Clock is known by the Name of ~ Oliver Crommells		the Battle described on this Clock is said to be that of the Red House ~ In the Armo
	N.B the 17 Boxes which were received Decr 17th 1818 Contained The Niobe & Her Family ~ Consisting of Niobe ~ 6 Female & 6 Male Figures in Plaster Casts ~ as also a Cast of The Venus de Medi ~ Cast of The Young Apollo ~ Cast of the Head of a Horse		These Cases were opened Janry 7th 1819 by Mr Westmacott and displayd in the Riding House ~ for the Inspection of The Prince Regent

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Names	Description	Date	Remarks
Buckingham House	A Parrel ~ Marked N.o 5 ~ A Sable Cloak Lining ~ A Parrel ~ Marked N.o 3 & 4 ~ A Long White Satin Cloak Trimmed with Russia Sable ~ A Part of a Sable Lining of A Cloak A Parrel ~ Marked N.o 5 & N.o 6 ~ ~ A Black Fox Cloak Lining A Do Cape to Do A Do Broad Flounce in Two Parts A Do Tippet Lined with White Silk ~ A Black Fox Flounce of 3 Yards in 7 Ends 10¾ Yards of Do Trimming ~ in 8 Ends ~ 9½ Yards of Do Edging in 7 Ends 6 Little Pieces of Do ~ H. R. H. Her Majesty's Isabelle Muff & Tippet belonging to Windsor ~ A Pair of Ob.d Sevre Porcelaine Vases with Bottle Shape Neck ~ with Handles ~ Green Ground & Gold Sprigs ~ with Medalions in Landscape & Figures ~ Shepherd & Shepherdess on the one Shaking Love & on the Other Catching Birds ~ 12½ Inches high ~ on the reverse side Flowers	Jany 8th 1819	These and the following Articles were brought to Carlton House, by Mr Banting Junr ~ from Buckingham House Delivered to Mr Dupressoir ~ by Command of The Regent ~ Feby 15th 1819 ~ to take to Brighton ~

Continued

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Names	Description	Date	Remarks
Buckingham House	Two Porrelaine Vases ~ Old Seve ~ Blue Ground ~ white & Blue handles ~ with oval Compartments Painted in Landscape ~ & Tent Scene ~ with Soldiers ~ Female & Children ~ Dog ~ Duck &c 15¾ Inches high to the Top of the Handle ~ the reverse side, Painted in Trophies &c A Pair of Porrelaine Vases Old Seve ~ with Covers ~ Green Ground & Gold ~ white Pannels at Top ~ with Cupids and Wreathes Painted on the Pannels ~ the Covers Perforated ~ 14 Inches high to the Top of the Cover		
Mr Phelps	Phelps's Analysis of Human Nature 2 Vols Phelps's on the British Fisheries 1 Vol	Jany 16 1819	These Books were presented to The Prince Regent ~ by the Author ~ with a Letter to Sir. B. Bloomfield on the occasion ~ I sent them to Brighton ~
Custom House	6 Cases Containing Porrelaine Clocks &c	Jany 23 1819	Mr Benois purchase by Charming Molly from Calais
Custom House	3 Cases Containing Wine	Jany 24 1819	

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Names	Description	Date	Remarks
Mr Benois	The following Articles were Contained in the 6 Cases brought from Paris by Mr Benois ~ See Page 47 ~		
	A Small Clock ~ Name Bourbet ~ Supported by the Figure of Time & Cherubs in Or Molu ~ Mounted upon a White Marble Plynth with Gold Inscription on it 15 Inches high ~	Jany 26 1819	Sent to the Red House
	A Small Clock Name Gibert ~ in an Or Molu Case with a Cherub on the Top of the Case ~ the Clock Mounted upon the Bark of an Elephant		Sent to the Red House
	A Clock representing Telemachus in His Car with Two Horses ~ the whole in Or Molu ~ the Dial Plate is formed by one of the Wheels ~ a Black Stand & Glass Shade to it ~		Sent to the Red House
	An Old Ink Stand made of Ebony & Mounted in Or Molu		Sent to the Red House
	A Small Bronze Group of 3 Figures ~ Bacchus ~ Satyr & Nymph ~ Or Molu Plynth		Sent to the Red House
	A Small Bronze Group of 3 Figures ~ A Male ~ Nymph ~ & Satyr ~ to Match the above		Sent to the Red House

Continued

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Articles Received

Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued		
	Four Large Porcelaine Vases of Modern French Manufactory Gold Ground with Painted Medalions in Landscape & Figures ~ 17 high	Janry 26 1819	Sent to the Red House
	An Upright Cabinet, Yellow Wood ~ the Front inlaid with Green Sprigs of Flowers ~ the inside fitted up with Drawers formed of inlaid Wood in Colours ~ Yellow & Green ~ the Cabinet Mounted in Or Molu ~ A White Marble Slab to Do ~		Sent to the Red House
	A Service of Dresden China As Follows White Ground with Blue & Gold Flowers ~ Consisting of		
	2 Soup Tureens Dishes & Covers		
	2 Sugar Boats Dishes ~ Covers & Spoons		
	2 Butter Boats Dishes & Covers		
	2 Saure Boats & Dishes ~		
	6 Oval Dishes ~ same size ~		
	16 Round Dishes ~ same size ~		
	116 Plates		
	14 Custard Cups & Covers		
	2 Salad Bowls ~		
	1 Punch Bowl 13 p. Inches Diameter ~		
	2 Small Plates with Circular Rims		
	4 Open work Fruit Baskets		

Continued

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Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued 2 Porrelaine Vases ~ the lower parts of Blue Ground with Gold Scrolls, or Scales ~ the Upper part Fluted & Painted in Festoons of Flowers ~ the Top & Bottom Mounted in Or Molu China Covers to Each ~ 14 Inches high 2 Porrelaine Sevre Vases ~ Sky Blue Ground, on Stripes with Embossed Festoons of Laurel ~ Gilt ~ 12 Inches high 2 Sevre Porrelaine Vases & Covers ~ Blue Ground ~ Mounted in Or Molu ~ to Carrie 2 lights Each 1 Small Sevre Porrelaine Vase ~ Blue Ground ~ Mounted in Or Molu ~ Satyrs ~ or Chimerical Heads for handles ~ the Vase Festooned with Or Molu ~ Pine Apple Top ~ 11 high A Circular Vase of Old Sevre Porrelaine ~ Sky Blue Ground ~ Painted on Each side in Landscape & Birds ~ Mounted in Or Molu ~ with Satyrs Heads for Handles & Festoons ~ the Vase Mounted upon a Square Or Molu Stand Chased in Scrolls & on 4 Claws 14 Inches high ~ Continued	Jany 26 1819	In Store, Not at St Jamess In Store, Not at St Jamess

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Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued A Boat Shape Old Seve Porcelaine Vase ~ Green Ground & Gold Painted in Oval Shape Compartments ~ the One in Landscape & Birds Chace ~ the other Compartment in Flowers ~ Ormers Heads for handles ~ 9" high ~ by 13½ Long . A Pair of Old Seve Porcelaine Vases ~ in two Parts Each ~ Sugar Loaf Shape ~ the Centre of the Vases Painted all round in Landscape with Figures ~ Cattle &c ~ Mounted in Or Molu 20" high ~ A Broth Bason ~ Dish & Cover ~ of Old Seve Porcelaine ~ partly Blue Ground ~ Painted in Compartments of Marine Views ~ 45 Marked on the Dish A Broth Bason ~ Dish & Cover ~ of Old Seve Porcelaine ~ partly Blue Ground ~ Painted in Compartments of Fruit & Flowers ~ 81 Marked on the Dish & Bason A Cup & Saucer ~ of Seve Porcelaine ~ Blue Ground & Gold Ornaments ~ with the Portrait of Francois Premier Painted upon it ~ Red Morocco Case to Do . C C & F Marked on the China	Jany 26 1819	Stood on the Table in the Centre ~ in the Dutch Room Ground Floor ~ Given away by His Majesty July 6th 1822

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Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued A Cup & Saucer of Serve Pourcelaine Blue Ground & Gold ornamented with a Female Portrait the China Marked cc & F & a Red Morocco Case to Do A Dejeuné Service in Serve Porcelaine Blue & Gold Ground Painted in Cupids in Compartments Each Piece Consisting of The Waiter or Stand A Tea Pot Sugar Bason & Cover Cream Pot 4 Tea Cups & Saucers & 2000 Marked on the China at the bottom A Dejeuné Service in Serve Porcelaine Consisting of A Coffee Pot Mounted in Silver Gilt A Tea Pot Mounted in Silver Gilt A Sugar Bason & Cover Mounted in Silver Gilt A Cream Pot 6 Tea Cups & Saucers the whole Painted in the Chinese Costume and Contained in a Red Leather Box lined with Blue Silk Two very handsome Ch Serve Vases Sky Blue Ground & Gold Scrolls Painted in Oval Compartments the one side in Landscape & Figures on the reverse Flowers Mounted in Or Molu Double Or Molu handles 18 high Gilt & White wood Stands & Glass Shades to Do	Jany 26 1819	

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Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued A Centre Old Seve Vase to Correspond with the Two preceding Ones ~ Sky Blue Ground & Gold Scrolls ~ the Top of the Vase Carrying a Clock ~ Name Lepaute ~ the Top of the Clock Mounted in Or Molu ~ in Poppies ~ A wooden Stand & Glass Shade to Do ~	Jany 26 1819	
	A very handsome Small French Clock ~ Mounted upon a Square Or Molu Pedestal ~ in which are the Movements ~ the Pedestal is ornamented with 4 Pannels of Old Seve Porcelaine beautifully Painted ~ Two of the Pannels represent, River Scenery ~ the other Two Pannels represent Landscapes & Figures ~ upon the above Pedestal stands an Or Molu Vase ~ with Lion Head Handles ~ the Dial Plate is formed round the Top of the Vase ~ Pine apple Top to the Vase ~ an Or Molu Snake twisted round the Vase ~ the whole height of the Clock 20¾ Inches ~		Given away by His Majesty May 2d 1820 see deliveries Page 350 to Hamilton H. Piccadilly.
	Bronzes A Bronze Figure of Pan ~ supporting on His Head a Bronze antique Pitcher ~ 12½ Inches high ~		In Store Buckingham Palace. 1915. 8/11

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Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued		
	A Bronze Figure of Venus sitting on a Circular Plynth holding the Bow of Cupid in her hands ~ 10½ Inches high on Or Molu Circular Stand fluted & Chased ~ to the above ~		Corridor, Windsor Castle. 1915. BMM. ✓
	A Bronze Figure of Cupid Sitting ~ with his Finger to his Mouth ~ 10½ Inches high ~ on Or Molu Stand to it ~ to Match the above ~		Corridor. Windsor Castle. 1915. BMM. ✓
	A Bronze Figure of Mars in the Character of Mars ~ on a Square Plynth ~ with Shield ~ Sword & attributes 24 Inches high ~	Sent to The Kings Lodge July 14th 1824 See Deliveries Page 61 ~	Green Drawing Room, Windsor Castle. 1915. BMM. ✓
	A Bronze Figure of Venus Kneeling ~ Mounted upon a Square Pedestal of Bronze ~ ornamented with an Or Molu Rim ~ Extreme height 22¼ Inches	Sent to The Kings Lodge July 14th 1824, See Deliveries Page 60 ~	Corridor, Windsor Castle. 1915. BMM. without "Or Molu Rim". ✓
	A Bronze Male Figure in Kneeling attitude ~ Mounted on a Square Bronze Plinth ~ ornamented with an Or Molu Rim ~ to correspond with the above Venus ~ 19 Inches high ~ Call'd Patroclus ~	Sent to the Kings Lodge July 14th 1824, See Deliveries Page 61 ~	Corridor, Windsor Castle. 1915. BMM. without "Or Molu Rim". ✓

Continued

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Names	Description	Date	Remarks
Mr Benois	Mr Benois Purchase Continued	Jany 26 1819	in The King's Closet
	Two handsome Cabinets ~ made of Black Ebony ~ with Enclosed Folding Doors ~ beautifully inlaid with White and Yellow Metal &c ~ representing Flowers ~ and Richly ornamented with Or Molu an inlaid fluted Column at Each End ~ Each Cabinet is Mounted upon 4 Or Molu fluted Feet ~ 3 Feet 11½ Inches high ~ 4 Feet 0½ Inches wide by 19¾ Inches Deep ~		
	A Painting in a common Deal Frame ~ Subject ~ Landscape Figures & Cattle ~ 20" by 15 ~		Claimed by Mr Benois as his private property & taken by him ~
	A Painting ~ in a common Deal Frame ~ Subject ~ an Interior ~ A Man Smoking ~ Female & Child ~ Servant pouring out Liquor ~ Dog &c ~ 24" by 18" ~		Claimed by Mr Benois as his private property & taken by him ~
	A Painting ~ Subject ~ an Interior ~ A Man Playing on a Guitar ~ A Female Sitting by his Side ~ Grey Hound &c ~ 13½" by 11"		Claimed by Mr Benois as his private property & taken by him ~
	Two Small Portraits ~ Male & Female ~ half Lengths ~ 5" by 4"		Claimed by Mr Benois as his private property & taken by him ~

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Names	Description	Date	Remarks
Mr Wilkie	A Painting ~ in a Gilt Frame Painted by Wilkie ~ Called The Scotch Wedding ~ 2 ft 9 in ½ by 36 ½ ~	Jany 1819	it is Called the Penny Wedding Buckingham Palace. 1915. Still.
Custom House	A Case Containing Perfumery 10 Bottles ~	Feby 3 1819	by the Amiable Eliza from Calais ~ delivered to Mr Holmes ~
Mr Bailey	The following New Bed Furnitures	Feby 5 1819	
	Two Printed Calico Field Bed Furnitures		For Pages of The Presence
	Two Printed Calico Field Bed Furniture		Mr Holmes ~ & Mr Morell
	One Printed Calico Field Bed Furniture		Mr Desolles ~
	One Printed Calico Field Bed Furniture		Mr Cranner
	One Printed Calico Field Bed Furniture		Mr Dyke
	A Manchester Stripe Linen Oxen Furniture for a 4 Post Bedstead		Mrs Whittle
	A Manchester Stripe ~ half Tester Bed Furniture		House Maid ~ White House ~
	A Manchester Stripe for a Field Bedstead		Mary Priest ~
	A Manchester Stripe Furniture for a 4 Post Bed		Mr Ferrand ~
Custom House Quay	A Large Case ~ Containing A Bronze Figure of Venus nursing Cupid ~ Seated in a Car ~ with Doves &c. 18 Inches high ~ Two Or Molu Watch Stands	Feby 4th 1819	by The Aspect Union from Calais ~ Captn Massol ~ Commander
	N.B. other Articles delivered to Sir B. Bloomfield		

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Names	Description	Date	Remarks
From Buckingham House	A Silver Gilt Tankard Embossed with Various Coins Described as follows ~ When you take the Tankard in the left hand ~ Read from Your Thumb round to the little Finger ~ In the first Row are the following Coins ~ 1.) Christina by the Grace of God ~ Queen of the Sweedes Goths and Vandals ~ & on the Reverse: Saviour of the World save us 1645 2.) Fortune turning round on a wheel ~ with latin Inscription, New Coinage of Gluckstad ~ (A Danish Town in Holsteine) 1649 ~ Reverse: Christian the IV^th^ King of Denmark ~ 3.) Ferdinand III Emperor of the Roman Empire ~ Reverse: New Coin of the Monastry ~ While the See is vacant ~ 1650 4.) John George ~ Elector of Saxony on Horseback 1619 ~ For the Law and the People ~ the Reverse contains the full Title of the Elector in Latin 5.) St Jacob with the Latin Inscription ~ Rich from the stores of God ~ 1633 ~ Reverse: Henry Ulrich Duke of Brunswick & Luneburg ~	Feby 11th 1819	Received from The Regents Room by the hand of Mr Dupasquier ~ Now in the Plate Room ~ Gold Plate Room. Windsor Castle. 1915. 8 JM.

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Names	Description	Date	Remarks
	Description Continued		
	6 The Prophecy of John Huss 1415 ~ Hundred Years hence you will answer to God and to me — his image on the left side .. D. Martin Luther ~ raised by God to begin the Reformation 1517, the Reverse; Monument of Magdeburg — on account of the Jubilee 1617 ~		
	7 Frederick III., Elector of Saxony ~ The Lutheran Century 1517 ~ The Reverse; Johann George, The word of God remains for ever ~ 1617 ~		
	The Second Row of Coins		
	1 While I serve others ~ I myself am consumed 1585 ~ with a wild Man ~ holding a Candle in his hand ~ The Reverse; Julius Duke of Luneburg & Brunswick		
	2 Christian Duke of Brunswick & Lun., with the German Inscription; A Friend of God and an Enemy to Christ ~ The Reverse; an Hen projecting from the Clouds holding a Sword; with a French Inscription, Tout au (E.G) Dieu 1622		

Continued

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Names	Description	Date	Remarks
	Description of the Coins Continued 3./ Arms with a Latin Inscription: Things which are united are Lasting a.o. 1599 ~ The Reverse: The Arms of Hanover ~ with an Inscription: Henry Julius, Elector of Hanover and Duke of Brunswick ~ 4./ A Pelican with the Latin Inscription: For Altars and hearth ~ The Reverse: Henry Julius by the Grace of God Elector of Hanover and Duke of Brunswick, 5./ A Sun ~ an Eagle & a Lion ~ The Reverse: Henricus Julius ~ with his Arms ~ 6./ a Circle of Escutcheons with the Inscription: Truth Conquers all Calumnies & Lies ~ The Reverse: Henricus Julius ~ Latin Inscription: Act mightily & fear no body. 1597 7./ an Angel Crowning a Lion ~ with Latin Inscription: at last the good cause is triumphant ~ and a German Inscription ~ the import of which is: Keep from evil actions ~ and yet thou wilst be exposed to Calumniation ~ 1596 ~ The Reverse: The Brunswick Arms ~ Henry Julius afterwards Bishop of Hal, & Duke of Brunswick & Luneburg ~		

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Names	Description	Date	Remarks
	Inscription & Emblems on the Coins on the Silver Tankard ~ The Cover represents Christ upon A Triumphal Car Drawn by Lambs ~ behind Death & Satan led Captives ~ Latin Inscription ~ Christ according to the prophesy Hos. XIII (14) has Conquered in spite of Death and the Devil the Dragon ~ German Inscription round the Coin ~ I am the resurrection and the Life ~ whoever believes in me, shall live though he were Dead Joh XI On the Reverse ~ George The Knight on Horseback piercing the Dragon with his Lance ~ with the Latin Inscription ~ George the Knight has Conquered the Dragon which has infested the inhabitants of Silea ~ and in hebrew Characters hardly perceptible ~ are ingraved these words; go thy way, eat thy Bread with joy ~ and Drink thy Wine with a merry heart; for God now accepteth thy work ~ Eccles; cateo IX, 7 ~ Continued ~		

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Names	Description	Date	Remarks
	The Bottom of The Tankard contains a large Coin; representing an Arm out of the Clouds holding a Crown over a galloping Horse (the Arms of Brunswick) underneath Castles ~ A Shepherd with his Flocks ~ agriculture ~ a Hunting Party &c ~ The Reverse, the Arms of the House of Brunswick Wolfenbüttel with D Charles Ludwig ~ with the Inscription in Latin; Sincere & Constant ~ 1650 ~ Round the Coin are Latin Verses ~ of which the following is a translation ~ Thou Seest here the Venerable Faces of the Saxons that dared first to assert the work of the reformation of Religion ~ But the middle of this Pot teaches thee ~ by which emblems, The Duke of Brunswick has regulated his Life ~ Take with grateful hand this Pot ~ O thou heir ~ or whosoever shall have it once offered to him by Chance ~ and be cautious not to fill it once too often with Wine ~ A French Sentence Raison fait maison Raison defait maison ~ Reason builds a house Reason overturns a house as this would imply a contradiction ~ I cannot explain this otherwise ~		

Continued

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Names	Description	Date	Remarks
	than that in the first line ~ Sound Reason is meant ~ which builds the prosperity of a Family ~ and in the Serond line ~ False Reason ~ which Destroys the happiness of a Family ~		
	at the End of the Verses are the Arms of the Family ~ in whose possession this Tankard was 1663 ~ with the initial letters; M. H. I. C ~ and C ~ M ~ M ~		
Mr Bailey	A New Brussels Carpet & Two Hearth Rugs	Feby 6th 1819	For Mr Watson's Sitting Room & Bed Room adjoining in ~ Do
	Four Green Tamming Curtains with Brass Rods for Two Small Book Cases		
	4 Large Brass hooks to keep the Window Curtains Back ~		in Sitting Room
	Green Silk to Cover a Fine Screen	Feby 13	Do ,, Do ~
Mr Bailey	A Square Kidderminster Carpet ~ & a Small Piece ~		Mr Moorfields Room White House
	4 Small Hearth Rugs		For the Great Hall Carlton House ~
Mr Colnaghi	A Painting ~ View of the Savoy and Old Somerset House on the Banks of the Thames ~ Painted by Scott ~ The English Camatelle 3 ft 8 by 1 ft 7½ ~ in Gilt Frame ~	March 23 1819	Price £25 Guineas

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Articles Received

Names	Description	Date	Remarks
Mr Colnaghi	A Painting ~ half Length Portrait of The King of Poland Purple Velvet Coat, Blue Ribbond & Orders ~ Painted by Lampe ~ member of the Academy of Vienna 2 ft 2 by 1 ft 9 ½ in ~ Gilt Frame ~	March 23 1819	Price 26 Guineas
Buckingham House	A Red Leather Trunk ~ in Stamped Leather in Various Devices ~ has formerly been Guilt in Parts ~ 3 Feet 4 Inches Long ~ by 2 Feet 7 ¾ Inches wide ~ & 6 Inches Deep ~ Containing the following Articles Viz Royal Child Bed Linen ~ 1 Furniture belonging to the State Crib as follows ~ ~ ~ The Head Cloth ~ Valleins ~ & Teaster ~ 2 Curtains ~ 1 Pillow Case ~ in white Satin ~ the whole Embroidered in rich Flowers ~ A Lay over ~ in white Satin ~ 3 Yards & 4 Inches Long ~ by 24 Inches wide 2 A Blue Silk Coat & Bodice ~ lined with White Silk ~ 3 A Brussels Lace Gown & Coat ~ the Coat made up ~ the Gown in the Piece ~ the Gown 3 Yards & 23 Inches Long ~ by 3 Feet 10 Inches wide A Detatched Piece formed into the Shape of the Waist ~ & Two Pieces supposed for Cuffs ~	April 3 1819	N.B. I believe these Articles had been sent some Days to Carlton House ~ previous to my receiving them By J All this Royal Child Bed Linen, Lace, &c, belonged to Queen Charlotte. It was distributed by Queen Victoria, amongst Queen Mary, Queen Alexandra, & Queen Victoria's daughters. 1916. Still

Continued

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Names	Description	Date	Remarks
	Royal Child Bed Linen		
Buckingham House	8°	April 3d 1819	Royal Child Bed Linen ~ Continued ~
	4 .. Two Lace Ruffle Cuffs ~ & a Pair of Mittens		
	8°		
	5 A Lace Cap ~ in 4 Pieces ~ with a Lace ornament Sewed on a Wire		
	8°		
	6 .. 6 Pieces of Lace Trimming ~ F .. 3		
	1 .. Piece 0 .. 2		
	1 Do .. 7 .. 2		
	1 Do .. 4 .. 4		
	1 Do .. 2 .. 7		
	1 Do .. 2 .. 7		
	1 Do .. 3 .. 2 ~ Narrow the above from 1 Inch, to 3 Inches wide		
	8°		
	7 .. A Lace Hood & Scarf ~ 2 Pin Cushions ~ trimmed with Narrow Lace		
	8°		
	8 .. A Pair of Bobbin Ruffles ~ Lace ~		
	8°		
	9 .. Two Pair of Childs Mittens Cotton Knit ~ trimmed with Lace & Pink Ribbons		
	8°		
	10 .. A White Satin Quilt ~ or Mantle ~ trimmed with Lace all round ~ the Lace 3 Inches Deep ~ A White Satin Cushion trimmed with Lace		The Quilt F .. I 4 .. 9 .. by F .. I 5 .. 11

Continued

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Names	Articles	Date	Remarks
Buckingham House	Royal Child Bed Linen No. 11. A Cambrick Mantle, trimed all round with Lace 5 Inches Deep ~ ~ A Cambrick Sheet No 12 „ Three Cambrick Pillow Cases No ~ 13 .. A Fine Lawn ~ or Cambrick Handkerchief ~ trimed with Lace ~ 2 Inches Deep ~ No ~ 14 „ A White Satin Childs Robe ~ richly trimed down the Back & Sleeves with Lace ~ lined with white Sarsnet No 15 „ 38 Childs Caps as follows Viz 12 .. Caps with worked Falls & richly trimed with Lace ~ ~ 9 „ Lace Caps ~ the one very Rich ~ 17 „ Lawn ~ or Cambrick Caps trimed with Narrow Lace ~ 10 .. Child's Bibbs ~ made of Lace ~ 15 .. Lawn or Cambrick Bibbs ~ trimed with Lace ~ 22 .. Cambrick or Lawn Cuffs ~ trimed with Lace 22 .. Lace Cuffs / Continued	April 3d 1819	The Quilt or Mantle 3 .. 9 3 .. 3 5 .. 9 .. by 5 .. 1 ~ The Cambric Sheet 3 .. 9 3 .. 2 5 .. 8 .. by 4 .. 3 ~

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Names	Articles	Date	Remarks
Buckingham House	Royal Child Bed Linen No 16 8. Cambrick Shirts ~ trimed with Lace ~ one with broader Lace than the rest ~ the whole waped in a Damask Napkin ~ No 17 2 3/4 Yards of Brussells Lace ~ in 3 pieces ~ ~ 5 Inches Deep ~ ~ on a Board ~ No 18 7 Yards & 25 Inches of Brussells Lace ~ 2 3/4 Inch Deep ~ ~ on a Board ~ No 19 9 Yard, & 31 Inches of Brussells Lace in one piece ~ 5 Inches Deep One Lace Shawl ~ 2 3/4 Yards Long ~ by 1 Yard & 22 Inches wide 8 Yards ~ & 24 Inches of Brussells Lace ~ 2 Feet 11 Inches wide ~ 5 Yards & 34 Inches ~ of Brussells Lace ~ 2 Feet 6 Inches wide ~ ~ N.B the above Articles of Lace are upon a Large Board Continued ~	April 3d 1819	

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Articles Received

Names	Articles	Date	Remarks
Buckingham House	№ 20 Royal Child Bed Linen ~. 12 .. Yards, of Brussells Lace ~ 2 Inches Deep ~ in 2 pieces ~ 7 .. Yards, & 20 Inches of Brussells Lace ~ 2 Inches Deep ~ in 2 pieces 7 .. Yards, & 11 Inches of Lace 2 Inches Deep ~ in 2 pieces 7 .. Yards & 12 Inches of Lace 2 Inches Deep ~ in 2 Pieces 6 .. Yards, & 3 Inches of Lace 5 Inches Deep ~ in 3 pieces ~	April 3d 1819	
	№ 21 A Basket Lined with White Satin and decorated with white Silk Fringe ~ belonging to the above Royal Child Bed Linen ~ 20 Inches, by 16 Inches ~ & 6 Inches Deep ~ wraped up in an Old Table Cloth		
Mr Bailey	12 Small Feather Pillows of various sizes ~ Covered with Calico	April 6 1819	For The Prince Regents use in the Gout ~
	An Iron Wagon Top shape Frame ~ to be used in the Bed	April 7 1819	For The Regents use ~
Mr Bailey.	A Feather Bed	May ~ 1819	For The Regents Own Bed ~
Mr Bailey	A New Stuffed ~ made very Soft	May 1819	For The Regents own Bed

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Articles Received

Names	Articles	Date	Remarks
From Mr Christie's Sale ~ Buckingham House Goods	Mandarin Silk Dresses First Day Lot 80 .. Pure Coloured Embroidered in Gold & Silk ~ 8 Yards Lot 82 .. Blue Coloured ~ Embroidered in Gold & Silk ~ 8¼ Yards a piece for Sleeves; on Purple Lot 85 .. A Fawn Coloured Embroidered in Silk & Gold ~ 8 Yards Lot 87 .. Deep Blue Coloured ~ Embroidered in Gold & Silk 8¼ Yards, & a piece for Sleeves ~ Embroidered on Chocolate Ground ~ Lot 89 .. Chocolate Colour ~ Embroidered in Gold & Silk 8 Yards Second Day ~ Lot 77 .. Deep Blue ~ Embroidered in Gold & Silk ~ 8 Yards Lot 79 .. Pea Green ~ Embroidered in Gold & Silk ~ 8¾ Yards Lot 82 .. Mordore Colour ~ Embroidered in Gold & Silk ~ 8¼ Yards Lot 84 .. Deep Blue Colour ~ Embroidered in Gold & Silk 8 Yards ~ Lot 86 .. Fawn Colour ~ Embroidered in Gold & Silk ~ 8 Yards Third Day Lot 75 .. Dark Blue Colour ~ Embroidered in Gold & Silk ~ 8¼ Yards Continued	May 12th 1819	Some of the Mandarin Coats were used as Chair Coverings in the Chinese Room ~ Chippendale ~ Buckingham Palace. 1916. Still. also 3 Pieces for the Sleeves ~ & 2 Gold Embroidered Purses Single ~ & one Double Do mounted with Coral ~ to Lot 80 ~ N.B. Sent to Brighton Nov.r 6.th 1819 ~ Sent to Brighton Nov.r 6 1819 Sent to Brighton Nov.r 6 1819 ~ Sent to Brighton Nov.r 6 1819 ~ Sent to Brighton Nov.r 6 1819 ~ Sent to Brighton Nov.r 6 1819 ~ Sent to Brighton Nov.r 6 1819 ~ Sent to Brighton Nov.r 6 1819 ~ Sent to Brighton Nov.r 6 1819 Sent to Brighton Nov.r 6 1819

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Names	Articles	Date	Remarks
	Third Day ~ Mandevin Silk Dresses		
From Mr Christies Sale of Buckingham House Goods ~	Lot 77 Morone Colour ~ Embroidered in Gold & Silk ~ 8¼ Yards	May 12 1819	Sent to Brighton Nov^r 6 1819 ~
	Lot 79 .. Deep Blue ~ Embroidered in Gold & Silk ~ 8¼ Yards		Sent to Brighton Nov^r 6 1819 ~
	Lot 82 .. Green Colour ~ Embroidered in Gold & Silk, 8¾ Yards		Sent to Brighton Nov^r 6 1819 ~
	Lot 84 .. Deep Blue Colour Embroidered in Gold & Silk 8½ Yards		Sent to Brighton Nov^r 6 1819 ~
	Fourth Day ~		
	Lot 93 .. Deep Blue Colour Embroidered in Gold & Silk ~ 8½ Yards & a Piece for Sleeves on Purple		Sent to Brighton Nov^r 6 1819 ~
	Lot 94 .. Morone Colour Embroidered in Gold & Silk 8½ Yards		Sent to Brighton Nov^r 6 1819 ~
	Lot 98 .. Deep Blue Colour ~ Embroidered in Gold & Silk ~ 8 Yards .. 3		Sent to Brighton Nov^r 6 1819 ~
	Lot 100 .. Fawn Colour Embroidered in Gold & Silk 7¾ Yards		Sent to Brighton Nov^r 6 1819 ~
	Lot 102 .. Deep Blue ~ Embroidered in Gold & Silk, 8 Yards .. 3 ~ & Piece for Sleeves ~ Purple		Sent to Brighton Nov^r 6 1819 ~
	290 Yards of Scarlet Sarsnet to Line the Above Dresses in Pieces		Sent to Brighton Nov^r 6 1819 ~
	Embroidered Tassels		
	First Day		
	Lot 81 .. A Box of 10 Tassels Lot 83 .. A Box of 10 Tassels Lot 86 .. A Box of 10 Tassels Lot 88 .. A Box of 10 Tassels Lot 90 .. A Box of 10 Tassels		Sent to Brighton Nov^r 6 .. 1819

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Names	Articles	Date	Remarks
	Second Day Embroidered Tassels		
From Mr Christie's Sale of Buckingham House Goods	Lot 70 .. A Box of 10 Tassels Lot 80 .. A Box of 10 Tassels Lot 83 .. A Box of 10 Tassels Lot 85 .. A Box of 10 Tassels Lot 87 .. A Box of 10 Tassels		Sent to Brighton Nov^r 6^th^ 1819
	Third Day Lot 76 .. A Box of 10 Tassels Lot 78 .. A Box of 10 Tassels Lot 81 .. A Box of 10 Tassels Lot 83 .. A Box of 10 Tassels Lot 85 .. A Box of 10 Tassels Lot 88 .. 3 Boxes of 6 Tassels 2 in Each Box		Sent to Brighton Nov^r 6^th^ 1819
	Fourth Day Lot 95 .. A Box of 10 Tassels Lot 101 .. A Box of 10 Tassels Lot 103 .. A Box of 10 Tassels		Sent to Brighton Nov^r 6^th^ 1819
	Lot 96 } 2 Boxes of 4 Tassels Lot 96 } 2 in Each Box Lot 99 } 2 Boxes of 4 Tassels Lot 99 } 2 in Each Box		Sent to Brighton Nov^r 6^th^ 1819
	Indian Fans		
	First Day Lot 84 .. A Box Containing 6 Embroidered Fans		Sent to Brighton Nov^r 6^th^ 1819
	Second Day Lot 91 .. A Box Containing 7 Embroidered Fans		Sent to Brighton Nov^r 6^th^ 1819
	Third Day Lot 100 A Box Containing 7 Embroidered Fans		Sent to Brighton Nov^r 6^th^ 1819
	Fourth Day Lot 97 A Box Containing 6 Embroidered Fans		Sent to Brighton Nov^r 6^th^ 1819

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Names	Articles	Date	Remarks
From Mr Christies Sale of Buckingham House Goods	A Small Ebony Cabinet 2 Feet 7½ Inches wide 1 Foot 5 Inches Deep 2 Feet 2 Inches high Mounted upon a Square Stand the Stand 2 Feet 5 Inches high the Cabinet has 6 Small Drawers & One Large Drawer the whole Mounted with Florentine Marble of various Colours composed in 9 Pannels representing Fruits in relief & Or Molu rims the End and Top of the Cabinet has Mozaic Pannels of the like Marble representing Birds & Flowers &c The Stand has 9 Mozaic Pannels representing Landscape &c Mounted in borders of Or Molu	May 12th 1819	Lot 111 First Days Sale In the Pediment
	A Sculptured Fleece in White Marble Mounted upon a Square White Marble Block and Red Veined Marble Plynth		Lot 60 Fourth Days Sale, In the Pediment Orangery. Windsor Castle. 1915. B.M.
	A Large Old fashioned Harpsichord in a Black Japanned & Gold Case Mounted on 8 Legs A Book Stand to it with Plated Branches for Two Lights The Harpsichord by Ruckers of Antwerp		
	A Box Containing 54 Bottles of Snuff I believe about 1 lb Each Bottle		Delivered to Mr Duplessis Nov 6th 1819

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Articles Received

Names	Articles	Date	Remarks
From Mr Christies Sale of Buckingham House Goods	An Indian Walking Cane ~ 4 Feet 5 Inches Long ~ ornamented in Raised Lagrier ~ in Flowers & Birds ~ Gilt Head & Ferrule A Stick of Cinamon with its Bark on ~ 3 Feet 5 Inches Long	May 12 1819	Lot 103 .. Third Days Sale
	China		
	Two Time Piece by Stigel ~ London ~ Mounted in a Case of Grotto work ~ with Male & Female Figures .. Sheep &c ~ of Old Chelsea Manufactory Crimson & Gold Ground ~ 17 Inches high ~ they are both alike		Lot 47 .. 4th Days Sale See Deliveries Page 518 Bow Room, Buckingham Palace. 1916. SMH.
	A Pair of Indian Porrelaine Garden Stools ~ Sea Green Ground ~ Bamboo & Knob Pattern ~ & Inverted ornaments 18 Inches high ~		Lot 65 .. Fourth Day Sent to Brighton Nov^r 6 1819 ~ see Deliveries Page 320 ~
	A Pair of Gourd Shape Indian Bottles ~ with white Flowers & ornaments ~ on Red Ground 13 1/2 Inches high ~		Lot 61 .. Fourth Day Sent to Brighton Nov^r 6 1819 ~ see Deliveries Page 320 ~
	A Pair of Larger Gourd Shape Indian Bottles ~ Painted in Various Flowers & ornaments on Stay Blue Ground 15 1/4 Inches high		Lot 62 .. Fourth Day Sent to Brighton Nov^r 6 1819 ~ see Deliveries Page 320 ~
	A Pair of Upright Indian Jars ~ with white Flowers on Red Ground ~ with Green ornaments at the Top & Bottom ~ Covers to Each Damaged ~ 18 1/2 Inches high		Lot 64 .. Fourth Day Sent to Brighton Nov^r 6 1819 ~ see Deliveries Page 320 ~

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Names	Articles	Date	Remarks
From Mr Christie's Sale of Buckingham House Goods	A Pair of Curious Antique in sitting attitude of Old Dresden China 10 Inches high	May 12th 1819	Lot 57.. Fourth Day Sent to Brighton Nov 6 1819 see Deliveries Page 320
	A Pair of Tea Pots of whimsical design formed in the shape of Monkeys & their Young of Dresden China Damaged 7 Inches high		Lot 50.. Fourth Day Sent to Brighton Nov 6 1819. see Deliveries Page 320
	A Dejeune of Old Seve China consisting of a Plateau of Oval form in open work very Painted in Landscape & Figures, in Rural repast Grass Green Ground Two Cups & Saucers Cream Ewer & Small Sugar Cup the whole Grass Green ground Painted in Landscape &c to Match the Plateau the Plateau 12 Inches by 10 Inches		Lot 33.. Fourth Day delivered to Mr Benois
	A Dejeune of Old Seve China Purple Ground & Gold Painted with wreaths of Flowers consisting of A Plateau Cream Ewer Teapot Sugar Basone & Cover & 4 Tea Cups & Saucers the Plateau is of Oval form 10 Inches by 14 Inches		Lot 37.. Fourth Day N.B. This Set of Dejeune was given away by The Regent June 24th 1819 I do not know to whom B.J.
The Dey of Algiers	A Ladys Dress Consisting of 1 White Silk Shirt 1 Rose Colour Silk Under Garment 1 Embroidered white Silk Gown 1 Green Velvet & Gold Lace Upper Gown 1 Red Sash 3 Embroidered Scarlet Head Dresses 1 Striped white Silk Silk Outer Garment or Cover	May 20th 1819	These Articles were Delivered by me to Mr Dupressoir by Command of The Prince Regent B.J.

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Names	Articles	Date	Remarks
The Dey of Algiers	2. Entire Pieces of Embroidered Silk for Ladies Dresses. the one Striped with Gold & Silk, & Silver Flowers 19 Feet 6 Inches Long by 2 Feet 1/2 Inch wide The Other Lemon Coloured Ground worked in Compartments of Silver & Silk Flowers 16 Feet 6 1/2 Inches Long by 2 Feet 7 Inches wide	May 20th 1819	These Pieces were delivered by me to Mr Du Pasquier by Command of The Prince Regent B. J
	1 Large Crimson Ground Shawl Closely Embroidered with Gold in Circles & Stars & Deep Crimson Silk Fringe at Each End 14 Feet 8 Inches Long by 1 Foot 9 1/2 Inches wide		This Article was also delivered by me to Mr Du Pasquier B. J
The Dey of Algiers	2 Crimson Coloured Silk Shawls the one 19 Feet 5 Inches Long by 18 Inche wide Embroidered in Stripes of Gold at Each End & on one Side the other 17 Feet 9 1/2 Inches Long by 18 1/2 Inches wide Embroidered in Stripes of Gold at each End & on both Sides		These Shawls were also delivered to Mr Du Pasquier B. J
The Dey of Algiers	3 Pairs of Crimson Velvet Ladys Shoes Embroidered with Gold		Two Pairs of these Shoes delivered to Mr Du Pasquier & the 3d Pair in the Armory
The Dey of Algiers	2 Necklaces of Coral		These Necklaces were
	2 Necklaces of Ambergris		delivered to Mr Du Pasquier B. J

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Articles Received

Names		Articles	Date	Remarks
The Dey of Algiers	4 ..	Crimson Silk Ridicules Embroidered with Gold in Stripes	May 20th 1819	These Ridicules were delivered to Mr Dubasquier B.J.
	12 ..	Pocket Books Shade Leather & Covered with Crimson, & Green Velvet - Richly Embroidered with Gold - in 3 Sizes - 6 .. 5 Inches by 3¼ Inches 2 .. 3¾ Inches by 2½ Inches, & 4 .. 3½ Inches by 2½ Inches N B. 3 are Purple Velvet		These Pocket Books were delivered to Mr Du Pasquier
The Dey of Algiers	1 ..	White woolen & Silk Burnoos - or Cloak		delivered to Mr Du Pasquier
The Dey of Algiers	2 ..	Square Bottles of Otto of Roses - containing more than ½ a Pint Each		They were delivered to Mr Dupasquier
The Dey of Algiers	8 ..	Very Small Ivory Inlaid Boxes - Each containing Perfume		delivered to Mr Dupasquier
The Dey of Algiers	3 ..	Cut Glasses & Covers - Each Containing Algerine Snuff		delivered to Mr Dupasquier
The Dey of Algiers	4 ..	Turkish Rugs - or Small Carpets - the 1st .. 7 Feet 2½ Inches Long - by 4 Feet 9 Inches wide - Green Centre & Green Fringe - the 2d .. 6 Feet .. 8 Inches Long - by 4 Feet .. 5 Inches wide - Crimson Centre Green & Crimson Fringe - the 3d .. 8 Feet Long by 5 Feet 4 Inches wide - Crimson Centre & Green Fringe		in Store

Rugs Continued

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Names	Articles	Date	Remarks
	the 4th Rug ~ 7 Feet 10 Inches Long ~ by 5 Feet 6 Inches wide Green Centre & Crimson Fringe	May 20th 1819	N.B. For the remainder of the Algerine Presents see Armory Catalogue from No 20977 to 20992
The Emperor of Persia	A Beautiful Cashmere Shawl Carpet ~ worked in Crimson ~ Blue ~ Green & white Flowers ~ Green & Crimson Flowered Border ~ 36 Feet Long ~ by 4 Feet ~ 6 Inches wide ~ It appears to have been made for a Passage	May 20th 1819	Sent to Brighton Feb 7/16 1821 ~ See Deliveries Page 16
The Emperor of Persia	A Beautiful Cashmere Shawl Carpet ~ similar to the above one ~ 35 Feet ~ 7 Inch Long ~ by 4 Feet ~ 5 Inches wide ~ worked in the same Colours ~	May 20 1819	Sent to Brighton Feb 7/16 1821 ~ See Deliveries Page 16 ~
The Emperor of Persia	A Beautiful Cashmere Carpet ~ worked in Shawl Patterns ~ similar to the Above 24 Feet by 9 Feet 9 Inches ~	May 20th 1819	Sent to Brighton Feb 7/16 1821 ~ See Deliveries Page 16
The Emperor of Persia ~	A Beautiful Cashmere Shawl Carpet ~ worked in Colours Similar to the Above 36 Feet Long by 16 Feet wide ~	May 20 1819	Sent to Brighton Feb 7/16 1821, See Deliveries Page 16
The Emperor of Persia	A Beautiful Persian Carpet ~ Made of worsted worked in Various Colours 22 Feet .. 3 Inches Long by 7 Feet .. 10 Inches wide	May 20 1819	

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Articles Received

Names	Articles	Date	Remarks
The Emperor of Persia	A very handsome Persian Carpet ~ made of Worsted ~ Similar to the preceding one ~ worked in various Colours &c ~ 19 Feet 4 Inches Long ~ by 9 Feet 4 Inches wide ~	May 20th 1819	
	N.B. in addition to the afore mentioned Articles from The Emperor of Persia ~ the following Presents were sent	May 20th 1819	
1 ..	Very handsome Sabre richly set with Diamonds & Precious Stones	May 20th 1819	Delivered to Mr Dupasquier by The Regents Command ~
1 ..	Flat Gold Enamled Box ~ with The Emperor of Persia's Portrait on the inside of the Lid ~ & Looking Glass at the Bottom of the Box ~	May 20th 1819	Delivered to Mr Dupasquier by The Regents Command ~
1 ..	Oval Shape Gold Enamled Box & Cover ~ with Male & Female Portraits Painted upon it ~	May 20th 1819	Delivered to Mr Dupasquier by Command of The Regent ~
10 ..	Handsome Cashmere Shawls ~	May 20th 1819	These Shawls were Delivered to Mr Dupasquier by Command of The Prince Regent
	N.B. For the remainder of the Persian Presents see Armory from No 2502 to 2900		

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Articles Received

Names	Articles	Date	Remarks
Lord Fife	A Painting ~ Whole Length Portrait of Cardinal De Richelieu Painted in a Scarlet Robe ~ with Ribbon & Order ~ 7. Feet, 4 Inches by 5 Feet 8 Inches ~ Gilt Frame ~	May 22 1819	
From Hanover	A Painting ~ Landscape & Hounds with many Figures on Horseback ~ all Portraits ~ Each Figure described by its Number 5 Feet 6 p. Inches, by 4 Feet 6 Inches ~	May 24th 1819	This Picture was brought to Carlton House by the Hanoverian Ambassador some time since ~ but not unpacked till now Equerries Staircase, Windsor Castle. 1915. Engd.
From Pisa	A Plaster Cast of A Horse taken from the Bronze Horses at Pisa ~	May 25 1819	This Plaster Horse, is a Cast from one of the Bronze Horses from the Portal at Pisa ~ sent to The Prince Regent by Count Cicognara by the Brig Resolution Capt.n Mc Gregor ~ N.B. presented by His Majesty to the Royal Academy May 12th 1820
From Amsterdam	~ 4 Large Cases Containing Indian Porcelaine	June 2d 1819	sent for The Regents Inspection ~ by Mr Love
From Deptford	A Large Case Containing Marble Statuary ~ more of one Contains a Nymph & Cupid ~ by Canova ~	June 12th 1819	by the Assistance Transport from Italy
Lord Rivers	A Whole Length Portrait of Lord Ligonier ~ 7 Feet Inches by 7 Feet Inches ~ in a Gilt Frame ~ by Sir. Joshua	June 21 1819	

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Names	Articles	Date	Remarks
From the Wardrobe	A Royal French Almanack for the Year 1817 bound in Morocco The Army List Year 1817 bound in Red Morocco Reminiscences Written in the Year 1790 ~ for the Amusement of Miss Mary & Miss Agnes Berry ~ by Horatio Walpole ~ Earl of Orford ~ and Illustrated with Portraits &c ~ For His Royal Highness The Prince of Wales ~ bound in Russia ~ by E. Harding 1811	June 21st 1819	These Books are placed in the Library
From the East India ~ Baggage Warehouse	25 Cases of East India Porcelaine &c by various Ships as follows 12 Cases by Scaleby Castle 2 Cases by ~ Buckinghamshire 2 Cases by ~ Lanrung 2 Cases by ~ Marquis of Huntly 2 Cases by ~ Perruvian 2 Cases by ~ London 2 Cases by Lady Melville	June 22 1819	The China contained in these 25 Cases is the Property of Captain Sotheby ~ sent to Carlton House for the Prince Regents Inspection
From the East India House	A Square Box Covered with Crimson Velvet ~ Containing A Letter enclosed in a Cylender Shape Gold Case	June 1819	I received it from Mr Watson & delivered it to the Care of Mr Dupasquier B. J

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Names	Articles	Date	Remarks
Lord Fife	A Ladys Mahogany Toilet Table with Oval Shape Swing Glass ~ the Glass 27½ Inches by 22 Inches ~ the whole Mounted in Or Molu ~ & Or Molu Branches for 4 Lights ~ with a Statuary Marble Slab ~ A Drawer in Front Containing the following Articles Viz 2 Small Cut Glass Bottles 1 Small Blue & White China Bason 1 White China Mug with handle 1 Blue & Gold China Cup & Cover 1 Horn handle Knife with 3 Blades ~ 1 Ivory handle Knife with one Blade ~ 2 Pair of Steel Scissars 1 Tooth Brush ~ Silver handle 1 Nail Brush ~ Silver Do 1 Pair of Steel Tweezers 1 Pair Pitcher ~ Ivory handle 3 Steel Tooth Instruments with Ivory handles ~ 1 Pin Case ~ Ivory & Gold 1 Ivory Thimble 1 Cut Glass Tumbler 1 Lead Ink Dish 1 Lead Water Dish 1 Hair Brush ~	July 7 1819	Sent to Brighton
From the Wardrobe	A Painting ~ Subject ~ A Woman with a lighted Candle in her hand ~ 12½ Inches by 9½ Inches ~ by Schalken ~ in a Gilt Frame ~	July 7th 1819	This Picture was bought by Lord Yarmouth at Mr Stanley's Sale in Bond Street ~ it belonged to Lord Charles Townshend ~ Buckingham Palace. 1915. Still.
Solomon & Lewis	A Series of 40 National Medals in Silver at 20 Each contained in a Case ~ Book shape	July 8 1819	Delivered to the Care of Mr DuPasquier

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Articles Received

Names	Articles	Date	Remarks
From the Wardrobe ~	A Painting ~ Subject A Young Woman ~ in a Black Gown ~ white Tippet & Cuffs with Vandyke worked Edges ~ with a Fan in her hand ~ worked Stomacher with Jewels ~ & Necklace 3..3½ by 2..8½ ~ Gilt Frame by Rembrandt	July 7 1819	This Picture was bought by Lord Yarmouth, at Mr Stanley's Sale in Bond Street ~ it did belong to Lord Charles Townshend Buckingham Palace. 1915. SHH.
Sir Charles Cockerell	~ A Volume bound in Crimson Velvet ~ containing various Views of Sir Charles Cockerell's Seat in Gloucester Shire	July 20 1819	plared in the Library ~
Lord Torrington	4 Large Sheets of Paper ~ Chinese ~ representing Chinese Ornaments of various Descriptions ~ such as are used in China to decorate their Apartments with ~ 3 Smaller Rolls of Chinese Paper representing ~ Figures in the Chinese Costume 4 Much Smaller Rolls of Chinese Paper ~ Representing Figures in the Chinese Costume ~	July 26 1819	these Chinese Drawings were presented to the Prince Regent by Lord Torrington N.B. these 11 Drawings were sent to Brighton Nov^r 6^th. 1819
From the Wardrobe ~	A Piece of Chinese Gauze, Flowers & Birds ~ 4..9 .. by 3..5 A Do of Chinese Gauze 12..10 .. by 2..7 ~ A Do of Chinese Gauze 13.. by 2..5 ..	August 1819	I understand is bought of Mr Colnaghi ~ Sent to Brighton Nov^r 6 .. 1819 ~

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Names	Articles	Date	Remarks
Mr Lafountain	A Painting representing a Horse Fair ~ with Many Figures ~ Tents in the Back Ground ~ a Gray Horse in Front ~ the Age of which is inquired into by Two Men looking into his Mouth Painted on Canvas, by Wovermans F.. 9 by F.. 9 2.. 5.. by 1.. 8	July 10th 1819	This & the following Picture was delivered July 10th 1819 by Mr Lafountain in Exchange for other Pictures See Deliveries Page 310 & 320 ~ Buckingham Palace. 1915. Still.
	An Interior of a Cottage ~ A Woman Suckling her Child ~ a Girl standing by her ~ a Cradle in the Corner of the Room ~ A Kettle hooked over a Fire ~ a Cat by the Fire ~ a Man in the further part of the Room ~ Painted on Board ~ by Gerrard Dow F.. 9 by F.. 9 1.. 4 1/2 by 1.. 1/2		Buckingham Palace. 1915. Still.
Sr Wm Elford	A Painting ~ Landscape ~ a Woody & Hilly Scene F. 9 F. 2 2.. 9 1/4 .. by 3.. 1/2.. Painted by Sir Wm Elford		This Landscape was Presented to The Prince Regent ~ by Sir W. Elford ~ August .. 1819 Robin 547. Windsor Castle. 1916. Still
Sir J. Cox Hippisley	A Half Length Portrait of Papa Benedetto XIV Painted in a Crimson Velvet Cap & Mantle ~ trimmed with Gold Lace Painted by P. Batoni F.. 9 F.. 9 2.. 11/2 by 2.. 4 3/4	Septr 1819	

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Names	Articles	Date	Remarks
Sir J. Cox Hippesley	A Half Length Portrait of The Late Cardinal de York. Dressed in the Robes of the Garter & its Order 3.. 2½ by 2.. 4	Septr 1819	
Captain Sotheby	4 Indian Porrelaine Garden Seats of Octagon form - Lilac Ground & Gold Studs - 1.. 7 high		These & the following Indian Porrelaine Articles were presented to The Prince Regent by Captain Sotheby June 24th 1819 -
	4 Indian Porrelaine Standerns Window Jars - Lilac Ground - Dragons & Chimera Figures of Octagon form - 3.. 6 high -		N.. B the whole of the Porrelaine presented by Captain Sotheby was sent to Brighton Novr 6th 1819
	2 Very Large Indian Porrelaine Bowls - Painted in Flowers - Green Yellow & Blue Leaves - 1.. 9 Diameter		
Mr Cutler	A Large Brass Guard ornamented with Spikes	Septr 1819	This Brass Guard is made as a protection to the Marble Venus by Canova - now in the Conservatory
Mrs Boehm	a Case Containing a Screen	Septr 17 1819	Sent to Brighton by the Road Waggon Septr 22d 1819 -
Colonel Taylor	A Plaster Bust of George The Third - taken from a Marble Bust of the Late Mr Barons	Septr 1819	placed in the Pediment

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Names	Articles	Date	Remarks
Lord W. Gordon	Two Large Plaster Chinese Figures 2 with Rich ornamental Gilt Cafe to Each	Septr 21st 1819	Sent to Brighton Novr 6 1819 - see Deliveries Page 330
Custom House	A Large Case Containing Two Large Clocks - the one Made of Porrelaine in the Chinese Style - Consisting of Male & Female Figure their Dress ornamented with Gold on white Ground - the Figures are surrounded by a Coral Work, white Ground - the Porrelaine is Richly Mounted in Or Molu - in Palm Tree &c - & Dragon on the Top of the Case - the whole Mounted upon a Statuary Marble Plynth Decorated with Or Molu ornaments on Claws - 3 Feet high from the Claws to the Wing of the Dragon - the Movements by Lemoin - a Paris -	Octr 7th 1819	N.B. in this Case was also Two Smaller Clocks - supposed to belong to Mr Benois - sent to Brighton by the Road Waggon Octr 13th 1819 -
	A Magnificent French Clock - the Movements by Paget - a Paris - Consisting of a Superb Case in Or Molu - at the Base is a Dragon & Palm Tree - the Clock is supported by Two Male Figures - the One in a sitting attitude with a Spear in his hand - the Other Figure is occupied in supporting the Clock - on the Top of the Clock Case is Seated Juno & Cupid - the whole Mounted on a Square Or Molu Plynth		Sent to Brighton by the Road Waggon Octr 13th 1819 -

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Names	Articles	Date	Remarks
Custom House.	Contents of Case Continued Two Small white Porrelaine ornaments ~ Consisting of a Group of 3 Chinese Figures Each & Sprigs of Flowers ~ Mounted in Or Molu ~ to Carrie 2 lights Each ~ Square Or Molu Plynths ~ 6 Inches high ~		
Custom House	A Small Case Containing an Unbound Book ~ The Iliadis ~ Fragmenta Et Picturae &c ~	Octr 13 1819	By the Dover Coach from the Custom House Dover to the Custom London ~ plared in the Library ~
From Birmingham ~ Thomason & Jones ~	Two Crates ~ the Contents at this moment unknown ~ ~ since opened ~ found to contain 12 Copper Coal Scuttles ~ 2 of which was sent to the Stud Lodge ~ & 10 delivered to Miss Wharton for the use of Carlton House ~ Janry 1820 ~	Octr 16th 1819	Sent from the Bell Inn ~ Warwick Lane ~ H. Stone Inn Keeper ~
Custom House	A Square Case ~ Covered with Oil Skin ~ Containing a half Length Portrait of Mr Bloomfield Son of Sir Benjn Bloomfield	Octr 19 1819	From Dover ~ N.B. a Parcel contain in this Case ~ Directed to General Cranford N 25 High Street Marylebone Street delivered to Sir. B. B
Custom House	Two Cases ~ Contents unknown ~ ~ since opened ~ contains Armour ~ See Armory A Large Shield ~ & A Matchlock Gun	Octr 27 1819	From India ~ I am told from Sir Evan Nepean ~

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Names	Articles	Date	Remarks
London Docks	A Small Square Case containing 2 Large Folio Books Bound in Blue Morocco & Gilt ~ title as follows ~ Prodromo Della Grande Anatomia Di Paolo Mascagni	Nov^{r} 7th 1819	From Florence ~ Placed in the Library
	Tavole Figurate Di Paolo Mascagni		
Custom House	A Case ~ containing 3 Paintings in Cases ~ for Inspection ~ N.B. The Painting ~ the Tomb of our Saviour ~ by Rembrandt ~ Buckingham Palace. 1915. Stud.	Nov^{r} 6 1819	From M^{r} Lafountaine this Painting by Rembrandt is purchased ~ the other 2 returned
M^{r} A Dry	Two Sets of the History of the Royal Residences in 24 Numbers Each ~ with the Introduction to Each Set ~ the one Set Plain, the other Coloured		N.B. These Numbers were received Oct^{r} 15th 1819 ~ but not entered till now ~
Custom House	3 Cases Containing 2 Black Leather Boxes of various Articles of Gilt Plate ~ the Toilete of the Late Josephine &c ~ and Articles of Wearing Apparel Perfumery &c ~ for Lady Bloomfield	Nov^{r} 15 1819	From Paris & Dover ~ in the possession of M^{r} Benios ~
From The Wardrobe	Five Large Folio Volumes ~ Title as follows ~ Reliquiae ~ Britannicae Romanae Containing Figures of Roman Antiquities ~ Discovered in Various Parts of England by Samuel Lysons	Nov^{r} 19 1819	These Books are Bound in Red Morocco ~ they were brought to Carlton House by Dr. Tierney placed in the Library

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Names	Articles	Date	Remarks
Custom House	Two Cases Each Containing a China Bowl ~ See Page 688	Nov^r 22 1819	These Bowls came in a Case Consigned to The Right Honourable Charles Long ~ the Bowls are Red ground & Gold Sprigs without & Medalions of Landscape & Figures the inside Apple Green ~ 15½ Diameter
	A Case Containing A Painting A Half Length Portrait of The Late Mr Sherriden ~ in Blue Coat & Buff Waistcoat ~		
Custom House	2 Small Cases Containing the Or Molue Mountings of a Large Indian Bottle & the Mountings of the above 2 India China Bowls ~	Nov^r 25 1819	Sent to Brighton Dec^r 6th 1819 ~
	4 Larger Cases Covered with Canvas ~ Containing Furniture China &c ~ for the Contents of these Cases See Page 688 & 689 ~		
	A Small Case Containing Two Small Indian Bottles ~ Description as follows ~ Viz^t they are of Purple Mottled Ground ~ beautifully Mounted in Or Molu in the Old Style ~ the Handles are formed of Vine Branches in Ormolu ~ to Carrie One Light Each ~ Or Molu Plynths with 4 fluted Feet ~ 12 Inches High ~		These 2 Porcelaine Bottles were presented to The Regent ~ by The Honourable Charles Long ~ they were sent to the Pavilion ~ Brighton Dec^r 6th 1819 ~

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Names	Articles	Date	Remarks
Mr Benois	Articles Purchased by Mr Benois as follows viz	Nov.r 25 1819	N.B. in these Cases were also various articles not taken by The Prince Regent - or intended for him - such as a Round Vein Marble Table & its Mahogany Stand - A Candelabre - as also a Large Case - said to contain Alabaster &c - the above sent to the Stud Lodge - - various Porcelaine Vases Candelabres - A Buhl Table mounted in Or Molu & Sèvre Dejeuné on it - A Case with Artificial Flowers &c &c - said by Mr Benois to be for Sir. M. Tierney - The Dutchess of Gloucester &c these Bowls were sent to the Pavilion - Brighton - Dec.r 8th 1819
	Two Large Indian Porcelaine Bowls - Red Japan Ground & Gold sprigs 15 1/2 Inches Diameter with Medalions of Figures & Landscape on Each Bowl Mounted upon an Or Molu Stand on 4 Feet Richly Chased - an Or Molu Rim to Each Bowl - they are 17 1/2 Inches high including the Mounting - Black Ebony Plynth to Each ornamented with Or Molu 4 Inches high -		
	A Large Indian Porcelaine Bottle - white Ground & Brown Dragons - Richly Mounted in Or Molu - with Massive Handles composed of Oak Leaves & Acorns - with Masks at the Bottom - open work Or Molu Cover - very Rich Or Molu Base - Extreme height 3 ft 2 in -		This Bottle was sent to the Pavilion, Brighton Dec.r 8th 1819 -
	A very handsome Vase Blue Ground - Ob Sevre - ornamented with Gold Figures in Pannels - the Pannels are Bordered with Gold Scrolls on white Ground - the Base is Richly Mounted in Or Molu Handles - Base & Melon Shape Knob to the Cover - the whole Stands 30 Inches high -		

Continued

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Articles Received

Names	Articles	Date	Remarks
Mr Benios	20 Seve Porrelaine Tea Cups & Saucers of Various Patterns & Colours	Novr 25th 1819	Taken by Mr Benios into the Confectionary
	A Green Leather Box Lock & Key Containing 12 Seve Porrelaine Dinner Plates most Beautifully Painted in Figures in the Centre of Each Plate the Sprays &c Blue Ground Borders with Pannels or Compartments with Cupids & Figures Painted in Each		Taken by Mr Benios into the Confectionary
	A Red Morocco Case Containing an Oval Shape Snuff Box made of Seve Porrelaine Mounted in Gold rim Painted in Landscape Cupid &c		Taken by Mr Benios
	An oval shape wood Japan & Gold Ink Stand Mounted in Or Molu with 3 Cups of Or Molu for Ink Sand & Wafers a Cover wanting		Sent to Brighton Decr 8th 1819
	An Oval shape Ink Stand of wood Japan & Gold & Mother O Pearl 3 China Cups Embossed with Flowers Mounted in Or Molu 2 Covers wanting		Sent to Brighton Decr 8th 1819
	2 Or Molu Small ornaments to act as Candelabres for one Light Each with Porrelaine Flowers to Each 5½ Inches high		Sent to Brighton Decr 8th 1819

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Names	Articles	Date	Remarks
Mr Bemos	A very handsome French Table very Richly Mounted in Or Molu - at Each corner are Satyr Heads - & in the Centre on Each side is a Juvinal Head - in Or Molu - the Table is Made of Inlaid wood Mounted on L Leg decorated with Or Molu - in Laurel Leaves Beads &c - the Sides & Ends of the Table is decorated with 24 Pieces of Sevre Porcelaine put into Pannels with Or Molu Bordes - the China is Painted in Various Flowers, the Top Covered with Green Velvet - the Top takes off & the internal part is lined with Black Ebony & Ivory to form the Games of Chest & Drafts 25½ Inches wide - 47½ Inches Long - 30 Inches high - the inside contains Two Dwarf Candle Sticks or Branches for 2 Lights Each	Nov^r 25 1819	This Table was given away by His Majesty July 19th 1822 +++
	A Porcelaine Vase of White Ground, with ornamental Paintings on it - Mounted upon an Ancient Or Molu Stand in Scrolls &c - the Vase contains A Quantity of Flowers of Various Descriptions, formed of Dresden Porcelaine - in the Centre of the Flowers is placed an Ormolu Sun Flower, to act as a Clock - the Or Molu Stand has Branches for Light		This Article is Said to have belonged to Madame Pompadore - it is in the Ante Room below - Corridor, Windsor Castle. 1915. SHL.

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Articles Received

Names	Articles	Date	Remarks
Custom House	A Small Case ~ Containing Two Silk Gowns ~	Dec^{r} 4th 1819	Delivered to Sir Benj^{a} Bloomfield ~ from Dover ~ St Pauls
From Deptford	A Pair of Birds ~ called Emus ~ & A Pair of Geese from Cape Barren ~ both the above from New South Wales & Natives of Australia Exclusively	Dec^{r} 24th 1819	Presented to The Prince Regent by Governor Macquarie ~ Sent to the Stables ~
From the Post Office	A Small Case Covered with Coarse Canvas, & Oil Skin underneath ~ Containing one Embroidered Coat ~	Dec^{r} 27 1819	Directed for His Royal Highness The Prince Regent The Coat for Sir Edmund Nagle ~ sent by Sir C. Stuart
From Hanover	A Case Containing a Square Crimson Velvet ornament for a Screen, worked in Silk in Chinese Figures & Landscape ~ the Sharyin Richly Embad with Gold in Entrelaced work in Foliage & Birds	Jan^{y} 5 1820	Brought to Carlton House ~ from Hanover by the the Hanoverian Messenger ~ Returned to Mr Muller May 1820
Mr Cutler	A New Stove with projecting Bars & Sloping Iron Top to assist the Draft ~ A Wire Fender Painted Yellow & Brass Rim	Jan^{y} 5 1820	For Mr Dupasquier Bed Room ~ N.B. the Old Bath Stove taken by Mr Cutler ~ in Exchange

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Names	Articles	Date	Remarks
Custom House	A Small Case Containing 30 Large Prints & 30 Prints of Portraits with Names to Each Portrait. being a Key to the Large Prints of the Congres De Vienne Scavoir Des Plenipotentiaires Des Huit Puissances Signataires Du Traité De Paris	Feb^{y} 1st 1820	Sent from Paris by the way of Dover
Custom House	A Small Case Containing 12 Bottles of Perfume	Feb^{y} 19 1820	Delivered to Mr Holmes
	A Large Case Containing Two Silk Petticoats Marked B. 18		Delivered to Sir B Bloomfield Feb^{y} 22^{d} 1820
	A Parcel Marked, B, 17		Do Do
	4 Other Parcels Marked B. N^{o} 21. 21. 22 & 23		Do Do
	A Parcel with Pink borders Marked E. H. N^{o} 9		Delivered to Mr Le Clerc Feb^{y} 23^{d} 1820
	9 Parcels Marked D. N^{o} 1. 2. 3. 4. 5. 7. 8. 9. & 10		These Parcels Delivered to Sir B. Bloomfield Feb^{y} 28th 1820
	2 Parcels Marked D. 24 Pr of Shoes		Delivered to Sir B Bloomfield Feb^{y} 28th 1820
	A Parcel Marked A. N^{o} 13 & 14		Delivered to Mr Barrois April 14th 1820
	A Parcel Cape Noir N^{o} 14		Delivered to Mr Barrois
	A Parcel Marked W. N^{o} 16		Delivered to Do
	A Parcel Marked, C. N^{o} 20		Delivered to Sir B. Bloomfield
	3 Silk Petticoes, Delivered to Mr Barrois		Feb^{y} 28th & one Petticoe N^{o} 6

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Articles Received

Names	Articles	Date	Remarks
Custom House	A Case Containing 2 Parrels Directed to Lord Arthur Hill ~ 3 Cases ~ or Pasteboard Boxes Containing Millinary	March 16 1820	These Articles delivered to Sir Benj^n Bloomfield April 14th 1820
Custom House	2 Small Cases ~ Containing	April 1st 1820	
	A Parrel Directed for Mr Agasse Grocer 237 Picadilly ~ London		Delivered to Mr Bennis
	6 Pair of Shoes ~ Directed to Lady Conyngham ~		Delivered to Sir. B. Blomfield
	3 pr of Do ~ not Directed ~		Do .. Do
	A Parrel ~ 6 Pots ~ De Pomade		Do .. Do
	A Do 6 Do .. Do		Do .. Do
	A Black Leather Case Containing 4 Gilt Table Spoons 4 Gilt 2 prong Forks 4 Gilt handle Knives 2 Gilt Saure Ladles 2 Gilt Sugar Tongs		Do .. Do
	12 Quart Bottles of Perfume		The Whole of the Perfumery Delivered to Mr Holmes
	2 Parrels of ~ Pate d'Amande Ameze ~		
	A Parrel ~ 6 Flacone Cuir le Antique		
	12 Flat Bottles of ~ Extrait D'Oeuve ~		
	2 Pots of Pate Damande		
	2 Bottles of Extrait de Kinkina		
	2 Small Pots ~ not Known ~		
	A Parrel of Blue Ribbon		

Continued

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Names	Articles	Date	Remarks
	Contents of the aforegoing 2 Cases Continued ~		
	A Small Parrel for Lady Bloomfield ~ A Small Square Parrel Contents ~ Silk Scent Bags		Delivered to Sir. B. Bloomfield
	A Gilt Spoon ~ Table ~ A Silver 2 prong Fork A Desert Knife ~ Mother O Pearl Handle ~ Mounted in Gilt		Delivered to Sir. B. Bloomfield
	A Square Pasteboard Box Containing ~ A Ladys Dress ~ in Netting & Blue Silk decorations		Delivered to Sir. B. Bloomfield as also the following Articles ~
	A Square Pasteboard Box Containing A Lilac Silk Petticoat ~ A Parrel for Lord Arthur Hill ~ & A Parrel for The Ladies Hill A Pasteboard Box of Artificial Flowers ~		
Mr Bailey	A Deal Dressing Table with high Ledge with Two Drawers ~ Painted white ~ on Casters	April 6th 1820	For His Majesty's own use

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Names	Articles	Date	Remarks
Mr Bailey	A Square Sofa Stuffed Back & Sides - Square Squab 3 Back Cushions & Damask Printed Calico Cases to Match the Bed & Window Curtains N.B. the Cases made from His Majesty's own Calico - Remnants	April 14th 1820	For His Majesty's Bed Room
Mr Bailey	A Mahogany Sideboard & a Brussels Carpet & Repairing A Sofa	April 14 1820	For Mr Goodwin's Dining Room
Custom House	A Square Case Containing 2 Paper Parcels & A Tin Case - the Tin Case & Parcels Contain as follows 9 Printed Books 21 Prints Various	April 17 1820	Delivered to Mr. Troup April 20th
Mr Bailey	A Hair Squab - Mem for a French Bedstead	April 20 1820	For Officers of the Guard Warwick House
Mr Hamlet	A Pair of Low Candlesticks Embossed in Flowers - in Or Molu 5 3/4 Inches high intended to be placed upon the Small Cabinet with Sevre China Panneels - in the Attic Apartments of His Majesty	April 22 1820	Given away by His Majesty ***

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Articles Received

Names	Articles	Date	Remarks
From Windsor	4 Large Cases ~ the One Containing ~ as follows ~ 5 Carved & Gilt Frames ~ with Or. Molu Glazed Doors in Lozenge form ~ the Frames 4 ft 5 in by 3 ft 3 1/2 in the Frames are lined with Crimson Silk ~ upon which Silk are hung in each of the above Frames ~ Various Small Miniture Portraits ~ Camio's &c ~ the Portraits are mostly Mounted in Or. Molu Frames ~ as also ~ One Carved & Gilt Frame 3 ft 3 in by 3 ft 1 in Mounted in the same Manner as the Above 5 Frames ~ & Containing Miniatures as above One Small Carved & Gilt Frame 3 ft 3 in by 10 in Containing the Portraits of King William & Queen Mary ~ in Enamel The other 3 Cases Contains ~ 3 Mahogany Cabinets ~ said to Contain Papers	April 27 1820	N.B. these Frames are hung up ~ in His Majesty's ~ Attic Ante Room ~ by His Majesty's Command These 3 Cabinets were placed in the Small Library up Stairs ~ under the Care of Mr. De Bosgenard
Mr Hardenberg	A Marble Bust of the Late Lord Chief Justice Ellenborough	1820	This Bust was sent to Carlton House March 24th

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Articles Received

Names	Articles	Date	Remarks
From Windsor	11 Various sized Cases Containing as follows	April 28 1820	
	N° 1. 2. 3. 4. & 5 Contained Various Books of Handels Music ~		These Music Books was delivered to the care of Mr. Thomas
	N° 6 & 7 ~ Contained A Mahogany ~ or Rosewood Coffer & its Stand		Placed in His Majesty's Apartment ~
	N° 8 ~ Contained A Mahogany Strong Box ~ Mounted with Metal Ornaments with Plume of Feathers on the Top &c ~ an Iron Chest enclosed in the Box ~		Delivered to Mr Dupasquier
	N° 9 Contained A Small Square Mahogany Box said to be a Liquor ~ or Medicine Chest ~		Delivered to Mr Dupasquier ~
	N° 10 ~ Contained A Suit of Rich Embroider'd Turkish Horse Furniture ~ See Armory ~		See Armory
	N° 11 ~ Contained A Bronze Bust of King Charles The First The Original Bust by Bernini ~		Placed in the Apartments ~ Guard Room, Windsor Castle. 1915. SMH.

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Names	Articles	Date	Remarks
Buckingham House	A Statuary Marble Bust of His Late Majesty George The Third ~ Mounted upon A Inmbated Marble Fluted Column . with loose Plynth & Top ~ by Baron ~ 1775	May 1st 1820	In His Majesty's Apartment ~ St. George's Hall, Windsor Castle. 1915. 8 Ill.
From Windsor	A Case Containing ~ A Harpsicord ~ or Piano Forte	May 9th 1820	
From Frogmore	A Deal Case Containing A Portrait ~ see Page 99	May 10 1820	
Custom House	6 Large Cases . Containing	May 12 1820	From Paris ~ the Articles Purchased by Mr. Benois ~ the Case opened May 13th see Page 112 for this Article ~ Grand Vestibule, Windsor Castle. 1915. 8 Ill.
	No 1 ~ A very Large Mahogany Library Table with Receeding Top the Front to open ~ the Desk lined with Green Silk ~ various Drawers within Mounted on 4 Carved & Gilt Eagles for Legs ~ &c		this Table ~ it is said was made for Napolion Buonaparte ~ ~
	No 2 ~ A Large Mahogany Cylendre Secretary ~ with various Secret Drawers conducted by Springs & Machinery ~ ornamented with Or Molu Borders ~ Mounted upon 8 Legs of Mahogany decorated with Or Molu ~		This Secretary ~ it is said was made for Louis The Sixteenth the Case opened May 13th ~ for other Articles Contained in those Cases, see Page 99 . 102 . 103 . 112 & 113

Continued

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Names	Articles	Date	Remarks
Mr Hamlet	A Bloodstone Snuff Box ~ the Cover upon Hinges ~ the Top ornamented with the Portrait of. William King of Prussia, & surrounded in Trophies in Or Molu	May 1820	This Box was purchased of Mr Hamlet by Command of His Majesty & delivered to Mr Du Pasquier May 9th 1820 ~
Mr William King	2.5 Yards of Crimson Genoa Velvet	May 18 1820	For the Back of The Throne to receive the Initials G R & Crown in the place of the Plume of Feathers now there ~
Mr Benois	Part of the Contents of the 6 Cases unmarked May 13th		
	A Small Mahogany Spider Leged Ladies work Table ornamented in Or Molu in parts ~ 2 Feet 5 Inches high ~ the Top of the Table is formed by a Piece of Old Sevre Porcelaine ~ Blue ground & Gold Scroll ~ with a Landscape in the Centre of it ~ N.B. A Sevre Porcelaine Vase Blue ground ~ with Gold Stand ~ 12 1/2 Inches high ~ fitted between the Legs of this Table ~		This Table was Delivered to Mr Dupasquier ~ May 20th 1820 see Delivered Page 354
From Frogmore	A Half Length Portrait of Charles Fitz Roy Lord Southampton 29 1/2 Inches ~ by 24 1/2 Inches ~ in a Gilt Frame ~ by Berry ~ Burrell		This Portrait was sent from Frogmore May 10 from H R H The Princess Augusta see Page 95 ~ the Case opened May 29 1820

Room 343, Windsor Castle. 1915. H.M.

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Names	Articles	Date	Remarks
Messrs Solomon & Lewis	A Large Silver Dish the Centre of which is highly Raised or Embossed with Landscape, Figures Horsemen Stag Tiger &c representing field Sports ~ Apparently Asiatic Sports ~ the Rim of the Dish Embossed with Large Flowers ~ the Dish is 2 Feet 3 Inches Diameter	May 29 1820	Price for the 3 Dishes £270 — — — These 3 Silver Dishes were delivered by me to Jervis the Man who takes Care of the Plate to be placed in the Plate Room, May 29th 1820 B. J.
	A Smaller Silver Sideboard Dish ~ the Centre highly Raised or Embossed ~ representing Water with Figure on Horsebark with Trident ~ & Figure holding a Trumpet to his Mouth ~ the Rim of the Dish to Correspond with the Above one ~ 15½ Inches in the Diameter ~		Gold Plate Room, Windsor Castle. 1915. B&M.
	An Other Silver Sideboard Dish ~ the Centre Embossed with Landscape & Figures representing, I Believe The Good Samaritan ~ the Rim to Correspond with the Above ~ 15½ Inches Diameter		Gold Plate Room, Windsor Castle. 1915. B&M.

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Names	Articles	Date	Remarks
Custom House	Two Cases ~ Containing Two Pair of Candelabres in Or Molu 5 Lights Each ~ supported by 4 Or Molu Goats Legs in the Antique Style with Or Molu Draperies round them ~ the Centre of the Candelabre ornamented with Indian Corn ~ the whole Mounted upon a Square Red Marble Plynth ~ ornamented with Ormolu Griffins & Madusa Head 3 .. 2 high	June 3d 1820	from Calais ~ by the Ship Semaphore ~ Captn Corbaseur ~ Mr Benois purchase in Ante Room below State Dining Rm. Buckingham Palace. 1915. HMM
	A Painting on Porcelaine representing Le Mariage of Ste Catherine ~ par P. Constantin pour La Manufte Royale de Sevres 1819 ~ F.. I .. 11¾ by F.. I .. 10		From Mr De Lahante for Inspection ~ N.B returned to Mr Delahante August 9th 1821 see Deliveries page 26
	A Painting ~ Shipping in a Storm F.. I .. 2 .. 6¼ by F.. I .. 1 .. 11¼ in a Gilt Frame ~ by Vandevelde		in Dining Room below ~ purchased ~ of Mr Delahante Buckingham Palace. 1915. HMM
	A Painting ~ Subject ~ A Man writing at a Table & a Female with a Candle in her hand ~ in a Gilt Frame ~ 10½ by 9¾ by Metzu		on View N.B. this Painting was sent from Paris, by Mr Delahante ~ for Inspection ~ N.B. this Painting was returned to Mr Delehante Augst 9 1821 ~ see Deliveries Page 26

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Names	Articles	Date	Remarks
Mr Benois	Continuation of his purchase opened May 13th.		
	2 Small Sevre Porrelaine Vases, & their China Stands Sky Blue Ground Painted in Medalions ~ in Landrape & Figures with Gold wreathes ~		Delivered to Mr Dupasquier June 5th 1820 ~ by Command of His Majesty ~ see Deliveries Page 356
	A Small Round Shape Sevre Porrelaine Vase Covr & Stand ~ Sky Blue Ground ~ Painted in Medalions of Landrape & Birds ~ the Vase has a Blue China Bird on Each side of it ~ the whole Mounted upon an Or Molu Plynth &c A Black wood Stand ~ & Glass Shade to the Above		Delivered to Mr Dupasquier June 5th 1820 ~ by His Majesty's Command ~ see Deliveries Page 356 ~
Mr Banting	An Ebony Kidney Shape Writing Table ~ with 3 Drawers ~ inlaid with Brass in Flowers ~ with Brass Laquered ~ Ram Head ornaments at Each Corner ~ the Table Covered with Crimson Velvet & Loose Russian Leather Covr F. 9 2. 7 high 5. 1 Long 2. 8 wide	June 10 ~ 1820	This Table Did belong to His Late Majesty I believe brought from Buckingham House ~ has been Cleaned by Mr Banting ~ Sent to Windsor Castle May 24th 1827

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Names	Articles	Date	Remarks
Mr Bromley	4 Large Brass Lacquer'd Trunk Porters ~ with Long Handles ~ & Embossed with Leaves	June 17 1820	For the Door in His Majesty's Private Apartments Delivered to Mr Trotter
Custom House	A Case Containing ~ Two Large Books ~ the One the Coronation of Louis XV. the other the Fete given to Louis The XV at Strasbourg	June 26th 1820	Delivered to the Wardrobe ~
Custom House	A Small Case Containing Perfumery	June 29 1820	Delivered to Mr Benois
Mr Benois	Part of the Contents of the 6 Cases unpacked May 13th A Small Dejeune of Sevre Porcelaine ~ Consisting of an Oval Shape Tray 2 Tea Cups & Saucers ~ A Small Tea Pot ~ Sugar Bason ~ & Cream Jug Dark Blue Ground & Gold Scrolls ~ & Painted in Compartments of Flowers		These Articles were Delivered to Mr Du Pasquier ~ by The King's Command July 3d 1820 ~ See Deliveries Page 356 ~
Mr Colnaghi	A Whole Length Portrait of King George The Second 7 ft 1 in 8/2 by 4 ft 2 in in an Old Fashioned Gilt Frame the Artist Name unknown	June 1820	Probably the one in Thomas Rose, Windsor Castle 1915. 8/Nov.
From the Foreign Office	A Parcel Containing A Book with Coloured Plates of Flowers Bird, Snakes & Tortoises, with Manuscript	July 21 1820	Sent to The King by J. C Nikon Professor of Botany at Prague ~ Delivered to Dr Clarke

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Names	Articles	Date	Remarks
From Buckingham House	A Painting ~ The Florence Gallery 4 ft 11¼ by 3 ft 11¼ in a Gilt Frame by Zoffany	July 21 1820	this and the following 3 Painting were brought from the Collection at Burkingham House by Command of His Majesty Corridor, Windsor Castle. 1915. Still.
	A Painting ~ The Royal Academy 4 ft 9¼ by 3 ft ¼ in a Gilt Frame by Zoffany		Corridor, Windsor Castle. 1915. Still.
	A Painting ~ Landscape & Figures 1 ft 11¼ by 1 ft 7 in a Painted Frame by Watteau		
	A Painting ~ Landscape & Figures 1 ft 11 by 1 ft 7 in a Painted Frame by Watteau		
Custom House	1 Case of Perfumery	July 27th 1820	Delivered to Mr Holmes
Custom House	2 Cases Containing A Square Ebony Table ornamented with Or Molu Rims &c. the Top of the Table is formed of Florentine Marble of various Colours and in various Devices ~ in 2 ft 3 Birds ~ Flowers & Dragons ~ 2 ft 6 high ~ The Top 2 ft 11½ by 3 ft 8½ by 3 ft 5½ ~	July 28 1820	This Table, & the following China was bought at Paris by Mr Bemois I believe at Mr Crawford's Sale ~ Parisienne

Contents of 2 Cases

Continued

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Names	Articles	Date	Remarks
Custom House	Contents of the afore said 2 Cases Continued A Tea Service of Saxon China as follows viz 6 Coffee Cups & Saucers 6 Tea Cups & Saucers 1 Tea Pot 1 Sugar Bason & Cover 1 Tea Canister & Cover 1 Pint Coffee Pot 1 Slop Bason 1 Cream Pot 1 Oval Bisquit Plate the whole of the above China is Painted in Battles & Landscape as also the Saxon Royal Arms & Initials S.R.		
	2 Squat Indian China Jars, Blue Ground, Mounted in Or Molu Dragon Handles		Sent to Brighton
Mr Isenbey	A Drawing of Many Portraits taken from Life Framed & Glazed 3f. 3 2. 10 by 2. 1 by Mr. Isenbey Entitled Congres De Vienne Seance De Plenipotentiaires Des Huit Puissances Signataires De Traite De Paris	July 31st 1820	£600 for this & the following Drawing

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Names	Articles	Date	Remarks
Mr Isenbey	A very Large Drawing Framed & Glaized Composed of Many Military Characters Entitled Parade Du I Consul Dans La Cour Des Tuileries 1799 7..9 by 4..1	July 31 1820	
Custom House	A Box Containing 4 unbound Volumes in German ~ the Encyclopedia ~ by Ersch & J. G Gruber ~ Professors at Halle ~	August 22 1820	Sent from Hamburg ~ placed in the Library Nov.r 15.th 1820 ~ by the Mary from Hamburg
Weymouth	~ 5 Deal Cases ~ contents not known ~	August 1820	Sent from Weymouth by Mr Phillips of Bond St
	The following is a list of the whole of Mr Bevors Purchase ~ of the Goods bought by him at Paris contained in 6 Cases opened May 13.th 1820		The reason why these Articles were not entered before was ~ that the whole of the purchase it was understood had not arrived ~ that some had gone to Brighton which would be brought to London ~ that it was not certain if the King would take the whole of them ~ and if he did Mr Bevors had promised to give me a list of them ~ but as no such list has been Delivered ~ I now enter the whole ~
	3 Seve Porcelaine Vasese ~ Blue Ground ornamented with Gold Leaves &c. and Gilt embossed Leaves of Oak in Festoons ~ with Medalions of Figures on a Beach with Goods ~ Boats & View of the Water or River ~ on the reverse side is Compartments Painted in Flowers & Trophies ~ Covers to Each Jar ~ or Vase the Centre Vase 10 3/12 high the 2 Side ones 14 5/12 high		

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Names	Articles	Date	Remarks
	Mr Bemois purchase Continued 2 Sevre Porrelaine Vases & Covers Blue Grond with Gold Stars & Gold Sprigs ~ with Compartments of Figures & Landscapes & Tent Scene ~ the reverse side has compartments of Circles of Flowers ~ the Vases are 12 Inches high ~ 3 Sevre Porrelaine Vases Sky Blue Ground & Gold ornaments ~ with Compartments of Figures & Landscapes ~ the Centre Vase is mounted with an Or Molu Plynth ~ The Figures in Turkish Dress ~ a Female Playing a Spinnet ~ & on the reverse side Flowers ~ The Two side Vases are Painted with Landscapes & Figures on the one is a representation of Blindmans Buff ~ on the reverse side of the Vases are Landscapes & Figures ~ N.B. one of these Vases are broke at the Base ~ the Centre Vase is 19 high the 2 Side Vases 15 high 2 Oval Shape Tureens & Covers of Ob Sevre Porrelaine ~ Blue Ground & Gold ~ with Compartments of Landscape & Figures ~ Landing Goods from Boats ~ on the		

(Continued)

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Names	Articles	Date	Remarks
	reverse Side - Compartments of Landscapes &c 7½ high A Circular Shape Vase & Cover of Old Sevre Porcelaine - Sky Blue Ground & white & Gold Leaves - the Top Mounted in Or Molu in open work for Pot Pourie. this Vase is Mounted upon an Or Molu Stand with Goat Heads - 15 high to the Top of the Cover - Two Small Porcelaine Vases, Mounted in Or Molu with Double Snakes for Handles - Or Molu Base Scarlet Ground & Gold - with Triangular Compartments with Landscape - Lady & Child - and on the reverse Chinese Landscape &c 10½ high - An Oval Shape Sevre Porcelaine Vase & Cover - the Vase Mounted in Or Molu the Top with a Rim of Or Molu in open work Or Molu Chimera Heads for handles - Or Molu Plynth Blue Ground & Gold in Spots & Small Compartments Or Molu Pine Apple Top - 9 10½ Inches high -		

Continued

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Names	Articles	Date	Remarks
	Mr Benois purchase Continued		
	A Seve Porcelaine Flower Vase with loose Stand - Blue Ground with Compartment in Front Painted in Landscape & Figures at a Repast - Each End of the Vase and the Stand is Painted in Fruit & Flowers - the Stand in open work - 5 3/4 high -		
	A Broth Bason Cover & Oval Shape Dish - of Old Seve Porcelaine - Blue Ground Sky Blue - Painted in Flowers on white Ground the Dish 12 In. by 9 -		
	A Bason & Cover of Old Seve Blue Ground & Gold the Bason of Oval form Mounted on a Rim of Or Moulu on Le Claws Painted in Compartments with Tygers Dogs &c - the Cover Painted in Birds Spaniels &c -		
	A Dejeune of Old Seve Porcelaine Green Ground Light Green - Painted in Flowers & Birds - Consisting of 2 Tea Cups & Saucers Cream Pot & Sugar Bason & Cover - & the Stand with open work Edge -		

Continued

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Names	Articles	Date	Remarks
	Mr Benois purchase Continued		
	A Large Coffee Cup & Saucer of Old Sevre Porcelaine. Green Ground & Gold Painted in Compartments in Landscape & Figures. the Cup Sunk in the Saucer. or Stand.		
	A Cup Cover & Stand of Old Sevre Porcelaine. Blue Ground & Gold. Painted in Compartments of Cherubs variously disposed.		
	A Coffee Cup & Saucer of Old Sevre. of Octagon form. Blue Ground & Gold ornaments Painted in Compartments. of Cherubs &c.		
	A Pair of Ivory Vases Carved in open work Richly Mounted in Or Moulu in Grape Vines in Festoons. & Or Moulu Satyrs Heads for Handles 18 high.		Given away ***
	A Handsome French Clock & high Pedestal belonging to it. the Pedestal is inlaid with white Metal ornaments in Scrolls &c		In the Pedimental Figure Van Dyck Room, Windsor Castle. 1915. E.M.

Continued

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Names	Articles	Date	Remarks
	Mr Benois purchase Continued Clock Continued the Stand is also inlaid with Tortoise Shell & very much Enriched with Ormolu Embossed ornaments & in Shrubings Leaves &c & an Or Molu Madusa Head in Front & Or Molu Corbs Heads & Necks at Each Side the Stand & inlaid Ebony Plynth & the Stand is 5 .. 4 1/2 high & the Clock which is placed upon this Stand is inlaid with white Metal & Tortoise Shell to Correspond with the Stand, & Richly ornamented with Or Molu & the Case of the Clock is supported by 4 Or Molu Sphinxes & on the Top of the Clock is an Or Molu ornament representing the Head of Apollo & Coronopies &c & the Clock by Gaudron & Paris & the Dial Plate Gilt & engraved with Flowers & white Figures & the height of the Clock Case 1 Foot 11 1/2 Inches Articles Continued		

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Names	Articles	Date	Remarks
	Mr Benios purchase continued		
	A very Large Mahogany Library Table with Reading Tops the Front to open ~ the Desk lined with Green Silk ~ various Drawers within ~ The Table Mounted upon 4 Carved & Gilt Eagles for Legs		N.B. this Table is made of Elm ~ not Mahogany ~ Sent to Brighton Nov.r 15 1821 ~ by Desire of Mr Benj.n Bloomfield See Delivered Page 27 ~ Grand Vestibule, Windsor Castle. 1915. HM.
	A Large Mahogany Extending Secretary ~ with various Secret Drawers conducted by Springs & Machinery ~ the Secretary ornamented with Or Molu in Borders &c ~ Mounted upon 8 Square Mahogany Legs decorated with Or Molu		See Page 99 for this Article ~ now placed in the Attic Anti Room The Kings Apartment now in the Pavement
	A Small Mahogany Spider Leged Ladies work Table ornamented with Or Molu in parts ~ 2..5 high ~ the Top of the Table is formed by a Piece of 10th Sevre Porcelaine Blue Ground & Gold Scrolls ~ the Centre Painted in Landscape N.B.. A Sevre Porcelaine Vase ~ Blue Ground with Gold Stand 12½ high ~ fitted between the Legs of this Table ~		See Page 99 for this Article ~ N.B.. given away Delivered to Mr Dufresquier May 20th 1820
1~	2 Small Sevre Porcelaine Vases & their Stands, of China Sky Blue Ground. Painted in Compartments of Landscape & Figures with Gold wreathes		See Page 102 for this Article N.B. given away Delivered to Mr Dufresquier. June 5th 1820 ~

Continued

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Names	Articles	Date	Remarks
	Mr. Bennis purchase continued		
	A Small Round Shape Sevre Porcelaine Vase Cover & Stand ~ Sky Blue Ground Painted in Compartments in Landscape & Birds ~ the Vase has a Blue China Bird on Each side of it ~ the whole Mounted upon an Or Molu Plynth & A Black Stand & Glass Shade to the Above		See Page 102 ~ for this Article ~ given away ~ Delivered to Mr Dupasquier June 5th 1820 ~
	A Small Dejune of Old Sevre Porcelaine Consisting of an Oval Shape Tray 2 Tea Cups & Saucers A Small Tea Pot A Sugar Bason ~ A Cream Jug ~ ~ the whole in Dark Blue Ground & Gold Scrolls, & Painted in Compartments of Flowers		See Page 103 for this Article ~ given away ~ Delivered to Mr Dupasquier July 3d 1820 ~
	3 Small Porcelaine Jars Sky Blue Ground & Mounted in Or Molu ~		Sent to Brighton August 1820 through Mr Bennis ~
	A Pair of Small Candelabres to Carry 2 Lights Each Supported by Infantine Boy Figures, the whole in Metal & Gilt throughout		Given away ~ Delivered to Mr Dupasquier July 1820
	A Pair of Small Candelabres forming Vases ~ from which Springs Branches of Flowers to Carry 3 Lights Each White Marble Plynths the Candelabres in Or Molu 20 high ~		in His Majesty's Middle Room up Stairs ~ Room 257, Windsor Castle. 1915. EVIII

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Names	Articles	Date	Remarks
Custom House	A Case Containing a Granite Slab ~ 10 Feet .. 2 Inch Long ~ 3 Feet .. 9 4 Inches Wide. 1 5/8 Inch Thick ~	Septr 2d 1820	A present from His Royal Highness The Grand Duke of Mecklenburg Schwerin to His Majesty ~ By Ships Robert & Sarah
Custom House	A Case ~ Containing a Tin Case within it ~ in which are 2 Tin Muffs & 2 Tippits	Septr 14 1820	This case is directed to Sir Benj^n Bloomfield Applied for it at the Treasury in the Name of The King ~ Delivered to Sir Benj^n Bloomfield ~ By Ships Carnatic
From Hanover	A Large Case Containing it is said, a Suit of Armour	Octr 10 1820	Brought Over by the Hanoverian Messenger of the name of Heitmuller ~ Fr^m Armory ~
Mr Bridge	Six Silver Gilt Ink Stand of Lozenge form 7 Inches Diameter 1/4 Inch Deep. fitted up internally with a Cut Glass Ink Dish ~ with Silver Gilt Top with a Small Slide ~ holes for 3 Pens ~ & Sponge round it ~ a Silver Gilt Lid on hinges to shut up the Ink Stand ~ the Top of which is Embossed with the Royal Arms ~ & Embossed wreathes of Laurel round the Edges ~ And Leather Cases to Each ~ lined with white Satin & Blue Velvet, ~ Intended for the Council Table,	Octr 12 1820	These Ink Stands were Delivered to Mr Ince the Page in Waiting ~ B. J. ~ Gold Plate Room, Windsor Castle. 1915. GHM.

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Names	Articles	Date	Remarks
Custom House	3 Cases Containing various Articles of Porrelaine & Ladies Dresses &c &c &c	Octr. 18 1820	The These Cases were Delivered to Sir Benj.a Bloomfield at Warwick House ~
Sir Charles Long	Two very Beautiful French Stands ~ for the purpose of carrying Lights ~ or any other ornaments ~ the Plynth upon which the Stand is placed, is of Black Stained Wood ~ with Rounded Corners ~ upon which is placed an Or Molu Base ~ Standing upon 4 ornamental Corners ~ the Top of the Base is Covered with a Slab of Bd Seve Porrelaine ~ Blue Ground with Gold Scroll &c Painted with 4 Oval shape Compartments white Ground & Flowers &c ~ from this Porrelaine Slab Springs a handsome Square Pillar of Or Molu ~ supported by 4 Bird Or Molu Claws upon a Red Marble Base the Pillar is thrown into 4 Pannels of Bd Seve Porrelaine Painted in Flowers on White Ground ~ on the Top or Capital of the Column are 4 Or Molu Ram's Heads ~ over which are 4 Small Pannels of Seve Porrelaine Painted in Flowers to correspond with the lower Pannels ~ the Top is formed of Rosewood of Octagon form ~ decorated with Or Molu ~ in Scrolls &c	Novr 2d 1820	These Stands are 3 Feet 11 Inches high the Diamiter of the Top is 15 1/2 Inches N.B. these 2 Stands were sent from Paris by desire of Sir Charles Long ~ they belonged to Mons.r De La Haunt N.B See Deliveries Page 23 ~ White Drawing Room, Window Curtn. 1915. [illegible]

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Names	Articles	Date	Remarks
George Colman The Younger	A Book bound in Red Morocco ~ the Title as Follows Posthumous Letters from Various Celebrated Men addressed to Francis Colman ~ & George Colman the Elder ~ with Annotations and occasional remarks ~ by George Colman the Younger ~ &c &c &c ~ there is a Manuscript Paper in this Book in Page 176 ~	Nov.r 5 1820	This Book was delivered to me by Mr. Troup to be placed in the Library ~ it is placed there according ly
Mr. Bailey	A Palliasse A Satin Matthess A Matthess in a White Case ~ A Bolster in a Satin Case A Pillow in a Satin Case 3 Blankets & a White Counterpane	Nov.r 7 1820	These Matthesses were made to Supply the place of 2 Matthesses sent to Brighton ~ taken from the Bedstead in the Kings Old Bed Room at Carlton House to be used on the Bench & Gods Bedstead lately sent to Brighton ~ The Bolster ~ Pillow Palliasse ~ Blankets & Counterpane are for the same Bed
Mr. Banfield	3 Volumes Birchly Bound in Morocco & splendidly Gilt ~ Title ~ The Architectural Dictionary ~ by Peter Nicholson	Nov.r 8th 1820	Placed in the Library

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Articles Received

Names	Articles	Date	Remarks
Custom House	A Small Square Box Covered with Black Oil Skin - Containing a Bunch of Artificial Flowers - Roses	Nov^{r} 9 1820	Directed to His Majesty - & to the Care of Mr^{r} Dupasquier I Delivered Ditto Mr Troup, in the Wardrobe -
	A Small Long Square Box Containing 2 Parcels of Figured Silk & a Small Half Circular Box Containing a Necklace - 2 Bracelets & a Pair of Ear Rings - in Gold - Pearls, & Blue Stones -	Nov^{r} 9 1820	To be kept till Mr^{r} Benois's arrival by Desire of Sir Benj^{n} Bloomfield were Delivered to Mr^{r} Benois - -
Custom House	A Large Case - Containing 35 Parcels of Various Sizes Containing Porcelaine in Each Parcel - as also 2 Cases - Each Containing Porcelaine - Packed within the Above Case	Nov^{r} 11 1820	from Dover - placed in Mr^{r} Benois Room -
	N. B. 5 Other Cases were brought from the Custom House at the same time with the Above - said to Contain Preserves &c		Delivered to Mr^{r} Watkins
Mr^{r} Bayly N^{o} 14 Hatton Garden	A Musical Instrument in the Shape of a Foot Stool - Covered with Dark Blue Velvet - the Sides & Ends finished in Pannels of Glass - Painted Blue Ground - with Gilt Sprigs &c - the Pannels Bordered with Or Molu - & Or Molu ornaments at Each Corner in the Shape of a Lyre - Octagon Shape - on Metal Feet 14 Inches Long - 9 Inches wide	Nov^{r} 24 1820	This Musical Foot Stool plays 4 Tunes - it is Enclosed in a Mahogany Box Lock & Key - Given away by His Majesty's - ++++

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Names	Articles	Date	Remarks
By the Waggon From the Custom House Shoreham	A Large Case ~ within which is a Large Mahogany Box Mounted with Brass Corners & Brass Handles ~ Containing a Complete Set of Toilete Utensils in Silver Gilt N.B. Two Other Parthages came at the same time with the Above ~ but the Contents of either ~ are unknown to me ~ as they were taken possession of by Mr Bertios ~	Decr 9th 1820	This Mahogany Box with its contents, was Placed in the Plate Room by Command of His Majesty ~ communicated to me through Mr Benios ~ Since sent to Brighton ~ under the Care of Mr Benios ~
Custom House ~	A Case ~ Containing Chintzes & Porcelaine	Decr 25 1820	Sent to the Stud Lodge by Orders of Mr Benois ~ by Letter from Brighton Decr 27th. 1820 ~
Mr Bailey	Two Eider Down Quilts Covered with Purple Sarsnet ~ N.B. the Silk furnished by Mr King	Decr 21 1820	These Quilts were sent to Brighton by Command of His Majesty ~ communicated to me through Mr Dupre Decr 22d. 1820
Mr Allday 73 High Street Birmingham	A Large Brass Fender	Decr 23 1820	This Fender was presented to His Majesty by Mr Allday ~ by Letter to Sir F Berry in Bloomfield ~

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Articles Received

Names	Articles	Date.	Remarks
Mr Davis	A Silver Equestorian Figure of Charles the First. the Figure Dressed in a Gilt Suit of Armour Mounted upon a Square Silver Base with the following inscription engraved upon it ~ Carolus primus ~ & on the reverse side ~ Natus Nov.r 19th 1600 ~ ~ Obit 30 Jan.y 1648 ~ the Base Gilt in parts & Embosed ~ Gilt Royal Arms at Each end of the Base ~ Height of the Horse & Figure 8 1/2 Inches ~ Height of Pedestal 4 3/4 Inches ~ Long 6 Inches ~ wide 3 1/2 Inches ~	Jany 7th 1821	~ This Statue was sent to Carlton House for His Majesty's inspection May 16th 1820 But not returned till now ~ B. J ~ £105 .. — .. — White Drawing Room. Windsor Castle. 1915. 8/14.
Custom House	4 Large Cases & Two Smaller Cases ~ the one of the Laige Cases had been opened at the Custom House in consequence of its having been exposed to the wet. this Contains 3 Boxes of Artificial Flowers & a Mahogany Bedstead N.B. the Contents of the other 5 Cases unknown to me at present B. J one of the above 5 Cases Contained a Desert Set of Porcelaine ~ the 4 Others Mahogany Furniture ~ See Remarks ~	Jany 19th 1820	These Cases came from Paris by the way of Dover they were placed in Warwick House by Desire of Sir Benj.n Bloomfield by Letter to me from Brighton from Mr Bevers Mahogany Furniture Contained in 4 Cases ~ 2 Upright Cabinets & Barrons Small Stands ~ A Globe on Stand ~ 5th Case Contained Swords for H. M. ~ 6th Case Contained 3 Boxes of Artificial Flowers & Bedstead
N.B.			

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Names	Articles	Date	Remarks
Mr Bailey	Two Large Rugs.	Jany 19th 1821	For the Fire places in the Great Hall
From Buckingham House	No 1 A Picture in Stone in Mosaic ~ representing an Old Man & an Old Woman attening to a Young Woman who is reading a Book ~ 13 Inches by 10 Inches ~ in a Gilt Frame ~		N.B. Now in Store ~ but hereafter to be entered in the Picture Catalogue ~ after the more Material Pictures are Described
	No 2 A Picture in Mosaic Male & Female Figure in Landscape ~ with Groups of Cherubs the Picture Oval ~ with Lapis Lazula Corners in Gilt Frame & Metal Cobners ~ 10¾ Inches by 7¼ Inches ~		Do
	No 3 A Painting of a Madonna with a Blue Hood & Mantle ~ in a Carved & Gilt Frame 11 Inches by 8¾ Inches ~ by G. A. Arenk ~		Do
	No 4 A Drawing Head of Charles The 2d ~ Glazed & Gilt Frame ~ by Cooper ~		Do

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Names	Articles	Date	Remarks
From Buckingham House	N°5 A Picture in Mosaic ~ Angel & Virgin ~ Round form ~ 6¼ Inches ~ by 5¾ Inches ~ in a Carved & Gilt Frame ~		To be Entered in the Picture Catalogue
	N°6 A Drawing in Landscape with Nymph & Cupid ~ Each Sitting ~ Glazed ~ and on the reverse side is a Triumphal procession of Apollo in his Car ~ drawn by 4 Horses ~ and attended by Eight Nymphs & Cupid ~ the which is placed in a Fan shaped Carved & Gilt Frame ~ Carved in Ribbons & Flowers ~	Do	
	N°7 A Stone ~ Sculptured ~ with the Head of The Emperor Maximelian ~ and on the reverse side is the Head of The Dutchess of Burgundy ~ Each with Latin inscription ~ A Metal Frame ~ Gilt ~ with Swivel Top ~		Delivered to His Majesty May ~ 1821
	N°8 ~ A Round Mottled Stone ~ hollowed out ~ with Head of A Lady ~ Sculptured within the hollow ~		Delivered to His Majesty ~ May ~ 1821

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Names	Articles	Date	Remarks
From Buckingham House	No 9 A Model of Susannah & the Elders in Composition in a Black Ebony Frame		Delivered to His Majesty May 1825 ~
	No 10 A Black Stained Wood Frame ~ Containing 13 Silver Busts of various Crown Heads ~ placed in Arches ~ with Silver Columns between Each Bust ~ & the Titles & Coat of Arms under Each		In the Armory Royal Library, Windsor Castle. 1915. 8 III.
	No 11 A Small Bronze representation of St George & Dragon Placed in a Carved & Gilt Frame		Delivered to His Majesty May .. 1825 ~
	No 12 ~ Two Figures of a Boy & Girl ~ Carved in Box Wood ~ 6 Inches high Each ~		Delivered to His Majesty May .. 1825 ~
	No 13 Two very Small Saint Like Figures Carved in Wood ~ Each holding a Child ~ 3/2 Inches high		Delivered to His Majesty May .. 1825 ~
	No 14 A very Small Carved Figure ~ 1/2 Inch high ~		Delivered to His Majesty May .. 1825 ~

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Names	Articles.	Date	Remarks
Buckingham House	N° 15 An ornamental Stand formed of Coral - with a Coral Figure on the Top - the Stand Mounted in Enameled Gold 7¼ Inches high -		Delivered to His Majesty May .. 1821
	N°16 An Equestrian Figure of Gustavus Adolphus - King of Sweeden - in Silver		Placed in His Majestys Private Attic apartments White Drawing Room. Windsor Castle. 1915. 8/11.
	N°17 A Small Jewel Coffer Shade of Agate & Mounted in Silver Gilt - with Chains to the Lid - & Clasp - 6¼ Inches high - 5 Inches Long - 3¼ Inch wide -		Delivered to His Majesty May - 1821
	N° 18 A Hexagon Shape Agate Tea Canister & Screw Top - Mounted in Enameled Gold - 5 Inches high -		Delivered to His Majesty May 1821
	N° 19 A Small Agate Vase & Cover fluted - & Mounted in Metal Gilt - 5 Inches high -		Delivered to His Majesty May 1821
	N°20 An Agate Stone ornament, of Hexagon Shape - with Globe & Vase on Top.		Delivered to His Majesty May 1821

Continued

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Names	Articles	Date	Remarks
Buckingham House	N°26 A Crystal Shell engraved with Dragon & Birds - Crystal Foot & Enamelled Ring		Delivered to His Majesty May - 1825
	N°27 An Octagon Shape Crystal Salt - Silver Gilt Mounted - & Agate Cover Enamelled - & Gold Cross on the the Top - 2 Inches high -		Delivered to His Majesty May - 1825 -
	N°28 A Crimson Colourd Glass Vase Carved in Ovals & Squares - lined with Gold & Gold Enamel Cover & Feet 7¼ Inches high - ornamented with Light Blue Beads -		Delivered to His Majesty May - 1825 -
	N°29 A Small Vase made from a Horn - Mounted in Silver Gilt - with Chimera Handles - 4 Unicorn Feet & Gilt Cover - 6 Inches high -		Delivered to His Majesty May - 1825 -
	N°30 A Branch of Coral on Silver Stand 9¾ Inches high -		Delivered to His Majesty May - 1825 -
	N°31 A Branch of White Coral - Supported upon a Metal Gilt Stand - Boy & Fish		Delivered to His Majesty May - 1825 -

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Names	Articles	Date	Remarks
Buckingham House	N°32 Two Branches of Coral ~ not Mounted ~		Delivered to His Majesty May .. 1821
	N°33 Two Agate Goblets ~ one Much Broken & the pieces Missing ~ Mounted with Enamel Rings ~		Delivered to His Majesty May .. 1821 ~
	N°34 An Ancient Pomeden Horn Mounted in Silver		See Armory Catalogue N°3006
	N°35 An Indian Dagger in a Crimson Velvet Case		See Armory Catalogue N°3006
	N°36 A Malay Dagger in a Silver Sheath		See Armory Catalogue N°3007
	N°37 A French Plate Library Candlestick		In the Armory, Case C.. D.. Room 3d ~
	N°38 A Green Japaned Library Candlestick & Shade		In the Armory ~ Case C.. D.. Room 3d ~
	N°39 A Pair of French Plate Snuffers		In the Armory ~ Case C.. D.. Room 3d ~
	N°40 A Mahogany Stand with 2 Drams		In the Armory Passage
	N°41 A Do with 1 Dram		In the Armory Passage

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Names	Articles	Date	Remarks
Buckingham House	N°42 A Broken Humming Bird ~ to be found in Case N°20 ~		Delivered to His Majesty May .. 1821 ~
	N°43. A Globe with an Ivory Ship on the Top of it ~ Glass Shade, & Mahogany Box belonging to it		In the Armory Passage
	N°44 Four Cases Containing Parchment ~ Patents ~ & their Seals ~ N.B. a Seal Wanted to one of them		Delivered to Mr Du Pasquier
	N°45 A Case Containing Two Rolls of Chinese Drawings ~ Birds &c ~		
	N°46 A Case Containing A Pistol		See Armory Catalogue N° 3010
	N°47 Nine various Dispatch Boxes		Delivered to Mr Du Pasquier ~
	N°48 A Mahogany Small portable Camp Table & Box		In Pediment
	N°49 A Gun in a Case of Deall		See Armory Catalogue N° 3011

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Names	Articles	Date	Remarks
Buckingham House	№50 A Porcelaine Bust of The Dutchess of Brunswick	Octr 1820	Given away by His Majesty through the Hand of Mr Lucas To Her Royal Highness The Dutchess of Glocester ~
	№51 An Iron Helmet had formerly been Gilt		See Armory Catalogue №3009 ~
	№52 11 Blank Books for Memorandums & some writing Papers		Delivered to Mr Dupasquier & Locked up in the same Room with His Late Majesty's Papers & Boxes ~
	№53 A Portrait of a Dog in Stone in a laying Posture ~ Scratching his Ear ~ upon a Rosewood Plynth ~ under the Plynth is Burnt in ~ The Crown & Initials G. R.		In the Armory Passage
	№54 A Green Coloured Stone ~ Called a Gore Stone from India		Delivered to His Majesty May ~ 1827
	№55 Two Small Stones the one like a Nut ~ & the other resembling the Private Parts of Man ~ Query ~ Petrifactions		Delivered to His Majesty May ~ 1827 ~

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Names	Articles	Date	Remarks
Buckingham House	N.56 Ought to be a piece of Broken Agate - but I have not received it - B. J.r		
	N.57 A Round Box with a Screw Cover to it - with 2 Small Egg Shape Boxes - Made from the Lava of some of the Burning Mountains - enclosed within the above Box		Delivered to His Majesty May - 1821 -
	N.58 A Musical Instrument Made of Reeds - consisting of 17 Reeds of various Lengths -		In the Armory Passage
	N.59 A Shell - with Two Heads Carved upon it - the One Male - the other Female		Delivered to His Majesty May - 1821 -
	N.B the following Articles were brought from Buckingham House with the afore going but not included in the List -		
	N.60 A Half Shell - or Stone very curiously Carved with an Old Mans Head with a Chimera Head Helmet with Dragon Paws - the Beard of the Man is inclosed by the Jaws of a Chimera Animal		Delivered to His Majesty May - 1821 -

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Names	Articles	Date	Remarks
Buckingham House	1861 Two Small Agate Cups		Delivered to His Majesty May .. 1821
	1862 Two Small Seragon Shape Agate Salts & the one with an Enamel'd Rim		Delivered to His Majesty May .. 1821 ~
	1863 A Small Agate Cup & Saucer		Delivered to His Majesty May .. 1821
Mr Bailey	3 Pieces of Yellow Medalion Pattern Chints 2 Pieces & part of a Third Piece of Blue Calico for Lining of the Above 1 remnant of White Linseting left from 4 Curtains which I delivered to Mr Bailey some time since from the Stores at Carlton House for the use of Brighton ~	Feb.y 1821	This Chints had been in Store at Mr Bailey's remains from the Window Curtains & Furniture in the Ante Room to His Majesty's Apartment
Mr Bailey	1 Mahogany Wardrobe	Feb.y 16 1821	For the use of Mr Sweedy ~ in the Dark Room below Stairs ~
Mr Larken of Bedford Square	4 Canisters of Tea in Two Boxes ~ the one Box Contains Two White Metal Canisters with a Stand to receive them ~ the other ~ Two Canisters Covered with Silk	House,	N.B these Canisters of Tea were sent to Carlton House Nov.r 1821 & delivered in the Wardrobe by Command of His Majesty

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Names	Articles	Date	Remarks
Mr Scotts	A Painting ~ a representation of His Majesty's Yacht laying in Portsmouth Harbour ~ by Mr Scotts. 36 Inches Long ~ by 18 Inches high ~		
Mr Childrens	An Arm Chair curiously Carved	Feb.y 24	This Chair is made from the Elm Tree, which grew on the Field of Waterloo under which the Gallant Wellington Stood During the Battle of that Day ~ it is presented to His Majesty by Mr Childrens ~ & Made by Chippendale Upholsterer of 42 Jermyn Street

Guard Room,
Windsor Castle. 1915. 8/111.

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Names	Articles	Date	Remarks
Mr Bailey	5 Pair of Short Muslin Curtains	March 19th 1821	~ For the Gothic Dining Room to replace those which were distroyed by a Cat having been shut up in the Room ~
London Docks	22 Cases ~ Containing Cast in Plaster ~ ~ ~ they are by the Description given of them ~ Casts in Plaister from Ten famous Antique Statues in the Collection of His Prussian Majesty ~ Commonly known by the Name of the Family of Lycomedes. ~	May 10th 1821	~ These Casts are a Present from The King of Prussia to His Majesty they were brought over in the Robert & Sarah ~ Captain Joseph Wilson ~ ~ See Page 164 ~ & Deliveries Page 39
From the Wardrobe & from Brighton	Two Volumes ~ bound in Green Morocco & Gilt ~ folio Entitled Le Rime Del Petrarca ~ Per cura Del Prof ~ presented by Maggiorani	May 10th 1821	Placed in the Library
	One Volume ~ bound in Blue Morocco & Gilt ~ Large Quarto Entitled the History of The House of ~ Guelph by Andrew Halliday, M.D.		Placed in the Library
	One Volume ~ bound in Blue Morocco & Gilt ~ Entitled A Vision of Judgement by Robert Southey Esqr LLD		Placed in the Library
	A Book ~ bound in Blue Morocco & Gilt ~ Entitled A Letter from The King to His People.		Placed in the Library

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Names	Articles	Date	Date Remarks
From the Wardrobe	A Volume ~ bound in Blue Morocco ~ Entitled a Treatise on Cupping by Thomas Mapleson Cupper to His Majesty	May 10th 1821	Placed in the Library
	A Volume ~ bound in Red Morocco ~ Entitled ~ An Account of a New process in Painting by means of ~ Glazed Crayons ~ with remarks on its general Correspondence with the peculiarities of the Venetian School by a Lady N B the Cover of this Book is injured ~		Placed in the Library
Mr Bailey	Brown Holland Covers for 4 Candelabres	May 10th 1821	For Candelabres in Bow Room
Mr Bailey	2 10/8.. Glasses in Mahogany frames to hang	May 11th 1821	For the Table Dorkers Dark Room below Stairs
Mr Bailey	A Mahogany Chest of Drawers ~ for Mr Whiting's Bed Room	May 12th 1821	
	A Wainscot Chest of Drawers ~ A Wainscot 2 Flap Dining Table ~ a Small Looking Glass to hang A Swing Looking Glass in a Mahogany Frame N.B. the Swing Looking Glass put into Store &		For Mr Martins Room ~ the Keeper of the Vegetables ~ Small Lodge Leading to Warwick Street ~ N.B. the Swing Looking Glass sent by Mr Bailey ~ is put into Store ~ & a Small hanging Glass put in its Stead

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Names	Articles	Date	Remarks
Mr Christie's Lady Thomond's Sale	A Painting ~ Subject the Death of Dido ~ By Sir J. F. Reynolds F. 1 Long by 4 .. 8 p. Wide in a Gilt Frame ~ the Frame Damaged	May 21st 1821	This Painting was bought by Sir Charles Long by Command of His Majesty £735 ~ Buckingham Palace. 1915. S.M.
From the Wardrobe ~	A Large Print ~ Portrait of Louis The Eighteenth Seated & Robed & Gilt Frame & Glazed ~ the Top of the Frame ornamented with Crown & Royal Arms F. 3 2. 7 by F. 1 1. 10	May 1821	Presented to His Majesty by Louis The Eighteenth & B. this Print had been some Months in the Wardrobe
From the Wardrobe ~	A Painting ~ known by the appellation of the Wolf & the Lamb ~ by Mr Mulready ~ Subject Two Boys ~ disputing ~ a Child with a Scarlet Bonnet ~ a Woman in the Back Ground ~ an Interior ~ Gilt Frame ~ F. 1 1. 11 3/4 by F. 1 1. 8	May 1821	This Painting was bought of Mr Mulready by His Majesty ~ it had been some Months in His Majesty's Apartments Buckingham Palace. 1915. S.M.
Mr Wyatt	a Collection of Military Drawings 17 in Number representing the Grenadier Exercise of the Grenade in His Majesty's Foot Guards in 1765 ~	May 1821	These Drawings were presented to His Majesty by Edward Wyatt ~ Master of Ordnance to His Majesty ~ Delivered to Mr Bishop

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Names	Articles	Date	Remarks
From the Wardrobe ~	A Large Volume bound in Russia ~ & Gilt and Royal Arms ~ Entitled The Anatomy and Surgical Treatment of Inguinal and Congenital Hernia by Astley Cooper ~	June 1st 1825	Plared in the Library
From the Wardrobe ~	A Volume of Drawings ~ Entitled ~ Illustration of The Natural Order of The Orchideous Plants Cultivated in ~ the Royal Botanic Garden at Kew By Francis Bauer ~ N.B. the Volume is bound in Red Russia & Striped with Gilt ~ it contains 32 Various Drawings of Plants ~ with many other Blank leaves ~ & Outside Leather Cover ~ Marbled ~ with Lock & Key Size 22 ½ Inches ~ by 16 Inches ~	June 15th 1825	These Drawings were brought to Carlton House by Sir Everard Home ~ by desire of the Late Sir Joseph Banks ~ received from Mr Troup ~ & by me plared in the Library ~
Mr Bailey ~	Two Choval Screens made of Rosewood ~ the Pannels Mounted with Blue Silk Rosewood Ledges or fall Downs in Front ~ on Gilt Balls	June 1825	For His Majestys Middle Room Attic Apartment furnished by His Majesty's Command ~ In the Red House 1825

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Names	Articles	Date	Remarks
From the Late Sir John Macphersons House ~ Grove House Brompton ~ ~ by Mr Bailey's & Sanders Cart ~	A Small Statue of Minerva ~ supposed to be an Antique ~ & composed of Marble ~ but from its being covered over by a Coat of distemper it is not possible to discover if the Figure is perfect ~ as it is likely it may have been restored by Plaster of Paris ~ as in the case of the Back Drapery which was injured on its removal from Grove House ~ The Statue is 4 Feet ~ 2 or 3 Inches high ~	June 20 1821	This Statue was Bequeathed to His Majesty by the Late Sir John Macphersons by Extract of the Will of Sir John Macpherson as follows ~
	N.B. the Will is dated the fourth day of Nov.r 1817 ~ in which the above Statue, is a bequeath to His Majesty ~		I conclude this my last Will and Testament in expressing my Early and unalterable admiration for His Royal Highness The Prince of Wales ~ the truly Glorious Reigning Prince of the British Empire ~ and I request my three Executors ~ Sir John Shargregor Murray Baronet ~ and my Maternal Uncle Colonel John Macleod ~ and my relation Doctor Hugh Macpherson to wait upon His Royal Highness ~ immediately after my decease ~ and to state to him ~ as I now do ~ that I have bequeathed to His Royal Highness my celebrated Antique Statue of Minerva ~ that he often admired with any one of my Antique Rings that would please His Royal Highness ~ ... Continued

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Names	Articles	Date	Remarks
	Sir John Macphersons Legacy Continued		I likewise request you to assure His Royal Highness that I will leave him certain Papers, which prove to a Demonstration that the glorious System which he has realised for his Country and the World in his difficult Reign of six Years - was the early System of his Heart and his Ambition The above Extract of the Will of the late Sir John Macphersons was accompanied with a Note in the following form - and Effect - The Executors of the late Sir John Macphersons present their Compliments to Sir Benj[n] Bloomfield and beg to enclose an extract from Sir Johns Will - which relates to His Majesty - and they would either wait on Sir Benj[n] to confer upon the Subject previous to the papers being laid before His Majesty - or - if Sir Benj[n] thinks that unnecessary - then they have to request that he will lay the Extract before His Majesty and take His Majestys pleasure thereon &c -

Continued

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Names	Articles	Date	Remarks
	The Letter from Sir John Macpherson's Executors ~ Continued		The Executors beg to inform Sir Benj.a Bloomfield that there have only been found two Antique Rings one of which is specifically given to the Marquis of Huntley ~ the other the Executors will hold in readiness to deliver to His Majesty with respect to the papers alluded to in the Will, the Executors are altogether at a loss to know what papers Sir John meant ~ as they have not found any which appear to be of the description alluded to ~ Grove House Brompton May 1021.
Delivered to me from the Small Library up Stairs by His Majesty's Command B.J	No 1 A Painting ~ a Landscape with 3 Figures ~ the one Figure on Horseback 11¼ Inches ~ by 8 Inches Said to be by Paul Brill ~ in a Gilt Frame ~ on Wood ~	June 1025	This and the following Paintings were brought from Buckingham House among other Articles ~ See Page 141 & 142 for the remainder of these Pictures ~

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Names	Articles	Date	Remarks
Mr Bowyer Sidney - Bear Dudley	A Large curious made Lock - which it is said cannot be Picked - with Two Keys complete - the Wards of the Key are formed into the Letters G.R	June 30 1821	Recommended to be purchased for His Majesty by Sir Benj Bloomfield & Mr Watson

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Names	Articles	Date	Remarks
From the Small Library up Stairs	N°2 A Painting ~ a Landscape with Ruins ~ Cattle ~ and Figure ~ Said to be by Polemberg ~ on Wood ~ 9 Inches by 6 3/4 Inches ~ ~ in a Gilt Frame ~	June 1821	
	N°3 A Painting Venus & Cupid ~ with Satyr ~ on Copper ~ 8 1/4 Inches ~ by 6 1/4 Inches Said to be by Titian ~ in a Gilt Frame ~		Hampton Court Palace. 1915. 8 Mm
	N°4 A Painting ~ The Wise Mens offering ~ on Copper ~ Said to be by Martin Roter 11 Inches ~ by 8 1/4 Inches in a Metal Frame ~		Hampton Court
	N°5 A Painting ~ 1st Jemme ~ Said to be by ~ Albert Durer ~ ~ on Wood ~ 9 1/4 Inches by ~ 7 1/4 Inches in a Gilt Frame		Windsor Castle.

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Names	Articles	Date	Remarks
From the Small Library up Stairs	№6 A Drawing ~ Virgin & Child ~ this Picture was Drawn by Peter Oliver who Died in 1660 ~ He was Son of Isaac Oliver who died in 1617 ~ 10½ Inches, by 8 Inches	June 1825	In a Black Frame & Glaized
	№7 A Drawing ~ Queen Sheba & King Solomon by Holbein Gilt Frame Glaized 9 Inches ~ by 7 Inches		Windsor Castle. Windsor Castle
Mr Cullianny	A Pier Table ~ Mounted upon 4 Rosewood fluted Columns the Columns ornamented with Or Molu ~ Statuary Marble bottom Shelf with Or Molu Egg & Tongue pattern Moulding in Front with an open work Or Molu Gallery round it ~ A Statuary Marble middle Shelf ~ the front ornamented with an Or Molu Moulding ~ of Laurel leaf Pattern ~ & an Or Molu open work Gallery round the Shelf ~ the Front or upper part of the Table has 3 Blue Pannels ~ richly ornamented with Or Molu in Cornucopias Laurel Branches & Doves ~ & other ornaments in Mouldings &c Circular Ends ~ A Circular Wedgewood ware Medalion in Front	June 25 1825	The Table is 34½ Inches high, by 40 Inches wide ~ & 15 Inches Deep ~ ~ This Table was delivered to me this day by Mr Cullianny ~ with the information that it had been many Years in his possession, that it had been placed in a Store Room at his House with many other articles belonging to his Late Father ~ & that it was not known to be there ~ till they had occasion to Clear out the Room ~ where it was found ~ & recognised to belong to His Majesty N.B. Given away ~ See Deliveries Page 28 ~

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Named	Articles	Date	Remarks
Mr Pulliamy	A Glass Cup & Cover ~ enclosed in a Red Morrocco Case known by the appilation of King William's Drinking Cup the Cup is ingraved with the Portrait of King William on the one side & on the reverse or opposite side the Royal Arms ~ it is also ingraved with Battle the Boyne and the opposite side the Battle of Le Hogue ~ the Cover is ingraved with 4 Royal Crowns &c N.B. the Bottom of the Cup has a Flaw in it	June 21 1821	This Cup had been in Mr Pulliamys possession many years ~ it was sent to him by Mr Walsh Porter ~ from Carlton House to be Mounted & now returned in the same state in which he received it Buckingham Palace. 1915. HMM
An Equestrian Figure ~ in Armour ~ the Armour partly Gilt ~ the Figure has two movable Heads to change occasionally ~ the one it is said represents the likeness of Louis the XIII ~ the other the Countenance of Marshal Saxe ~ Figure has his Sword & Baton Complete ~ Hordes Main, Tail ~ Feet ~ Bridle ~ Saddle ~ Trappings & Pistols are Gilt ~ the Horse's Head & Neck is movable N.B. the whole of the above Figure & Horse is in Silver ~ not any Stand to it	June 21 1821	This Equestrian Figure was sent some time since to Mr Pulliamy by Mr Benois to make a Stand for it ~ but not having any positive order as to the sort of Stand he now returns it in the same state in which he received it ~ for the original receipt of this Article see Page 39 in this Book ~

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Names	Articles	Date	Remarks
Mr Williamy	A Clock ~ Name Williamy in a Square Brocatella Marble Case with a Group of Biscuit Figures on the Top ~ Glass Shade & Stand ~ A Wood Pedestal, with Mahogany Sides & Front inlaid with Brass Wire in Trelis work	June 25 1825	This Clock was formerly Made by Mr Watier's order for the Confectionary it was sent from thence to Mr Williamy's ~ then intended to be sent to Brighton ~ but now returned to Carlton House by Mr Williamy See Deliveries, Page. 518
A Framed Wainscot Top of a Commode ~ Old ~ A Back for Do ~ with Two Pieces of Looking Glass attached to it ~ Two white Marble Shelves of a Commode		June 25 1825	N.B. these Articles did belong to a Commode which was altered by Mr Williamy & Mr Tatham some Years since ~ by enclosing the Front with a piece of Porcelaine Blue Ground & Gold Figures, & Or Molu ~ these articles were put into the Pediment
A Set of very Old Or Molu ornaments ~ fixed upon five pieces of Wood ~ N 6..7..8.. 9 & 10		June 25 1825	was intended to ornament a Chimney Piece with ~ Many Years since ~
Sundry Small pieces of ornaments Chiefly Chinese ~ Various & in Metal Gilt ~ Contained in Brown Paper parcel N 4 ~ most of them Broken ~		June 25 1825	

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Names	Articles	Date	Remarks
Mr Bulliamy	The Ormolu & Mountings of which belonged to the Chimney Piece which formerly stood in the Tent Room ~ N.B. now the Small Blue Velvet Room ~	June 21st 1821	
	Viz 2, Pillars Complete in 9 Pieces Each ~ Contained 2 Brown Paper parcels N°2 & 3 ~		
	6 Chimera Legs 2 Thunders 2 Berry Mobs 4 Festoons of Flowers Frise with Goats ~ complete in 9 Pieces ~		
	4 Pieces of reeded Moulding 2 Pieces of Common Moulding 53 Small Twisted Leaves 12 Small Rosets 12 Small Pieces of Ribbon 4 Ribband Bows ~ 2 Japaned Pieces	June 21st 1821	Contained in Brown paper Parcel N°1 ~
	6 Pieces of Bead Mouldings		Part of Bundle N°3
	12 Festoons 12 Draperies for Do		Contained in Brown Paper Parcel N°4
	2 Long Frames ~ Oblong 6 Pieces of Leaf Moulding One Long Piece of Do		Part of Bundle N°5 ~
	A Bent Glass Shade & Stand	June 21 1821	This Glass Shade did Belong to the Chinese Clock before it was altered

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Names	Articles	Date	Remarks
Custom House	4 Cases Containing 13 Paintings & 8 Porcelaine Vases	July 6th 1825	Brought from Paris by Mr Lafountain ~ the whole of which were returned to Mr Lafountain His Majesty having rejected the same ~ July 19th 1825 ~
Custom House	A Small Case Containing Ostrich Feathers	July 5 1825	Delivered to Sir Benjn Bloomfield ~ brought by the Ammesby Packet
East India House	A Small Case Containing Ivory Chess Men	July 5 1825	Directed to Sir Benjn Bloomfield ~ see Ahmorty Catalogue No 3046 by Palmyra ~ India
Mr De Lahante	A Painting a Landscape with Cattle & Figures ~ the Back Ground a Woody Scene ~ in the Front ground are three Cows & a Bull ~ the one Cow Laying down ~ a Girl Milking an other ~ A Girl carrying a Basket of Fruit upon her Head ~ & an Old woman kneeling with an Earthen Bottle in her hand and a Tub before her ~ A Farmer watering his Horses at a Brook ~ Pidgions on the wing & feeding ~ ~ A Small Church & Cottage in the Back Ground H. 1 3/4 Inches W. 2 1/2 Painted Rubens in a Carved & Gilt Frame	July 7th 1825	This Picture was purchased by The King ~ from Mr De Lahante ~

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Names	Articles	Date	Remarks
Mr De Lahante	A Painting ~ A Village Fete ~ with Many Figures on the outside ~ or opposite of a Public House Door ~ the House is decorated with a Scarlet Flag ~ with a Male Figure Painted upon it ~ the Figures are thrown into Groups ~ some sitting regaleing & others Dancing to the Bagpipes ~ on the Top or Roof of the House are 5 Pidgions ~ & from the Windows of the House are 2 Male Figures looking on upon the Sports which are passing beneath ~ the one Figure has a Scarlet Cap on his Head 2 .. 11 .. by 2 .. 7 by Inches ~ in a Gilt Frame ~	July 7th 1821	This Painting was purchased by His Majesty ~ of Mr De Lahante Buckingham Palace. 1915. Stm.
Mr De Lahante	A Painting ~ An Interior ~ A Woman Seated upon the Edge of her Bed putting on her Stockings ~ Dressed in a Crimson Robe De Chambre ~ the hangings of the Bed is of fine light Blue Colour ~ her Slippers laying on the Floor ~ as also a Guitar ~ a Chandelier suspended over the Bed F .. I by I .. 3 2 .. 1/2 by F .. 5/2 by Jean Steen ~ in a Gilt Frame	July 7th 1821	This Painting was purchased by His Majesty ~ from Mr De Lahante Buckingham Palace. 1915. Stm.

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Names	Articles	Date	Remarks
Mr Delahante	A Large Sevre Bowl painted in compartments of Flowers & Figures - with a rich Ormolu Stand or Plynth belonging to it A Sevre Ice Pail painted in Flowers &c - with an Ormolu Stand belonging to it	August 15 1821	This & the following article is sent for His Majesty's inspection N.B. a Red Case belonging to the Bowl N.B. for the disposal of the above two Articles see Deliveries Page 26 & 27 -
From the Wardrobe	A Bust of Charles Stuart Prince of Wales - son of James The First	Septr 22 1821	Given to His Majesty by The Duke of Gordon K. Charles I in St. George's Hall.
From His Majesty's Ante Room	№507 A Painting - The Marriage of St Catherine by Vandyke - in a Gilt Frame 4 Feet, 1 Inch high - by 3 Feet 10¼ Inches wide	Septr 1821	This Painting was purchased by Sir Charles Long for His Majesty £200
Mr Penagle	№508 A Painting - Landscape and Figures - Drove of Sheep Cattle &c - by Titian - in a Gilt Frame 3 Feet, 9 Inches high - by 3 Feet, 3¾ wide	Septr 1821	£700
From Mr Delahante	A Small Box Containing 2 Stone Bottles of Varnish	Octr 1821	For the use of Mr Seguier - to Varnish His Majesty's Pictures

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Names	Articles	Date	Remarks
Custom House	A Large Case ~ said to ~ contain a Painting ~ N B ~ since opened & contained A Painting ~ an Interior of a Church ~ with many Figures of Capuchins at devotion ~ by Granet at Rome 1025 ~ in a Gilt Frame F.. I .. F.. I by	Octr 25th 1021	From Rome Lat Last from Leghorn by the Ship ~ John Baker
Custom House	A Black Box ~ appears like the Box belonging to the Dishes of a Chaise ~ Contents unknown ~	Decr 5th 1021	This Box has been since opened ~ and contained Stuffing Game ~ Copper ~ Stew Pans ~ Silver Plate &c ~ used on the journey to Hanover ~
Mr Santhagen's Sale	The following Articles were bought at the Sale of the Late Mr Santhagen's Effects by Benj Jutsham on Account of His Majesty ~ Octr 3d .. 1021 ~ Qty A Portrait Framed & Glaize. of the Late Mr Santhagen ~ when Young £.. — 7.. — A Painting of His Majesty when Prince of Wales & Young half Length ~ in a Scarlet Coat ~ in a Gilt Frame ~ by Rubini ~ £1.. 6.. —		

Continued

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Names	Articles	Date	Remarks
	A Minature Set in Gold & Pearls ~ A Ring, & a Brooch £6..10		Delivered to His Majesty
	Two Tortoiseshell Snuff Boxes Set in Gold ~ the One Round ~ the other Oval £5..5..		Delivered to His Majesty
	A Silver Mounted Sword Eagle Head & Chain £1..1		Armory
	A Gold Headed Cane		Armory
	A Sword ~ Do		Armory
	6 Walking Sticks Barrow		One in the Armory the rest Delivered to His Majesty ~
	5 Whips ~ viz. 1 Driving 2 Jockey ~ 2 Dog Whips £1..11..6		Delivered to His Majesty
Custom House	A Small Barrel Containing 3 Books bound in Red Morocco ~ in German ~ the History of the Late War in Portugal ~ by Captain Rigel	Dec^{r} 22^{d} 1821	
Mr Bailey	A Mixed Drugget with Scarlet & Black Border for the Great Hall ~ Octagon Hall ~ Octagon Gallery ~ & a Mixed Drugget without a border for the Passage leading to His Majesty's Old Bed Room ~	Dec^{r} 26th 1821	

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Articles Received

Names	Articles	Date	Remarks
Mr Barley	A very Large Rug - mixed Red & Blk - to go from the Entrance Door to the Anti Room Door - in the Great Hall -	Decr 26th 1821	
	Two Smaller Rugs - for the foot way to the East & West Anti Room Doors Hall Floor - to correspond with the above Rug -		
	Three Small Rugs for opposite Settees in the Hall -		
	the Copper Plate for Carpeted Door	Decr 1821	from Kensington Palace

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Names	Articles	Date	Remarks
From Kew	41 Cases of Various Sizes Containing Books	Jan 7th 1822	These Books were brought from Kew by Command of His Majesty ~ they came by Artillery Waggons ~ are ultimately to be sent to Brighton ~ or Elsewhere ~ N.B. Sent to Brighton April 1822 ~
Custom House	A Case Containing Silver Articles ~ Porcelaine & 3 Wigs ~ as stated by Mr Benors List ~ Case not opened	Jan 7th 1822	This Case was sent to Brighton ~ See Deliveries Page 29
Mr Richards	A Painting ~ representation of George The Second going in State through the Park to open the Parliament on his Accession ~ Painted by Hogarth in a Gilt Frame 4 Feet 4 ½ Inches by 2 Feet 10 ½ Inches Light Measure ~	Jan 17 1822	~ Paid for out of Privy Purse £84 ~ Windsor Castle
Dr. J Taylor of Clifton ~ Bristol	3 Cases Containing Pictures ~ 10 in Number of Various Sizes ~ for 3 of which See Page 155 ~	Feb 7 1822	These Paintings were sent by Dr Taylor of Clifton ~ the whole of which were offered by Dr Taylor ~ for His Majesty's Acceptance 2 of which number ~ only ~ were accepted See Deliveries Page 30 ~

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Names	Articles	Date	Remarks
India House	A Curved Sword ~ Mounted in Enameled Gold ~ and set with Various sized Emeralds & Pearls ~ with a Belt Set with Emeralds &c to Correspond with the Mounting of the Sword ~	Febry 7 1822	Given into the Care of Mr. Du Barquier by Command of His Majesty ~ by desire of Mr. Troup
India House	10 Pieces of Indian Cloth of various Patterns ~ Shot with Gold &c ~ N.B. the above Articles were brought to Carlton House by Mr Evans of the East India House ~ & Mr. Markham of the Custom House ~ Contained in 2 Cases N.B. the above Articles were Sent as a Present to His Majesty from the Ameers of Scind ~ & brought over in the Ship Bombay ~ Merchant	Febry 7 1822	Taken to Brighton by His Majesty Febry 9th. 1822
Dr Taylor of Clifton Buckingham Palace	Two Paintings of Oval form ~ Landscape & Figures in Gilt Frames ~ Painted by Dr. Taylors Father ~ Each Picture Measures ~ 3 ft 3 .. 11 1/2 by 3 ft 3 .. 1 ~ right Measure ~ A Square Picture ~ Ancient Buildings ~ with Figures & Cattle	Febry 7th 1822	These three Pictures were selected from 18 Paintings sent for His Majesty's acceptance ~ from Dr. Taylor ~ the rest Returned ~ see Deliveries, Page 30 ~

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Articles Received

Names	Articles	Date	Remarks
Custom House	Two Cases ~ Containing Two Scagliola Slabs or Tables of Circular form ~ the Centre Painted in Landscape & Border round them, Painted in Arabesque ornaments & Royal Arms ~ as also the Initials G.R.IV Each Slab measures in Diameter 3'.7" ~	Feb.y 27 1822	By the Ships Success ~ Captain Shand ~ from Leghorn ~ these Tables were made in Tuscany by Two Brothers of the Name of Terreni and sent as a present to His Majesty ~ these Cases were addressed to Mr. I. Mitchell ~ 86 Great Winchester Street
From the Silver Sculleary Carlton House	~ 3 Mahogany Cases Lorks & Keys ~ the one Case Contains a Large Circular Silver Gilt Salver ~ Embossed with Flowers ~ the Second Case Contains An Oval Shape Bread Basket ~ Silver Gilt ~ & Embossed in Flowers &c ~ the third Case Contains A Silver Tea Pot Gilt ~ Embossed with Cupid Figures & Flowers ~	March 6 1822	These Articles of Plate were sent to Mr. Dennesons of Pall Mall ~ by Desire of Sir Benj.n Bloomfield ~ sent by Mr. Jenner to the Silver Sculleary Slate ~ N.B. these Articles were brought from Ireland in Sir Benj.n Bloomfields Carriage they belong to The Marquis of Conyngham ~ I have a receipt for the Delivery ~ B.J.
From the Wardrobe	~ A Print Framed & Glazed representing the Interview of Charles The First with his Children ~ in the presence of Oliver Cromwell by William Sharp	March 1822	Hung up in Mrs Wartons Room ~

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Names	Articles	Date	Remarks
From the Wardrobe	A Print Framed & Glazed Crown & Cushion ~ half Lenght Portrait ~ from a Picture Painted by Sir Thomas Lawrence ~ of The Duke of York ~	March 1822	Hung up in Mrs Wharton's Room ~
From the Wardrobe	A Print Framed & Glazed ~ Portrait of Sir William Curtis ~ from a Painting by Sir Thomas Lawrence	March 1822	Hung up in Mrs Wharton's Room
Custom House	Two Cases of Eau de Cologne,	March 20th 1822	Delivered to Mr Holmes ~ placed in his Room by his desire by Letter he being absent at Brighton
From. Hanover	Four Cases Directed to His Majesty ~ Containing Boots Shoes &c ~	April 20 1822	These Cases for General Bayley Delivered to Gl Bayley
	A Case Directed to His Majesty ~ Containing Musical Instruments ~ viz as French Horns &c		For Mr. Kramer Delivered to Mr. Kramer
	A Brown Paper Parcel Sealed ~ said to Contain Music ~ Directed to His Majesty		For Mr. Kramer Delivered to Mr. Kramer
	A Case Containing a Rifle Gun ~ Directed to His Majesty		For Sir Benj^n Bloomfield ~ Delivered to Mr Marshall

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Names	Articles	Date	Remarks
From Hanover	A Case Containing A Mahogany Case Supposed to Contain a Gun	April 20 1822	For Sir William Knighton ~ delivered to him through Mr Buchholtz ~ April 22 1822
Custom House	A Case ~ Containing ~ 3 Cases of Artificial Flowers ~ Directed to His Majesty	April 22 1822	Delivered to Mr Whiting & by him ~ taken into His Majesty's Bed Room ~ B. J.
Mr Chantry	Two Statuary Marble Busts ~ Portraits of His Majesty George The Fourth	April 23 1822	Delivered to me on St Georges Day ~ The first Busts which has been executed by Mr Chantry ~ B. J. For one of these Busts see Deliveries ~ Page 31 ~ & for the final Delivery of the other see Page 32 ~ in Delivery Book
From the Custom House	A Box Containing Two Leather Sheets & Two Leather Pillow Cases	April 26 1822	These Leather Sheets & Pillow Cases were sent from Germany for His Majesty's use when Travelling
Broad Street City ~	4 Cases Containing Arms &c ~	April 26 1822	A present from Lord Thieth to His Majesty ~ See Armory ~

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Names	Articles	Date	Remarks
Mr Westmacott	A Marble Table, or Slab Inlaid with various Specimens of Marble 170 Squares ~ 5.. by 2.. 6 3/4		These Two Slabs were delivered at Carlton House ~ by Mr Henry Westmacott June 15th 1010 ~ they were bought of His Royal Highness The Duke of Sussex ~ by Colonel Bloomfield ~ for His Royal Highness The Prince of Wales ~ N.B.. from an inquiry which has been lately made respecting the above Slabs I have ascertained that they were purchased of The Duke of Sussex ~ ~ ~ See Receipts ~ Old Book ~ Page 123
Mr Bailey	6 Carved & Gilt Chairs Cane Seats Stuffed ~ & Covered with the Old Scarlet Silk Seat Covers belonging to the Chairs which were sent to Brighton ~ N.B 12 others since Received	May 1st 1822	These Chairs are to replace the 10 Chairs which was sent to Brighton ~ from Carlton House Dec.r 12th 1821 ~ See Deliveries Page 28
Mr Doyle	A Painting of a Grey Horse ~ Named ~ Cognac with the Groom Charles Long holding him ~ & part of Carlton House in the Back Ground ~ by Mr Doyle	May 1822	The Horse is Painted with a Side Saddle Furnished and the Frame from the Stores for this Picture ~ Given away by His Majesty

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Articles Received

Names	Articles	Date	Remarks
Mr Bailey	4 Storme Curtains with Rods Lathe &c for Two Windows, in	May 1822	Mr Waters's Dining Room
Mr Richardson No 7 Lincolns Inn Square	A Small Wooden Box with the St George ~ the Rose ~ the Thistle ~ & the Shamrock ~ Painted upon it	May 1822	Presented to His Majesty by Mr Richardson to afford ease and Comfort on a Sick Bed, in case of Gout ~ delivered to Mr Holmes ~
From Germany	~ A Large Case ~ Said to Contain Glass ~ ~ Since opened Contains ~ 6 Dozen Cut Glass Wine Glasses with Gilt Tops &c 4 Dozen of Tumblers or Water Glasses to Correspond ~ In the Moth Lustre with Cut Glass introduced into it & to Carry Lights	May 13th 1822	This Case was directed For the King ~ to the Care of Sir Willm Knighton ~ taken into the Wardrobe and given into the care of Mr Stephens
Mr Colnaghi	A Painting ~ Half Length Portrait of the first Lord Southampton Painted in a Scarlet Coat & White waistcoat. Each with Gold Lace ~ with his Hat under his Left Arm ~ by Sir Joshua Reynolds ~ in a Gilt Frame	May 15th 1822	Corridor, Windsor Castle. 1915. SMM.
Mr Bailey	18 Chairs ~ 12 of one Pattern ~ & 6 of an Other ~ Gilt Frames ~ & Cane Seats ~	May 13 1822	These Chairs are made to replace 18 Chairs which were sent from Carlton House to Brighton ~ 1821 ~ see Deliveries Page 28 ~

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Names	Articles	Date	Remarks
Custom House	A Case addressed to His Majesty & Colonel Lindsay ~ Containing 6 Small Cases as follows ~ Viz ~	May 20th 1822	Sent from the Mauritius by Sir Edward Slater
	3 Cases for His Majesty Containing Bottles of Liquores ~		Delivered to Mr. Steel by desire of Mr Christie & to Mr Christie by His Majesty's Command June 22 1822
	2 Cases addressed to Lord Bathurst ~ Containing Coral & Shells ~		Sent to Lord Bathurst by the hand of J. Buchholtz June 29th 1822 ~
	1 Case Addressed to Mrs Williatson Bootle Containing Shells		Delivered to Thomas Bullman, Servant to Mr Bootle Williatson May 10th 1822
Mr Doyle	A Painting ~ Subject ~ A Bay Horse ~ Called Komparil ~ with A White Saddle & Blue & Gold Furniture & a Groom in the Royal Livery holding him & Dun Coloured with a Groom in the Royal Livery Mounted upon him & Leading a Grey Horse with Scarlet & Gold Furniture	May 29 1822	This Painting is a Portrait of a Horse called Komparil ~ a Charger belonging to His Majesty George The Fourth I furnished an Old Frame for it from the Stores ~
Mr Wilkie	A Print on India Paper Blind Mans Buff ~ in a Plain Gilt Frame & Glazed	June 2d 1822	Presented to His Majesty by Mr Wilkie

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Names	Articles	Date	Remarks
The Dutchess of Rutland	A Volume Bound in Blue Morocco & Gilt ornaments with the Royal Arms Entitled A Tour through Belgium ~ and the Renish Provinces	June 14 1822	Presented to His Majesty by The Dutchess of Rutland ~ Placed in the Library ~
From Mr Johnson ~ & Mr Delahante	A Case Marked DL ... For Mr Delahante ~ Containing as follows ~ A Small Jewel Coffer Mounted with Florentine Stone ~ Jasper ~ Lapis Lazilie & Or Molu ~ A Half Circular Table Richly Mounted in Or Molu ~ and various Compartments of French Porrelaine ~ Supported by 4 handsome Columns of Or Molu and French Porrelaine ~	June 14 1822	The Articles contained in this Case are brought from Paris by Mr Delahante for His Majestys Choice and Inspection ~ in His Majestys Bed Room Given away by His Majesty ~ + + +
Mr Lafountain	Three Paintings as follows The adoration of the Magi ~ by Rembrandt ~ A Landscape ~ by Hobbimer ~ A Painting ~ an Interior with Figures ~ by Vander Neer ~	June 14 1822	These Paintings were sent to Carlton House by Mr Lafountain for His Majestys Inspection ~ Returned to Mr Lafountain ~ having been rejected by His Majesty

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Names	Articles	Date	Remarks
France & Banting	A Large 8 Leaved Indian Screen ~ Black Japan ~ with Gilt Sprigs &c	June 24 1822	This Screen was sent to Carlton House by desire of Colonel Stephenson ~ I believe it did formerly belong to Her Royal Highness The Princess of Hesse Homburg B.J. ~ Sent to Brighton Dec 11 1823
Mr Bailey	A Metal Gilt Galery in Scroll open work	June 24 1822	To go round His Majestys writing Table to prevent the Papers from Slipping off ~ in His Majestys Bed Room
From Birmingham	Two handsome Brass Ornaments ~ called Door Portend ~ Cast with Lion & Crown over it ~ with wreaths of Laurel &c enclosed in Crimson Velvet Bags Each	June 1822	These Brass Door Portends were sent as a present to His Majesty from a Birmingham Manufacturer ~ ~ Mr Watson has forgot his Name
Mr Bailey	A handsome Pillar with 4 Claws Carved and Gilt ~ fitted to an Indian wood Japan Tray ~ Black & Gold to form a Table ~ with an Ormolu fret round the Edge of the Tray	July 19th	The Tray from which this Table is formed belonged to His Majesty ~ for the Deliverey ~ See Deliveries ~ Page 39

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Names	Articles	Date	Remarks
From The East India House	A Long Case Containing a Spear ~ Malay ~ A Small Box Containing Two Silk Turbans	August 24 1822	By the Marquis of Wellington ~ Directed to Sir Benj^n Bloomfield
From Sweeden	Two Large Cases ~ Containing ~ Two Porphyry Vases	Aug^t 30 1822	These Vases are sent from The King of Sweeden ~ as a present to His Majesty Orangery, Windsor Castle. 1915. S.M.
From Scotland	A Gothic Oak Chair with Brass Back and A Tale ingraved on it ~ Called ~ Tam O Shanter ~ the Chair Carved with the Thistle ~ Oak &c ~ on the Back of the Chair is Painted A Portrait on Horseback ~	Septr 3^d 1822	This Chair is in Store Holyrood Palace. 1915. S.M.
Custom House	A Small Book ~ Covered with Black Oil Silk ~ Containing 3 Printed Plans of Fortifications with Manuscript Letter &c a Printed Paper ~	Septr 20 1822	Delivered to Mr Troup
Memorandum	Opened 22 Cases which had arrived from The King of Prussia May 10^th ~ 1821 ~ they Contain 9 Female Statues & 1 Male ~ the whole Cast in Plaster ~ The Lycomedes Family ~	Septr 19 1822 ~	See receipts Page 1331 & Deliveries Page 39 ~

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Names	Articles	Date	Remarks
Custom House	A Case Containing Two French Horns	Octr 24 1822	Addressed to His Majesty - & Mr Blenn who I believe to be one of the Band -
Brighton	4 Attillery Waggons Containing 5 Cases with Books & various Empty Cases which had been sent to convey the Library of Books which was brought from Kew & sent to the Pavilion Brighton -	Octr 26 1822	The Cases with Books delivered to Mr Sommers The Empty Cases sent over the Ride
Mr Doyle	A Painting - Portraits of Horses - namely - Cadet - a Dark Brown Perfection - a mottled Grey 3..3 3..5 by 2..8	Octr 26 1822	Sent to Brighton Novr 13th 1822 See Deliveries Page 39 -
From the Wardrobe - 2 Buckingham Palace	A Drawing - representing The City of Edinburgh - on the occasion of His Majesty's visit to the Castle on Thursday 22d of August 1822 By Denis Dighton In a plain Gilt Frame -	Decr 1822	
The London Docks or Custom House	A Large Case Marked H - Said to Contain Eau De Cologne - Said to be for His Majesty - a Name opened Contains 36 Dozen	Decr 14th 1822	Delivered & Deposited in Mr Holmes Room

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Names	Articles	Date	Remarks
Custom House	A Large Case said to Contain a Picture ~ since opened ~ Contains a Painting ~ representing a Young Woman in the Act of confessing to her Priest in the Inquisition at Valladolid ~ in a Gilt Frame / Painted by Fabin 1821	Dec^{r} 21 1822	The Letters relative to this Picture from Count Fabin of the Museum of Paris, & Mr Marshal, of Calais Sent to Brighton ~ to Sir William Knighton B. J. ~
London Docks	A Case Containing Perfumery Directed to Lord Francis Conyngham ~ For His Majesty ~	Jan^{y} 20 ~ 1823,	Sent to Brighton ~ see Deliveries ~ Page 40 ~
Mr Bramah	A Patent Lock with 2 Keys ~ for the Street Door of the Red House N B Lord Francis Conyngham took possession of his apartment in the Red House Jan^{y} 6th 1823 ~	Jan^{y} 9th ~ 1823	Requested to be furnished by Lord Francis Conyngham for the purpose of letting himself in ~ when late at Night ~ to prevent keeping his Servant from Sitting up for him ~
Mr Owen / Room / St James's Palace	A Whole Length Portrait of His Majesty George The Fourth ~ when Young as Prince of Wales ~ Robed ~ after a Picture Painted by Mr Hoppner in His Majesty's Possession	Jan^{y} 22 1823	This Portrait is not finished ~ Mr Owen not being in Health sufficient to allow him to finish it ~ ~

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Names	Articles	Date	Remarks
Captain Brenton	A Small wooden Case directed to His Majesty - said to contain a Picture	Jany 28 1823	
From Dublin Castle	A Case Addressed to His Majesty - & signed - Wellesley - Contents at present unknown	Jany 29 1823	Contained a Pye &c - Sent to Brighton
From Deptford	A Large Piece of Labrador Stone	Feb. 7th 1823	Brought Over in the Industry Transport Captain Judd - & left by him with Mr. Hodskins Store Keeper at the Dock Yard Deptford - - - & from thence brought to Town in an Ordnance Waggon
Custom House	A Case containing 30 Bottles of Permeny - Directed to Lord Francis Conyngham For His Majesty	April 1st 1823	See deliveries Page 40 - - -
Potts & Drew Steel Yard - Upper Thames Street	10 Cases said to Contain Marble Chimney Pieces N.B. - Since opened they Contain 6 Black Marble Chimney Pieces, from Kilkenny 3 fluted - & 3 Plain - 6	June 7 1823	Sent from Ireland. Landed at Bristol I sent 2 of these Chimney Pieces to Windsor - See Deliveries

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Articles Received

Names	Articles	Date	Remarks
Mr Overy	152½ Yards of Light Coloured Chints 100 Yards of Blue Calico	June 15 1823	For Curtains & Draperies for 3 Windows Sofa & Chair Covers in the Attic Bow Room
Custom House	A Case containing 3 Dozen Quart Bottles of Perfumery	July 8th 1823	Directed to His Majesty to the Care of Lord Francis Conyngham ~ Delivered to Mr Holmes
From the Admiralty	Five Cases ~ the One Said to contain A Sword Set with Diamonds &c &c &c ~ the 4 Others said to Contain Shawls &c	July 9th 1823	A Present to His Majesty from The Nabob of Oude ~ brought from the East Indies by Captain Doyle ~ & B the whole of these Cases were placed in His Majesty's Private Apartments by His Majesty's Command ~ ~ B. J. ~
Mr James of Bristol	A Large Round Loo Table. Made of British Woods. in Oak & Yew Tree. Mounted upon an ornamented Base & Claws	August 6 1823	Given away by His Majesty XXX
	A Foot Stool, in the Shape of a small Sofa with Scroll Ends ~ the Carcase made of British Wood. Stuffed & Covered with Crimson Velvet & ornamented with Gold Lace &c		This Foot Stool was presented to His Majesty by the Manufacturer ~ Mr James ~ of Bristol

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Articles Received

Names	Articles	Date	Remarks
East India House	A Large Case containing the Model of a Mansion or Temple I believe Carved in Wood & Ivory & painted in Colours with Figures &c I opened but a small part of the Case merely to ascertain its Contents therefore Cannot Describe it .. B.. J..	August 8th 1823	Presented to His Majesty as I understand by the representatives of The Late Lord Keith. Sent to Brighton ~
Custom House	A Case Containing Various Articles of Perfumery in Bottles & Pots &c	Octr. 16th 1823	Delivered to Mr. Stephens and by him taken into Mr. Holmes's Room ~
Mr. Bailey	A Grey Mixed Drugget	Octr. 15th 1823	A New Grey Drugget for the Drawing Room of the Red House
	A Rosewood piece of Furniture to go under the Portrait of His Majesty ~ with looking Glass Back ~ N.. B.. the Glass at the Back of this Piece of Furniture did belong to the Chimney Piece of the Back Drawing Room of Mr. Watier's House		Drawing Room Red House
From The Duke of Cumberland	A Bronze Equestrian Statue of Frederick The Great of Prussia, Mounted upon a Square Bronze Pedestal, the Pedestal about 12 Inches high, the Equestrian Figure about 13 Inches, including the Horse	Novr. 4th 1823	Directed to Baron de Werther.

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Names	Articles	Date	Remarks
Sir W. Knighton	A Whole Lenth Ingraving of the Late Lord Londonderry by Turner, from a Portrait by Sir Thomas Lawrence Framed & Glazed	Nov.r 3d 1823	Hung up in His Majestys Apartments
From The Emperor of Austria	A Large Book Covered with Pink Shire Sent from Vienna by Prince Metternich Tableau of The Austrian Army	Dec.r 1823	Sent to Brighton See Deliveries
From Hanover	A Case Directed to His Majesty & to the Care of Mr. Gerding Containing Brown Bread	Dec.r 15th 1823	Sent to Brighton See Deliveries
East India House	Two Chinese Mandarine Figures Packed in 2 Cases presented by Mr. Stewart Mackenzie to His Majesty	Dec.r 22d	Sent to Brighton by the Road Van See Deliveries
Custom House	A Case Containing about 1 I believe 2½ Doz.n Quarts of Perfume	Feb.y 2d 1824	Addressed to Lord Francis Conyngham For His Majesty
From Mr. Christie King Street. St Jamess	A Marble Bust by Rossi of The Late Lord Thurlow and its wooden Stand	Feb.y 7 1824	This Bust and Stand was sent to Carlton House by Mr. Christie the Auctioneer who found it among the effects of the Late Mr. Hoppner said to belong to His Majesty

Lobby by Room 343, Windsor Castle. 1915. SHM.

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Names	Articles	Date	Remarks
The Duke of York	6 Chairs - Black Ebony Frames - Carved throughout with Figures &c mounted upon Silver Castors - Crimson Silk Damask, Small Cushions to Each -	Feby 16th 1824	These Chairs was the Property of Cardinal Woolsey. Corridor, Windsor Castle. 1915. Still.
Mr Bailey	An Eider Down Quilt - Covered with Green Silk - the Silk furnished by Mr King, Silk Mercer to His Majesty	March 2d 1824	Ordered to be made to supply the place of one sent to Windsor Castle - by Note from Mr Holmes, by His Majesty's Command
Mr Raingo	A Mechanical Clock shewing the Spheres in motion - with its Glass Shade - the Clock is supported by 4 Mahogany Columns and decorated with Or Molu - Mahogany Circular Plinth decorated with Or Molu - the Clock Stand on Square Pedestal 32½ Inches high	March 11 1824	This Clock was brought from Paris by Mr Raingo the Inventor - & purchased by His Majesty - Cost 300 Guineas Library, Windsor Castle. 1915. Still.
From Vienna	A Piano Forte	March 22 1824	This Piano Forte was brought from Trieste on board the Gleaner
Spode & Copeland	A Large Jar of British Manufactory, with an Inscription upon it -	April 24 1824	Presented by Spode & Copeland to His Majesty See Deliveries Page 58

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Names	Articles	Date	Remarks
Custom House	Two Large Cases - the One containing A Statuary Marble Figure representing Dirce in Sitting Attitude By Canova The Other Case contains a Statuary Marble Group representing Mars & Cupid By Canova	April 18th 1824	Sent from Rome - Buckingham Palace Buckingham Palace.
Custom House	3 Cases Containing as follows -	May 15th 1824	
	N°1 A Case Containing Various Patterns of Paper for hanging of Rooms in Grand Colored & Bordered of various Patterns		Delivered to Mr. Holmes, in the Wardrobe, for His Majesty's Inspection
	N°2 A Case containing Perfumery		Delivered to Mr. Holmes
	N°3 A Case Containing 4 Bottles of Bay Rum from Barbadoes, by Transport Ship, Cato - from, Henry Warde Directed to the Care of Sir Samuel Hulse		Delivered to Sir Samuel Hulse

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Articles Received

Names	Articles	Date	Remarks
Bailey & Sanders	A Rosewood Commode with Looking Glass Back, & Gilt Pillard in Front	May 1824	This Commode stands under the Portrait of His Majesty in the Drawing at the Red House ~
	A Rosewood Commode or Cabinet, the Centre enclosed Doors fitted with mine Worth & Silk ~ the Ends open for Books ~ Rosewood Shelf on the Top of it, Brass Columns & Looking Glass Back ~ to design ~	May 1824	This Cabinet stands behind the Door in the Drawing Room Red House ~
	A Mahogany Writing Table on Standard, Carved &c with Drawers, the Top Cover'd with purple Leather, Brass Frett &c.		Drawing Room in the Red House
	Brussels Carpets for Two Rooms, & Two Hearth Rugs	May 1824	For the Drawing Room & Back Drawing Red House
	A Sea Ground Colour'd Printed Calico Window Curtains lined.	May 1824	For the Back Closet, Second Floor Red House
	6 Bell Ropes		For Second Floor, Red House

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Names	Articles	Date	Remarks
Bailey & Sanders	A Dressing Chair to Match one now there, with Seat Cushion & Printed Calico Cases	May 1824	For the Bed Room 2d Floor Red House
	Brussels Carpet for 2 Rooms & a Closet, & Two Hearth Rugs	May 1824	The Second Floor, Red House,
	A Drab Cloth Cover for a Round Table decorated with Black Velvet & Tassels	May 1824	Drawing Room, Red House ~
	A Double Set of Muslin Curtains ~ Short ~ for Windows	May 1824	Drawing Room, Red House ~
	A Double Set of Short Muslin Curtains for Two Windows	May 1824	Back Drawing Room Red House ~
	Double Sets of Short Muslin Curtains for 3 Windows	May 1824	In the Front Room Second Floor Red House
	Double Setts of Short Muslin Curtains for Two Windows	May 1824	For the Back Room & Closet, Second Floor Red House
	A Drab Cloth Cover for a Table	May 1824	For a Sofa Table, in the Drawing Red House

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Articles Received

Names	Articles	Date	Remarks
Bailey & Saunders.	Two Mahogany Dumb Waiters	May 1824	For the use of the Dining Room Pleasure House
Bailey & Saunders	Two Mahogany Night Stools with Earthen Pans	June 1824	For His Majesty's Use ~
London Docks	A Small Barrel, containing A Print, of a German Picture	June 12th 1824	Delivered to Sir William Knighton, to be laid before His Majesty
Mrs Hall Broad Street Golding Square	A Shower Bath Complete. Consisting of the 4 Pannels which form the Screen, made of Oak & lined with Yellow Oil Silk, & Brass Nails. The Tin Trough to receive the the fallen Water. The Tin Machine to receive the Water for the Bath. A piece of Cork to Stand upon	June 23 1824	This Shower Bath I received instructions to get made for His Majesty's use at the King's Lodge Windsor Park. by Sir Matthew Tierney
Custom House	A Case Covered with Canvas Marked G.W.K.G. No 4 25 London ~ N B 25 Inches Long by 6 1/2 Inches Square ~ Contents at present unknown ~ ~ Contained Prints ~	July 3d 1824	By Robert from Hamburgh Said to be for His Majesty ~ Sent to Hanover Square to Sir William Knighton ~

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Names	Articles	Date	Remarks
West India Docks	Two Small Cases ~ Directed to Sir William ~ Knighton ~ said to Contain Ivory Items	July 9th 1824	Wrote an Order to the Lord Chamberlains Office to apply to the Treasury to admit them Duty free Supposing them to be for His Majesty ~ Sent the above 2 Cases to Sir William ~ Knighton ~ House Hanover ~ Square, by His Desire ~ by the hand of Mr Grey the Messenger ~
From The Kings Anti Room, Attic Apartments	A Half Length Portrait of Sir Edmund Nagle ~ a Drawing ~ in an Oak & Gilt Frame ~ the Drawing F. 1 F. 3 Light Measure 2.. 3 by 2 .. 4 By F Wilkin No 135 New Bond Street	July 12th 1824	Placed in the Store Room Windsor Castle
Mr Bailey	Two Pair of Chamois Leather Sheets F. 6 F. 7 Square Two Chamois Leather Pillow Cases F. 3 F. 4 Square	July 20th 1824	For Sir Wm Knighton to Travell with ~
Mrs Hall Broad Street Golding ~ Square	A Shower Bath made of Oak ~ lined with Oil Silk ~ &c Complete ~ Like the One received June 23.. 1824	July 26 1824	For His Majesty's own Use ~ to replace one sent from His Majesty's Bed Room, To The Lodge Windsor

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Names	Articles	Date	Remarks
Mr Banting.	A Small Squaire Coffer made of Ebony Externally & and internally of Rosewood & the Coffer is mounted with Or Molu ornaments in Scrolls, Branches of Leaves &c at Each corner, Ends, & Top Edges & on the Top of the Coffer is an Enclosed Bird in various Colours of I believe in Florentine Marble & the Bird is Encompassed with various Scrolls of the same Material & on the 4 Panneels of the Coffer is a Bird in Each with Scrolls to correspond with the one on the Top & the Coffer is 16¾ Inches Long 13 Inches high, 14 Inches Deep. Standing upon Or Molu Scroll Feet, the Coffer is placed upon an Old fashioned Carved & Gilt Stand on 4 Carved Paws, with 4 Carved Braces in the Centre of which is a Carved Pine Apple & the Stand is 33 Inches high & A Brown Holland Cover to Do	July 26th 1824	This Coffer I understand was Sent from Windsor Castle N.B. Returned to Windsor Castle Jany 14th 1826 See Delivery Book Page 151
Custom House	2 Cases, the one Small, the other Larger, Containing Prints &c	August 4th 1824	Directed to His Majesty & to the Care of Sir H Trevor & N.B. the Larger Case was sent to the Royal Lodge Windsor by Desire of Sir H. Trevor The Smaller Case Sent to Sir William Knighton's House August 27th 1824

Queen's Closet. North State Room Windsor Castle. 1915. Shelf.

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Names	Articles	Date	Remarks
Mr Bridge	A Large Bronze Bust of Marshal Turenne - represented in Armour - 33/4 Inches high	August 4th 1824	Guard Room, Windsor Castle. 1915. Still.
Mr Bridge	A Large Bronze Figure of Hercules - seated upon a heavy Rock, and under his Seat a Lion - Skin - he is represented holding his Drapery in his Left hand - The 3 Headed Cerberus lays Skain under his Right Foot - his Club is reversed under his Right Leg also - the whole is mounted upon a Bronze Plynth - The Figure is 34 Inches high - the Plynth 23/4 Inches Long, by 12/2 Inches wide	August 4th 1824	Corridor, Windsor Castle. 1915. Still.
Custom House	A Case - Containing Perfumery	Septr 1st 1824	Addressed to Lord F. Conyngham & for His Majesty, sent to Kings Lodge Septr 9th 1824 -
Custom House	4 Cases, 3 of which are Large & 1 Smaller - the Small containing a Cabinet for Patents - Sent to Sir W. Knighton's Septr 3d 1824 - the other 3 to Hamilton Place - Decr 1824 -	Septr 3d 1824	To be kept till Sir W. Williams Knighton's return -
Foreign Office	A Small Case - said to Contain presents from The King & Queen of the Sandwich Isles	Septr 8th 1824	Sent to The Kings Lodge Septr 9th 1824 -

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Names	Articles	Date	Remarks
From Mr Marrables	A Small parcel covered with Lumberhand Paper ~ Directed to Sir William Knighton	Septr 9th 1824	To be kept till Sir William Knightons return ~ Sent to Sir W. Knighton Octr 3. 1824
From Mr Marrables	An other Small Parcel, Directed to Sir William Knighton ~ Covered with Black Oil Skin	Septr 9th 1824	To be Kept till his return ~ Sent to Sir Wm Knighton Octr 3d 1824
The Post Office	A Small Square Box covered with Paper	Septr 10th 1824	Directed to ... E. Freeling Esq & His Majesty ~ Sent to The Kings Lodge by Mr Stephens Septr 13 1824. Directed to Mr Holmes
From West India Docks	A Square Mahogany Case Contents Unknown	Septr 15th 1824	By Ship Victoria Directed to His Majesty ~ delivered by Officers of the Name of D. Clark ~ The Case from Trinidad ~ Sent to The Kings Lodge See Deliveries
From the Custom House	A Small Case ~ Contents Unknown	Septr 15 1824	Addressed to His Majesty Care of Lord Steward of the Board of Green Cloth ~ G. Green Esq Officer who delivered the Case ~ a Landing Waiter ~ Sent to The Kings Lodge by Mr Charles Long Septr 16

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Names	Articles	Date	Remarks
Custom House	Two Cases, the One Large the Other Small N.5 &c Said to Contain Furniture	Septr 17th 1824	Addressed to His Majesty by the, William from Calais Landing Waiter Charles Barney The Small Casement to Sir W Knighton, contained Glass Lamps &c
From Mr Barnables	A Small Square Case, said to Contain Bulbs	Octr 1st 1824	Directed to John Fraser Esq Totnes House Yard, London For Lady Anne Barnard with a Card directed to Sir William Knighton. Sent to W. T. Aiton Esqr Royal Gardens Kew, by Desire of Sir. W. Knighton
Mr Downing	Three Pieces of Oil Cloth	Octr 21st 1824	For Mr Christies Passage White House The Gilt Plate Room & The Confectionary
From Windsor	Two Portable Book Cases of Circular form in 5 parts Each decorated with Shame Books in parts	Octr 29th 1824	These Tables were made by Mr. H. L. Goertz of High Street Windsor, delivered at The Marquis of Conyngham's House Hamilton Place, by Note from Mr Brent to that effect
Custom House	5 Cases, N°1. 2. 3. 4. 5	Jany 14 1825	These 5 Cases were sent from Paris by order of Sir Charles Long for His Majesty addressed to Benjn Guthrie Contence as follows Corean

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Articles Received

Names	Articles	Date	Remarks
Custom House.	Two handsome Encoignures Circular shaped Fronts ~ in Indian Japan ~ Mounted in Or Molu in Dentres ~ & Lion Head & Claws ~ with a Dove coloured Marble Slab to Each ~ Buckingham Palace. 1915. Still.	Jany 14 1825	These and the following Articles were purchased by Sir Charles Long at Paris ~ N.B. These Encoignures 3 Feet 3 Inches high ~ 2 Feet 9 Inches wide
	A Very Large Commode ~ in Indian Japan ~ with a Square Pannel in the Centre of it, of Sevre Porcelaine Green Margins & the Centre Painted in Flowers ~ the Cabinet is richly Mounted in Or Molu ~ and Lion Heads & Claws ~ Dove Colored Marble Slab to it ~		In Store This Commode is 3 Feet 3 Inches high ~ 6 Feet wide ~ 2 Feet Deep ~ Van Dyck Rm. Windsor Castle 1916. Still. Memo: The Sèvres Porcelain was removed & an imitation lacquer panel added in 1827.
	A Very handsome Blue Cloth Stand & Plinth ~ Very richly Mounted in Or Molu ~ with a Casque & Figures on the Top ~ 9 Feet 11 Inches, high		In Store Corridor, Windsor Castle. 1916. (Without plinth) Still.
	Sevre Porcelaine &c as Follows Still		
	A Carthly Jar ~ Mounted in Or Molu ~ Sea Green Colour ~		Delivered to Mr Benois
	R 176. Three Sevre Porcelaine Vases & Covers ~ Blue Ground Painted in Figures & Flowers and Mounted in Or Molu ~ R 240		Delivered to Mr Benois
	A Sevre Porcelaine Vason Cover & Dish		Delivered to Mr Benois

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Names	Articles	Date	Remarks
Custom House	№203 A Curious Oval Square Shaped Cup with Side handles Green Ground Painted in Flowers Mounted in Or Molu		Delivered to Mr Benois
	№213 Three Small Sevre Porcelaine Vases Blue Ground Painted in Figures & Mounted in Or Molu		Delivered to Mr Benois
	№200 A Sevre Porcelaine Flower Vase Blue Ground with Painted Infant Figures		Delivered to Mr Benois
	№224 Two Small Sevre Porcelaine Jugs Blue Ground, Painted in Birds and Mounted with Or Molu handles		Delivered to Mr Benois
	№220 One Small Sevre Porcelaine Vase & Cover Light Blue Ground Painted in Birds & Mounted in Or Molu		Delivered to Mr Benois
	№225 A Small Sevre Porcelaine Vase Blue Ground Painted in Birds Mounted in Or Molu		Delivered to Mr Benois
	№210 A Small Sevre Porcelaine Vase & Cover Blue Ground & Painted Flowers Mounted in Or Molu with handles		Delivered to Mr Benois

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Names	Articles	Date	Remarks.
Custom House	Porcelaine Continued	Jany 14 1825	Sir Charles Longs Pinnace
	№ 234 " Four Small Jazza's or Sauces - Blue Ground - & Painted in Landscape - Mounted on 3 Or Molu Feet Each -		Delivered to Mr Benois
	2 65 " A Small Sevre Porcelaine Cupi & Cover - Blue Ground Painted with Cupids & Figures		Delivered to Mr Benois
	№ 207 - A Small Sevre Porcelaine Vase & Cover - Blue Ground Painted with Birds - & Mounted with Or Molu - A Cupid for the handle -		Delivered to Mr Benois
	A Large Sevre Porcelaine Vase & Cover - of Oval form - Green Ground - painted in Landscape & Figures - Mounted in Or Molu - Man Head for handles -		Delivered to Mr Benois
	A Small Square Christal Coffer - Mounted in Gilt & Silver Filligree & and 4 Lapis Lazula ornamental Studs		In Store -

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Articles Received

Names	Articles	Date	Remarks
Mr Hall No 7 Warner Street New Kent Road	A White Corhatoo Two Parroquetes An Emeu	Feby 1st 1825	These Birds was presented by Mr Hall to His Majesty & Sent by Command of His Majesty as follows viz The Emeu & the Corhatoo to the Care of Mr Clarke at the Sandpitt Gate Windsor Park. The 2 Parroquets to the care of Miss Lovatt at The Royal Lodge Windsor Park
Custom House	Three Cases as follows A Mahogany Cylindrick Secretary fitted up with Drawers Sliding Side Desks &c Dove Marble Slab to Do N.B. the Slab Broken in the Centre of it has been since repaired	Feby 7 1825	Purchased by Sir William Knighton at Paris for the Use of His Majesty Plared in His Majestys Bed Room
	An Upright Narrow peice of Furniture fitted up with Drawers for the reception of Papers	Feb 7 1825	For the Use of Sir William Knighton See Deliverick Page 70
Custom House	Two Small Cases the One Containing A Piece of Embossed Plate of Square form Embossed with Various Devices the Other Case Containing 11 Bottles of Liquor	Feby 11th 1825	These Cases were Addressed to His Majesty to the Care of Sir Edmond Nagle Delivered by me to Mr Holmes in the Wardrobe to be shewn to His Majesty with Sir Edmonds Duty

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Articles Received

Names	Articles	Date	Remarks
Custom House	Two Cases Containing Articles as follows viz A White Marble Table Slab Curiously inlaid with Various Specimens of rare Marbles in Scrolls and various Devices &c Flowers in Tulips &c and inlaid also with Lapis Lazula in Long Oval Squares &c The Edges of the Slab inlaid with One Stripe of Black Marble all round The Slab is 3 Feet Long by 26 Inches Wide 1/2 Inch Thick not any Stand or Frame to it A Pair of very handsome & very Rich Vase or Candelabre Stands with Square Columns the Columns Tapering from the Upper part in gradation to the Bottom the Column is supported upon 4 Or Molu Claws the Columns are Mounted in Or Molu at the Edges & Pannelled with Porcelaine Painted in Flowers & Mineral Emblems on the Top of the Column is introduced 4 Rams Heads finely Chased in Ormolu the Column is mounted upon an Octagon formed Base, rounded at the Corners formed of Or Molu and Ornamented with 4 Porcelaine Pannels in Blue Ground & Gold Scrolls in the Centre of Each is	Feby 25 1825	These Articles were Purchased by Sir Charles Long at Paris, for His Majesty furnished by Mr Delahante



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Names	Articles	Date	Remarks
	a Compartment of Porcelaine White ground Painted in Flowers the angles of the Base on the Top are ornamented with Or Molu in Honey Suckles & Leaves . the Top of the Stands are of Octagon form . Edged with Or Molu the flat Surface of which is inlaid with Porcelaine of Blue Ground with Gold Stars & Eight Or Molu Ornaments Placed upon it . the Stands are Mounted upon a Black wood Plinth . taking the same form as the Base . the whole height of the Stand including the Base is 3. Feet 11 Inches high .		N.B. an other Pair of these Stands was Received June 25th 1825 . See Page 264 . in this Book
From . The Royal Lodge Windsor Park	A Bronze Bust . of Life Size . in Armour . the Armour Embossed on the Shoulders with Female Chimerical Figures &c . not any Plinth	March 31st 1825	Sent from The Royal Lodge by Mr Bevan by Command of His Majesty Mr Bevan . calls this Bust . in his Note to me . Andr Davia .
	A Bronze Group of Two Female and Satyr on a Bronze Circular Plinth . 13. Inches high . the Female has hold of the Satyrs Ear .		Do . . . . Do Corridor, Windsor Castle 1915. F.M.

Continued

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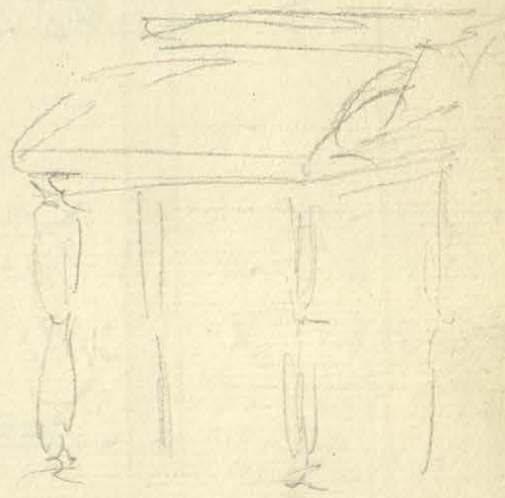
Names	Articles	Date	Remarks
	The River Nile, after the Antique in the Vatican		
From The Royal Lodge Windsor Park	A Bronze Hermitian Figure in a Laying Attitude on a Bronze Plinth ~ the Plinth Imitates Water ~ with Attributes ~ the Weed, & the Sea Insect Enclosed. the Left Arm of the Figure rest upon an Egyptian Chimerical Figure & Cornucopia by his Arm ~ the Figure is Mounted upon an Old Black Wood Plinth with Ormolu Rim & Corner Ornaments the Base 21 Inches Long ~ by 10 Inches Wide	March 31 1825	Corridor, Windsor Castle. 1915. RM4
Custom House	A Case Containing Perfumery	April 8th 1825	~ Placed in Mr Holmes Room ~
Custom House	A Large Case ~ Containing as follows ~ Viz A Bronze Clock ~ with Circular Top ~ Name ~ Ludine of Paris ~ ornamented with Or Molu ~ with Swan ~ Lyre &c ~ 18 Inches high ~ A French Cylendrick Shape Secretary ~ made of Satin Wood the Back and Cylender inlaid with Purple Wood in Scrolls and Flowers ~ the Centre of	April 8th 1825	

Continued

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Articles Received

Names	Articles	Date	Remarks
	the Cylender is ornamented with a Square Compartment veined with Or Molu ~ in the Centre of which are 6 Female Or Molu Figures the one of which is being Crowned with a Wreath ~ without the Secretary are 6 Drawers, inlaid with Purple Wood and decorated with Or Molu ornaments in Honeysuckles &c ~ Each End of the Secretary is inlaid with half Circles of Purple Wood and Embossed with Two Winged Cherubs in the act of Embracing each other ~ in Or Molu ~ and at either End is also an Embossed Figure of Fame ~ in Or Molu The Secretary is Mounted upon 4 Purple Wood Legs ornamented with Or Molu Rims &c ~ the Top of the Secretary is ornamented with an Or Molu Gallery ~ the whole External is Decorated in parts with Or Molu ornaments, in Lyres &c ~ the inside is fitted up with recesses for Papers supported by 2 Columns & 2 Pillasters, the Pillasters formes Secret Drawers ~ 3 Drawers also within ~ A Slider to write on Covered with Green Velvet & Gold Lace		The Secretary is 4 Feet 1 Inch high to the Top of the Gallery ~ 3 Feet 10 Inches wide ~ by 2 Feet 1/2 Inch Deep ~



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Articles Received.

Names	Articles	Date	Remarks
Mr Lewis ~ Silversmith St James's Street	15 Chairs with Cane Seats ~ the Frames Carved throughout in Solid Black Ebony ~ the Backs of the Chairs Carved in various Devices, in the Centre a Human Head with Wings ~ on Each side of which are Dragons ~ on Each side of the Upright of the Frame is a Carved Bird ~ the Backs is also ornamented with Nine Carved Columns ~ the whole of the Frame is Carved in Scrolls and Leaves ~ not any Cushions ~ N.B the Backs of the Chairs are 3 F.. 5 p high by 15 p wide ~ ~ the Seats are 20 high ~ N.B. 4 of these Chairs are wider in the Backs ~ and lower in the Seats than the Rest ~ (40 Pounds Each) £L40 .. –.. –	May 4th 1825	These Chairs did belong to Cardinal Wolsey ~ they Match 6 Smaller Chairs which was bought Feby 10th 1824 ~ See Page 171 ~ Corridor, Windsor Castle. 1915 S.M.I.
Custom House X	Two Large Cases ~ Containing 18 Pieces of Tapestry viz Follows ~ Viz ~	May 19th 1825	This Tapestry was bought, I believe by Sir Charles Long at Paris ~
1	No 12 .. A Piece, Olive Ground Flowers & Figures ~ with Borders ~ & Fleur De Lee Corners ~ 11 .. 0 F.. I p high ~ by 9 .. 6 p wide ~		
2	No 11 Olive Ground ~ Flowers Figures & Peacocks ~ 11 .. 7 F.. I high .. by 9 .. 1 p wide		? Juno.

There are the "Twelve Months".

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Articles Received

Names	Articles	Date	Remarks
Custom House, Continued ~	Tapestry ~ Continued	May 19th 1825	
3	No 11/4 .. Olive Ground ~ Figures .. Flowers Bird & Squirrels 11 .. 8 F.J. high by 9 .. 6 F.J. wide ~		? Ceres
4	No 11/3 .. Olive Ground ~ Figure of Time .. Flowers .. Dog & Cat &c .. 11 .. 2 F.J. high .. by 9 .. 5 F.J. wide ~		
5	No 11/1 .. Olive Ground, Figure of Neptune & Attributes ~ 11 .. 6 F.J. high .. by 9 .. 4½ F.J. wide		Neptune
6	No 10/4 .. Olive Ground ~ Figures & Cherubs ~ Flowers &c 11 .. 6 F.J. high ~ by 9 .. 3½ F.J. wide		
7	No 10/2 .. Olive Ground ~ Figures and Flowers &c .. 11 .. 6½ F.J. high .. by 9 .. 2½ F.J. wide		
8	No 10/1 .. Olive Ground ~ Neptune & Attributes ~ 11 .. 9 F.J. high by .. 9 .. 5½ F.J. wide ~		Neptune
9	No 9/1 .. Crimson Ground ~ Mars & Attributes .. 11 .. 10½ F.J. high ~ by 9 .. 6 .. F.J. wide ~		Mars
10	No 9/3 .. Crimson Ground ~ Neptune & Attributes .. 11 .. 8 .. F.J. high by 9 .. 4 F.J. wide ~		Neptune

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Names	Articles	Date	Remarks
Custom House	Tapestry Continued	May 19	
11	No 9/2 Crimson Ground Diana & Attributes 7" 9 by 11" 10 p high by 7" 3 by 7" 6 wide	1825	Diana
12	No 1/1 Landscape & Figures &c 17" 3 Long by 13" 8 p high with Latin Inscription		? Esther crowns in the King's Presence
13	No 1/6 An Interiour Figures Landscape &c with a Latin Inscription 15" 5 Long by 11" 1 p high		? Esther seated at the Table with the King.
14	No 1/5 An Interiour Figures &c with a Latin Inscription 20" 1 p Long by 14" 1 high		? Crowning of Esther.
15	No ... An Interiour Figures &c with a Latin Inscription 18" 2 Long by 13" 11 high		? Haman dragged from the Kings Presence.
16	No 1/3 An Interiour Figures &c with a Latin Inscription 13" 10 high by 13" — wide		? Esther arrayed in Royal apparel
17	No 1/2 Temple Landscape Figures on Horseback &c with a Latin Inscription 24" 9 Long by 13" 6 high		? Haman leading Mordecai thro' the City.
18	No 1/1 An Interiour Figures Horses &c with a Latin Inscription 17" 7 Long by 14" — high		? Mordecai refusing to bow down to Haman

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Articles Received

Names	Articles	Date	Remarks
Custom House	A Case Containing a whole Length Statue of Henry. The Fourth in Composition - Coloured in Bronze - Life Size -	May 27th 1825	This Statue came from Paris - through the order of Sir Filgrove Turner - by the Sirene of Calais - Buckingham Palace. 1916. Still.
From Buckingham House	4 Ps. Drawings - or Boxes - said to contain - the Papers of William Duke of Cumberland - not any List sent with them -	May 27th 1825	These Boxes - and the Following Articles were brought to me from Buckingham House - by Mr Hardinge - and left in haste - I placed them in the Private Room which His Majesty Appointed for their reception - and sent the Keys of the Room Sealed up to Mr Holmes - to be delivered to His Majesty at The Royal Lodge - B. J. Archive Room, Windsor Castle. 1916. Still.
	Queen Charlotte's Books - & Drawings - the List sent with them, not Correct,	May 27 1825	
	Various Manuscripts - & Books - Not any list sent with them part of which said to belong to William Duke of Cumberland	May 27 1825	

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Names	Articles	Date	Remarks
Mr Christies Sale Mr Watson Taylors Effects	Lot 11 ~ A Ladys Reading and Work Table with Slides ~ which forms a Small Reading Desk ~ covered with Green Morocco. and a Drawer for Writing Materrials in the Side ~ the Top is inlaid with Various woods ~ and with fret work of Or Molu ~ beneath which is richly chased Frieze ~ a Shelf below is correspondently inlaid and Mounted ~ £24..3..	May 21st 1825	Left at Carlton House
	Lot. 30 A Singularly Elegant Writing Table of Tulip wood, covered with Square Compartments of rare Old Sevre Porcelaine, painted with fruits and Flowers, three Small Drawers, elevated at the Back of the Table, are covered & fronted with the Same ~ a writing Slider is covered with Green Velvet ~ the Stand is panelled with Sevre Porcelaine ~ and the Legs are richly Mounted with Or Molu £81.. 10.. ~	Delivered to His Majesty June 24.. 1825 ***	
	Lot 32 ~ An Elegant Candelabrum the Stem of Terminal Shape upon a Scalloped Plinth, and with Octagonal Top ~ the Ground imitation of Lapis Lazuli ~ Strongly bordered with Or Molu ~ the Pannells (continued	Sent to St James's Palace To be kept in a Store 	

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Names	Articles	Date	Remarks
Mr Christies, Sale Continued	Enriched with reliefs of the Same		
	Lot 33 " A Do £99 " 15 " —		Sent to St James's Palace
	Lot 45 " A very Superb Lady's Secretary of Amaranth wood ~ with fall Down Front Pannelled with plate Glass & Lined with Red Morocco ~ within is a recess Inlaid with Looking Glass ~ and Surrounded by Ten Drawers of Tyger Tree, Mounted with Or Molu ~ a Pair of Terminal Femal Figures at the Angles to support a Slab of Granite, beneath which in front is a Frieze of Or Molu, the Sides of the Cabinet are enriched with Oval Tablets ~ the Elegant Stand underneath is Inlaid with Plate Glass £57 " 4 " 6		Sent to St James's Palace June 1825 ~ To be kept in Store till wanted ~
	Lot 46 ~ The Companion £57 " 4 " 6		Sent to St James's Palace June 1825 ~
	Lot 48 A Pier Table ornamented by a Slab of Granite ~ and ornamented with Figures of Or Molu to Correspond with the Two preceding Articles £21 " — " —		Sent to St James's Palace June 1825 ~ To be kept in Store

Continued

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Names	Articles	Date	Remarks
Mr Christies Sale Continued X	Lot 49 ~ A very superb Cylinder Top Secretaire ~ Pannelled with Flowers and Narrow inlaying in Satin wood in central compartments between Others of a different Device ~ bordered with Or Moulu ~ the External Frame of this Magnificent piece of Furniture ~ is decored by Palm Branches of Or Moulu ~ terminated by double light Sconces on each Side ~ and other massive enrichments ~ above the Cylender is a Small Slider that forms a Reading Desk ~ and within ~ is a Larger covered with Green Morocco ~ behind this are Six Drawers for Papers ~ it formerly belonged to Louis XVI £107 .. 2 .. —	May 28 1825	Sent to St James's Palace ~ To be kept in Store ~
	Lot 518 A Superb Commode ~ Containing Two Large & Three Smaller Drawers ~ the Front presenting Three Pannells ~ with Flowers and Vases of variously Coloured wood ~ inlaid on Satin wood ~ bordered with Or Moulu ~ above is a highly enriched Frieze of Or Moulu ~ with a Mask of Herculas in Central Disks ~ supported by Young Tritons ~ Foliage &c ~ Continued	June 1825	Sent to St James's Palace to be kept in Store

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Articles Received

Names	Articles	Date	Remarks
Mr Christie's Sale Continued	Lot 58 Continued ~ a pair of Terminal, Female Figures at the projecting Angles of the Commode ~ support a Slab of Corsetto Marble ~ the Feet are composed of Foliage of Or Molu ~ and the lower part of the Commode is bordered with the same ~ Purchased from the Palace of Versailles ~ upon the Sale of the Valuables there ~ under the order of the National Convention £58.16.—	May 26 1825	The Queens Boudoir. Room 214. Windsor Castle. 1916. Still.
	Lot 59 ~ Two Engravings ~ en Suite with the preceding Lot ~ and of Engraved Splendour and Beauty £48.6.—	May 26th 1825	Sent to St James's Palace to be kept in Store The Queens Boudoir, Room 214. Windsor Castle. 1916. Still.
	Lot 61 ~ A Bust of Marshal Duke de Villars, of Statuary Marble ~ By Couzevox £35.14.—	May 26 1825	Sent to St James's Palace to be kept in Store Presence Chamber, Windsor Castle. 1915. Still.
	Lot 62 ~ A very Spirited Bust of the Marechal Vauban By Couzevox ~ in Statuary Marble ~ removed during the Revolution from the Tomb of the Marechal ~ in the Chapel of the Hotel des Invalides £106.10.—	May 26 1825	Sent to St James's Palace to be kept in Store ~ Presence Chamber, Windsor Castle. 1915. Still.

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Names	Articles		Remarks
Mr Christies Sale Continued	Lot 64 ~ A very costly & Beautiful Commode of Ebony ~ the Top Covered with a Slab of Black & Gold Coloured Marble ~ with Mouldings of Or Moulu, supported by Four Spiral Shafts of Double conical shape ~ between which the Centre Division opens as a Door of Architectural design ~ pannelled with Florentine Gems of Pietre Commesse ~ and Oriental Alabaster ~ the Wings consists Each, of one Narrow Door Pannelled with Birds and Flowers, of Florentine Mosaic and the extremities of the Commode comprise Each ~ one Large panel of Brass and Steel inlaid ~ 4 ft 8 in Long by 3 ft 3 high ~ £236 .. 5 ..	May 28th 1825	Sent to St James's Palace June 1825 To be kept in Store Crimson Drawing Room Windsor Castle. 1915. S.M.
	Lot 65 ~ A Noble Original Bust, or half Figure of The Emperor Charles The Fifth in Armour ~ the Character of the Head very Spirited and fine ~ and the Surface of the Armour Elaborately ornamented with Foliage, in faint Relief ~ in imitation of the Suit worn by that Monarch. £157 .. 5 .. —		Sent to St James's Palace ~ To be kept in Store ~ Guard Room, Windsor Castle. 1915. S.M.

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Articles Received

Names	Articles		Remarks
Mr Christies, Sale Continued	Lot 66 - A Magnificent Commode - the Companion to Lot 64 - - £204..15.. -	May 20 1825	Sent to St James's Palace June 1825 To be kept in Store Crimson Drawing Rm. Windsor Castle. 1915. Still
Consider	Lot 67 .. A Noble Half Figure of Phillip. The Second, Companion to Lot 65. probably executed by the same great Artist to whom the famous Equestrian Statue in the Retiro is ascribed - £52..10.. -		Sent to St James's Palace June 1825 To be kept in Store - Guard Room, Windsor Castle. 1915. Still.
Consider Crimson Drawing Rm. R	Lot 68 - a Small Commode Composed of Ebony and Florentine Gems Correspondent to Lot 64 & Lot 66 - £120..15.. -		Sent to St James's Palace - To be kept in Store - Crimson Drawing Rm, Windsor Castle. 1915. Still.
*	Lot 68 - A Do the Companion £115..-10.. -		Sent to St James Palace To be kept in Store Crimson Drawing Rm, Windsor Castle. 1915. Still.
Consider	Lot 69 - A Grand Bust or half Figure of The Duke of Alva - executed in the same Grand Style with the two preceding Lots 65. & 67. these Three Busts were brought from one of the Palaces of The King of Spain - by a French Officer of Distinction and were purchased at Paris - £47..5.. -		Sent to St James's Palace To be kept in Store - Guard Room, Windsor Castle. 1915. Still.

Articles in Mr Christie's Sale

Continued

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Names	Articles	Date	Remarks
Mr Christie's Sale. Continued	Lot 70 ~ A Wardrobe of Chaste and beautiful Design ~ the upper part embellished with an entablature composed of Ebony with mouldings of Or Moulu ~ and a Frieze of three Masks ~ and Arabesques ~ and Foliage springing from them ~ formed of various Gems ~ in Cinque Cento taste ~ the above are supported by three Pilasters Columns of Brass and Ebony ~ between which are the folding Doors of the Cabinet ~ the interior of these last, displays the perfection of that ingenious mode of inlaying ~ which was practised in the time of the Medici ~ and appropriated by them for presents to Royal and distinguished Personages ~ they comprise, each one large Panel with a Vase of Flowers formed of Agates and Jaspers ~ and Six Smaller Panels with Birds, Fruit, Foliage, and Grotesques ~ Each extremity of the Wardrobe is correspondently Panelled and inlaid ~ 5.. 4 high ~ by 3 Feet wide ~ £320..5.. — Mr Christie's, Sale Continued	May 28 / 1825	Sent to St James's Palace June / 1825 To be kept in Store

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Names	Articles	Date	Remarks
Mr Christie's Sale Continued	Lot 76 A Magnificent Cabinet of Mahogany, the Front Elegantly Disposed in Three Panels, or Compartments, opens by folding Doors, Surmounted by a Mask of Apollo, and a Freize of Foliage, in the Centre Panel is suspended the Lyre of Apolo between two wreaths of Olive, resting upon a Torch which springs from the Centre of two Branches with Arabesque Scrolls connected by Festoons, a Trophy of Torches and Arrows is suspended within a wreath below, in the Centre of one of the Scrolls, the Corrolls of Flowers is pierced to receive the Key, the Or Molu Cornice is supported by Caryatides, the Stand of the Cabinet contains three Drawers with reliefs and Friezes, and rests upon Eight Legs fashioned as quivers, with Vases on the Plinth, and is backed with Looking Glass, the Arms of a Branch of the Royal Family of France, and a Group of Cupids of Or Molu, surmount this splendid piece of Furniture, a Chef d'Oeuvre of the ingenious Artist, which is about 4 .. 6 wide, & 9 .. — high, and formerly belonged to the Palace of Versailles £420 .. — .. —	May 20 1825	Sent to St James's Palace to be kept in Store June 1825. White Drawing Room, Windsor Castle. 1915.

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Names	Articles	Date	Remarks
Mr Christies, Sale Continued	Lot 77 Bronze A Very Fine Spirited Group of Figures, representing Zephyrus and Flora - Illustrative of the Season of Spring - also a superb Stand for the foregoing consisting of a Plinth of Black wood - with a Massive Frieze of Lion Heads - and Ring Handles of Br Mounts - at the Back is a Leaf of Acanthus Scroll - from which Springs Six Branches with Foliage, bearing Pomegranates with Sconces for Five Lights - connected by a Festoon of Roses - so as to embower the Sculpture placed before it - and form a very brilliant Relief - From the Palace of Versailles £246..15..—	May 28 1825	Sent to St James's Palace June 1825 - to be kept in Store - Green Drawing Room. Windsor Castle. 1915. 8/11.
	Lot 78 - An Equally Spirited and Fine Group of Loves, and Triptolemus, in Bronze - Illustrative of Summer - with a Similar Stand £241..10..—		Sent to St James Palace June 1825 - to be kept in Store Green Drawing Room, Windsor Castle. 1915. 8/11.
	Lot 79 - A Ditto - Group of Bacchus and Ariadne to designate Autumn - with a Similar Stand £231..—..—		Sent to St James Palace June 1825 - To be kept in Store Green Drawing Room, Windsor Castle. 1915. 8/11.

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Names	Articles	Date	Remarks
Mr Christie's, Sale Continued	Lot 100 ~ A Ditto Group of Thetis ~ and Vulcan ~ to denote Winter ~ and corresponding Stand ~ with Branches of Or Molu £210	May 28 1825	Sent to St James's Palace To be Kept in Store ~ Green Drawing Room, Windsor Castle. 1915. 8/111.
	Lot 102 ~ A Magnificent and very Costly Pier Table 9 Feet Long by 3 Feet 6 Inches wide ~ formed of a Large Slab of Green and white Marble ~ bordered with a Maeanne Egg and Lotus Moulding of Or Molu ~ supported by four Caryatid Termini or inverted Consoles ~ the four Female heads of these ~ allusive to the Four Seasons ~ are Each hooded within a disk of Scroll work of Or Molu ~ from which a rich ornament of Or Molu descends ~ relieved upon a Ground of Lapis Lazuli ~ the shoulder of the Console is formed by a Volute of Ivy ~ also on a Ground of Lapis Lazuly ~ from the Foot a leaf of Acanthus rises ~ and above it an interlacing of Or Molu ~ studded with Berries of Cornelian ~ the Frieze of the Table is formed of Compartiments of a veined green Marble ~ bordered by Or Molu ~ the general Plinth of the Table is floored with Slabs of the same Marble ~ Continued	Sent to St James's Palace June 1 1825 ~ To be kept in Store	

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Names	Articles	Date	Remarks
Mr Christie's, Sale, Continued	Lot 82 .. Description Continued - in three compartments - at the Back are Four Pilaster Columns of Black Japanned wood - fluted with Or Molu - £514 .. 10 .. —		
	Lot 83 - The Companion Table £430 .. 10 .. —		Sent to St James's Palace To be kept in Store -
	Lot 85 - A Smaller Pier Table - Designed in nearly equal Style of Magnificence with Lots 82 .. & 83 - about 5 Feet Long - composed of a Slab of Green Variegated Marble - bordered with a massive convex Egg and Latus moulding - the front beneath consists of three Panels of the same Marble, with Lesser correspondent mouldings - the Legs, Terminal Shape - presents a Surface of Lapis Lazuli - covered with a Profusion of massive Arabesque of Or Molu - and surmounted by Rosettes of the same - a pair of Pilasters behind fluted with Or Molu - are reflected in a back Plate of Looking Glass £262 .. 10 .. —		Sent to St James's Palace June 1825 To be kept in Store
	Lot 86 - The Companion Table £262 .. 10 .. —		Sent to St James's Palace June 1825

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Names	Articles	Date	Remarks
Mr Christie's. Sale Continued	Lot 87 ~ A Magnificent and most richly Ornamented French Lustre ~ with Branches for Thirty Lights of Or Moulu ~ of the finest Old Parisian Pattern ~ beautifully Chased. being a duplicate of a Sumptuous Lustre made by the celebrated Tomire ~ of Paris ~ for the Saloon of the Palace of St Cloud ~ it has been subsequently enriched with Vases ~ Scones. and a profuse Decoration of Festoon and Paste ornaments £105 .. — .. —	May 28 1825	at Carlton House in the East Ante Room
Saloon	Lot 88 ~ The Companion Lustre ~ much Broken, and Damaged £60 .. 10		Sent to St James's Palace June 1825 To be kept in Store
Custom House / Store	1 Case Containing Two very rich Candelabre Stands ~ Elegantly mounted with Or Moulu and Tiles of Sevre China N.B. these Candelabre Stands is the Fellow Pair to those received Feby 25th 1825	June 21 1825	These Candelabre Stand was made by Mr Delahante of Paris ~ they were ordered by Sir Charles Long

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Names	Articles	Date	Remarks
Mr Phillips . Sale ×	Lot 145 ~ A Magnificent Japan Commode ~ Sumptuously Mounted and enriched with Or Moulu ~ the Panels presenting Specimens of the rarest Japan ~ and Surmounted by a Dove Marble . Slab 7 .. 8 5 .. 7 ~ Long 2 .. 3 ~ ~ Wide 2 .. 11 ~ high Cost £97 .. 13 .. —	June 23d 1825	This and the following Articles were received July 2d .. 1825 ~
×	Lot 160 ~ A Superlatively Elegant Saloon Commode ~ formed of Ebony ~ and Panelled with Specimens of the finest Old Japan ~ the Angles formed by Antique Statues ~ elaborately Chased in Bronze and Gilt in Or Moulu ~ the Feet Scrolls enrichments ~ and mouldings ~ in the finest Taste ~ and most Superior in point of Chasing and Gilding ~ with Solid Slab of St Italian Marble 7 .. 9 6 .. 7 .. Long 2 .. 3 ~ .. Wide 3 .. 1 Cost £103 .. 15 .. — 3 .. 8 ~ High		Throne Room. Windsor Castle. 1915. 8 MM
×	Lot 375 ~ A Matchless Buhl and Tortoiseshell Armoire of the most elaborate workmanship ~ and exquisite taste and Drawing ~ this splendid object was Sold from the Garde Meuble 7 .. 9 8 .. 7 high 7 .. 8 5 .. 2 wide 2 .. 3 1 .. 11 Deep Cost £199 .. 10 .. —	June 25 1825	Corridor. Windsor Castle. 1915. 8 MM

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Names	Articles	Date	Remarks
Mr Squibbs Sale X Cancelled	Lot 76 ~ A Magnificent Buhl Armoire 7 ft 3 In High, by 5 ft 6 Wide ~ the Front and Sides elaborately inlaid and decorated with richly gilt Or Molu mascarons and ornaments ~ Standing on a projecting Base and surmounted by an Elliptic shape pediment ~ supporting Two Glass Cases and a Centre ornament in Or Molu & Green Silk Mounts Cost £ 180 .. — .. —	July 8th 1825	
Mr. Graham of Waterloo Place Cancelled	Four Magnificent Large Vases of Mixed Metal ~ representing the Four Seasons in Bas Relief, painted to imitate Bronze ~ the Vases differ in Size ~ the One Pair are about 4 Feet 10 Inches high ~ the Other Pair about 4 Feet 8 Inches high ~ they are Mounted upon Square Stone Pedestals carved in Scrolls ~ differing in height from 3 Feet 5½ Inches, to 3 Feet 8 Inches ~ N.B. The Vases are said to have been Modeled by William Van Mieris in the Years 1702 .. 1703 & 1704	July 20 1825	Cost £ 472 .. 10 .. — East Terrace, Windsor Castle. 1915. SMM.

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Names	Articles	Date	Remarks
Custom House	A Small Case ~ of Squiare form Directed to His Majesty in French ~ & English ~ Said to Contain Books ~ N.B. since opened ~ and Contained A Book Bound in Red Morocco, Descriptive of the operations of the French Army in Spain in the Year 1823 ~ as also Four Copy's of the same Work Unbound ~	Septr 9th 1825	By the Ship Commerce from Calais ~ Sent to Carlton House by Mr Pearce Sent to Mr Sumner's Room Warwick House ~
Custom House	Three Cases Marked W. K. Containing ~ an Iron Cast of Prince Blucher ~ and its Iron Pedestal ~ with inscription Stamped upon it ~ this small Figure of Prince Blucher ~ and its Pedestal was Contained in Two of the Above Cases ~ A Wooden Pedestal also Accompanied this Iron Figure ~	Septr 17th 1825	These 3 Cases came from Boston ~
	The third Case Contained a Small Bust of Nepolian Bonaparte ~ A Small Bust of Blucher ~ & a very small whole Length Cast of Luther ~ Standing ~ under a Temple ~		This Case was sent to Sir William Knighton by his desire ~ Delivered to his Servant Septr 20 1825
Custom House ~ Mr Brequets, Time Regulator	Three Cases ~ Containing a Regulator Clock upon a New Construction ~ by Mr Brequet of Paris ~ with Two Pendulums	Septr 19th 1825	Placed on the Landing of Great Stair Case ~ Household Corridor, Buckingham Palace. 1915. 8/11.
Mr Goerty of Windsor ~	Three Cases ~ Said to Contain a Rosewood Library Table	Septr 23d 1825	Directed to His Majesty and My Care ~ B. ~ Sent to Hamilton Place Octr 3d 1825 by Desire of Sir William Knighton

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Names	Articles	Date	Remarks
Mr Leseuer & Mr Fatton 147 New Bond Street	A Small Gold Watch - shewing the Suns progress on the Dial - with Gold Chain, & Gold Key	Octr 4th 1825	This Watch was sent from His Majesty to be repaired - I delivered it to Mr Stephens the Page - to be sent by him to His Majesty at The Royal Lodge Windsor Benj Jutsham
Mr Fatton	A Gold Watch with Double Movements - with its Red Morocco Case	Octr 1825	This Watch was sent by His Majesty to Mr Fatton to have the Crystal of the Dial repaired - and the Watch Regulated - I delivered to Mr Stevens the Page - to be sent by him to His Majesty at The Royal Lodge Windsor Park Benj Jutsham
Mr Hannorth Cabinet Maker Bury St Edmonds	A Cabinet of superior beauty & workmanship - made of British Elm - it of Upright Square Form - 5 ft 7½ in high 2 ft 10½ in wide - by 1 ft 3¾ in Deep the Cabinet has folding Doors, with a Column to Each Door - the Outside of the Cabinet is formed into Long Pannels with Carved and Gilt Leaf Mouldings - the Upper part of the inside of the Cabinet forms a Recess with Looking Glass Back & Sides with 4 Columns - and 4 half Columns - the Columns have Gothic Arches to them at Top the Columns are multiplied by reflection in the Glass / continued	Novr 1st 1825	This Cabinet was Presented by Mr Hannorth to His Majesty - as a Specimen of what British Wood may be brought to - and its perfections when Manufactured under the management of a skilful workman - Buckingham Palace. 1915.

Buck: P. 1915

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Names	Articles	Date	Remarks
	A secret Spring Slider under the Columns ~ the Centre of the internal part of the Cabinet is fitted up with 8 Sliding Shelves lined with Red Velvet ~ and 3 Drawers ~ the Wings of the Cabinet is of Circular form ~ with 7 Drawers for Papers on Each Side ~ in the Centre of Each Wing is a Recess with Doors ~ the Recesses Contain 6 Small Drawers Each ~ the Doors of the Recesses are Covered with Crimson Velvet and ornamented with Carved & Gilt Ivy Wreaths & Stears ~		
Mr Fatton	A Gold Watch with 2 Second hands ~ made by Recordon ~ St Breguit ~ Enclosed in its Rosewood Case with 2 Steel Keys to the Case not any Key to the Watch none having been sent with the Watch to Mr Fatton	Novr 2d 1825	This Watch was Sent by His Majesty to be regulated ~ I gave it to Mr Stevens to send by the Bag of this Night to His Majesty at The Royal Lodge, Windsor Park ~
Custom House	Two Cases Marked N° 1. & 2 ~ N.B. These Two Cases were opened by Mr Benois order Decr 6th 1825 ~ the Contents of Each Case was taken into the Confectionary ~ I know not what the Articles were B. J.	Decr 1st 1825	From Paris ~ I believe Mr Benois Purchase ~ Said to Contain Porcelain

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Names	Articles	Date	Remarks
Custom House	A Very Large Case Containing A Large Magnificent Armoire of Black Ebony or Stained Wood inlaid with Brass ornaments Richly Mounted with Or Moulu ornaments - with folding Doors and ornamental Or Moulu hinges - The Two front Pannels have Each a Circular Or Moulu Ornament with Embossed Male & Female Figures - representing Roman History - or fabulous History Shifting &c Mounted on Circular Feet Feet 4. Inches - From the Feet to the Top of the Cornice 7 ft 8 in - The Pediment - 8. Inches Extreme Height 8 ft 16 in - Width 5 ft 2 in - at the Base at the Cornice 5 ft 9 in Depth 1 ft 11 in -	Dec[r] 1 1825	This Case was brought from Calais to Dover by the Ship Hero - Captain Faillant - I believe the Armoire was purchased by Sir Charles Long - recently in Paris - Corridor, Windsor Castle. 1915. EMM.
Mr Peake	A Large Letter - Addressed in German - To His Majesty	Dec[r] 17[th] 1825	Sent this Letter to Sir William Knighton by Mr Le Blanc the Kings Messenger
Mr Wyatt	A Large Carved & Gilt Frame for a Picture, Painted by Collins - the Picture is at The Royal Lodge - Windsor	Dec[r] 20 1825	This Frame to be sent to The Royal Lodge as soon as a Packing Case can be made for it - See Deliveries Page 76

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Names	Articles	Date	Remarks
Custom House	A Small Case Covered with Black Oil Skin ~ Marked G IV.. R.. V.. G containing Prints	Dec^{r} 27th 1825	By the Cuxhaven ~ from Hamburg ~ ~ Sent to Sir William ~ Knighton Hanover Square Feby 7th 1826
	A Large Square Case ~ Addressed to His Majesty	Dec^{r} 27 1825	By the Union ~ from Calais ~ Contained A Fine Screen ~ Sent to Sir W.. Knightons Hanover Square Jany 6th 1826
	A Case Addressed to Lord Francis Conyngham ~ and His Majesty ~ Containing Perfumery	Dec^{r} 27 1825	Sent to The Royal Lodge Windsor Park ~ ~ Jany 3^{d} 1826 By desire of Mr Holmes
Custom House	5 Cases of Various Sizes	Dec^{r} 28 1825	By the Union ~ from Calais N.. B.. 4 of these Cases Claimed by Sir Thomas Lawrence ~ and Delivered to him Dec^{r} 29th 1825 ~ Sent to Russel Square by Mr Nichells Son N.. B.. The 5th Case Contained A Slate ~ Plaster Bust
Custom House	Two Square Cases Said to Contain Bronzes See Page 212	Jany 9th 1826	By the Herzog from Calais ~
	Two very Long Cases ~ Said to Contain Tapestry See Page 212.. 13.. 14.. 15	Jany 9th 1826	By the Herzog ~ from Calais

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Names	Articles	Date	Remarks
	The following is the Contents of the Two Cases of Bronzes Received Jany 9th 1826 ~	Jany 9th 1826	
	N°1 .. A Circular Piece of Bronze in Baized Landscape ~ Water ~ Shipping &c ~ The Junction of the Two Seas ~ 3I. Diameter.		N.B. These Bronze Circular Tablets ~ in Basso Relief ~ were purchased by Mr Bruns at Paris ~ For the Delivery of these 6 Bronzes ~ See my Book Page 79 ~
	N°2 Louis The 14th ~ Receiving The Ambassador of Siam .. 3I		
	N°3 .. Louis The 14th .. and Prince Conde ~ .. Scaling The Walls of a Fortress 30½ Diameter		
	N°4 .. The Victory 30½. Dia		
	N°5 .. Pomerania Restored to The Sword ~ 30½ Dia Conde .. Turenne ~ Catalina ~		
	N°6 .. The Construction of A Large Edifice 30½ Dia		
	The following is a List of The Tapestry Received Jany 9th 1826		Bought by Sir Charles Long at Paris ~
1	One Piece marked N°3852 ~ Figures with Offerings ~ 17 Feet Wide ~ by 13 Feet 9 Inches high ~		? Jason marries the Daughter of the King of Corinth
2	A Piece marked N°3856 ~ A Car Drawn by the Clouds by Dragons ~ with Armed Figures 16 .. 10 Wide ~ by 13 .. 9 ~ high ~		? Medea with the bodies of her children leaving Corinth.

Continued

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Names	Articles	Date	Remarks
	Tapestry continued - Received Janry 9th 1826 -	Janry 9th 1826	
3	A Piece Marked N° 3. 1 Armed Figures - with Bulls in Combat 15 .. 6 Wide - by 11 .. high		? Soldiers fighting
4	A Piece Marked N° 5 .. 3 A Lady Dressing - with Female attendants - 14 .. 5 Wide - by 12 .. 8 High		
5	A Piece .. Marked N° 6 .. 1 Female Figures - Decorating A Bull with Flowers - Fruit &c - 12 Wide, by 12 .. 3 High		
6	A Piece .. Marked N° 5 .. 1 A Lady attendants on Female at work - with a Peacock on a Perch		
7	A Piece - Marked N° 6 .. 2 Female Figures offering Flowers to a Statue - 12 .. 7 Wide - by 12 .. 4 High -		
8	A Piece .. Marked N° 8 .. - Augmde .. Art 5 .. Scene 4 15 .. 1 Wide - by 12 .. High		
9	A Piece - Marked N° 10 .. 3 .. by 9 .. 9 Wide 9 .. 9 High Barrus, with Satyr Boys, Leopards - Vines & Fruit.		

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Names	Articles		Remarks
	Tapestry Continued - Received Jany 9th 1826 -	Jany 9th 1826	
10	A Piece, Marked N°12..2 Bacchus with Satyr Boys, Leopards, Vines, & Fruit - 9'..5" Wide - by 8'..9" High -		
11	A Piece - Marked N°3..3.. Male & Female Figures in Distress - 17'..7" Wide - by 14'..— High -		? The King of Corinth &c destroyed by the fatal robe.
12	A Piece - Marked N°11 - Figures of Men in a Temple 17'..10" Wide - by 14' High		
13	A Piece .. Marked N°..... A Car Drawn in the Clouds by Dragons - with Armed Figures 16'..8" Wide - by 13'..7" High -		
14	A Piece - Marked N°5..2 A Lady Sacrificing, with Female Attendants bringing Refreshments - 17'..3" Wide by 13'. High -		
15	A Piece . Marked N°3..5 Jason Killing a Dragon with Male & Female Figures 17'..4" Wide - by 13'..7" High		? Jason having killed the Dragon seizes the Golden Fleece.

Tapestry, Continued

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Names	Articles	Date	Remarks
	Tapestry Continued - Received Janry 9th 1826	Janry 9th 1826	
16	A Piece - Marked N° 4 - 1 Armed Figures with Bulls in Combat - 17 3/4 Wide - by 13 3/4 High -		
17	A Piece - Marked N° 3 - 4 Jason & Females Saluting with Flying Cupids 13 3/4 Wide - by 11 1/4 High -		? Jason wedding Love & Medea.
18	A Piece - Marked N° 7 - John The Baptist - Baptizing our Saviour - 24 1/4 - Wide - by 14 3/4 High -		
19	A Small Piece - A Vase with Flowers - 2 Dogs on a Cushion - 4 3/4 Wide - by 5 3/4 High -		Van Dyck or Rubens
20	A Small Piece - A Vase with Flowers - 2 Other Vases - & a Parrot - 4 3/4 Wide, by 5 3/4 High		Van Dyck or Rubens
By The Coach from Dover	A Small Box - Containing Two Small Models of Arm Chairs - & Two Small Barrels of Garden Seeds -	Feby 13th 1826	For His Majesty's Inspection The Garden Seeds sent to Sir Charles Long's Feby 14th 1826

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Names	Articles	Date	Remarks
Custom House	A Large Square Case ~ Said to Contain Porcelaine	March 4th 1826	By the Ship Neptune from Calais ~ Addressed to His Majesty ~
	This Case was opened March 8th and its Contents as follows ~		
	Eleven Dozen of Indian Japan Plates		In the Confectionary
	Thirteen Dozen & 6 Plates of French China ~ White Ground ~ with Painted Flowers		In the Confectionary
	Twelve Desert Plates ~ Do		In the Confectionary
	Sixteen Jelly Cups ~ Do		In the Confectionary
	An Oval Shape Platrau ~ of French Porcelaine ~ Painted in Flowers ~ with Gilt Edge ~ 17 Inches, by 13½ Inches		On Inspection ~
	A Circular Piece ~ Painted in Flowers, on Tafetta ~ & covered by Plate Glass Top Enclosed in an Or Molu Frame 10 Inches Diameter		On Inspection ~
Custom House	A Case Addressed to His Majesty Said to Contain a Piece of Plate	March 16th 1826	By the Ship Eden, from Hamburg ~ Sent to Mr Edmond Rundell ~ See Delivery Book, Page 78 ~
Custom House	A Large Case ~ Containing An Ebotty Pedestal ~ with Circular Ends ~ Enriched with Trophies ~ Four Female Figures ~ & Two Square Medallions ~ in Or Molue	May 30th 1826	This Pedestal was ordered by Mr Benois at Paris to carry the Equestrian Portrait of Louis The 14th

Green Drawing Rm. Windsor Castle. 1915. Hall.

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Names	Articles	Date	Remarks
From The Royal Lodge Windsor Park	~ Four Mahogany Cases containing as follows ~ Viz №1 A Beautiful Gilt Equestrian Figure ~ mounted upon a highly Chased Pedestal ~ with the Heads of Socrates ~ and Hipocrates ~ Emboss'd upon the Pedestal ~ See Plate Catalogue Page 26 Gold Plate Room, Windsor Castle. 1915. Still. №2 A Gilt Cup & Cover with a Female Figure on the Top of the Cover ~ See Plate Catalogue, Page 30 ~ №3 A Gilt Cup & Cover ~ with the Figure of a Griffin on the Top of the Cover ~ ~See Plate Catalogue, Page 30 ~ №4 A Larger Gilt Cup and Cover ~ with the Figure of St George on the Top of the Cover ~ the Cup Supported on the Head of a Warrior; See Plate Catalogue Page 30 ~	July 21 1826	These Articles were Delivered to my Care by Mr Holmes ~ by Command of His Majesty ~ N.B. These 4 Articles of Plate I delivered to Mr Jeavons to be fashioned with His Majesty's Plate to St James's Palace ~ August 1826 B.J Gold Plate Room, Windsor Castle. 1915. Still. Gold Plate Room, Windsor Castle. 1915. Still. Gold Plate Room, Windsor Castle. 1915. Still.
H.M. Ship Briton ~ Sir Murray Maxwell, Bte ~ Captain ~	A Case Containing, Silver	Septr 6th 1826	These Specimens of Silver Ore ~ were sent from Chile, by Mr Nugent, His Majesty's Consul General ~ and presented to His Majesty N.B. I went to Woolwich for the Case B.J.

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Names	Articles	Date	Remarks
White Hart Inn Borough ~	A Canoe	Septr 10 1826	This Canoe was sent by Sir John Keane ~ to be presented to His Majesty ~
From St James's Palace	A very handsome Buhl Cabinet ~ composed of Brass & Tortoise Shell ~ in Various Figures, Scrolls, and Other Ornaments ~ both Sides of the Door composed of Buhl work to correspond the Doors enclose ~ 20 Ebony Drawers lined with Light Blue Velvet ~ for the reception of Medals ~ the Drawers having Gilt Loop Handles ~ The Cabinet is mounted upon a Rich Carved & Gilt Stand ~ supported by Two Sphynxes ~ and a Mask in the Centre ~ The Cabinet 2 Feet 9 Inches high ~ 2 Feet 3½ Inches wide ~ 1 Foot 5 Inches Deep ~ The Gilt Stand upon which the Cabinet is Mounted ~ is 2 Feet 6 Inches high ~ by 3 Feet wide ~	Decr 2d 1826	This Cabinet was bought by His Majesty ~ by His Majesty's Command ~ Conveyed to me through Mr Stevens ~ to take it into Store, in the Riding House B. J N. B. Sent to Windsor Castle

Articles Received from St James's Palace ~ Continued

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Names	Articles	Date	Remarks
St James's Palace	An Ebony Coffer richly Mounted with Gilt Mouldings on four Gilt Circular Feet having 4 Pannels of Florentine Marble of Mozaic in Birds & Flowers round the Sides the Top has a Large Pannel of Florentine Mozaic Marble composed in Birds & Fruits The inside of the Coffer lined with Rosewood Gilt hinges Bramah Lock & Key Gilt 11½ Inches high 1 Foot 5½ Inches wide by 1 Foot 3½ Inches Deep	Dec[r] 2 1826	Sent To Windsor Castle Dec[r] 27th 1829 See Delivery Book Page 223
St James's Palace	An Ebony Coffer richly Mounted with Gilt Mouldings on 4 Circular Feet having 4 Pannels of rich Florentine Mozaic Marble in Fruits and Flowers & Lapis Lazula The Top containing a rich Pannel of Florentine Mozaic Marble in Birds, Fruit, & Lapis Lazula Borders The Inside of the Coffer lined with Choise Wood resembling Oak Gilt hinges Bramah Lock & Key Gilt 10½ Inches high 1 Foot 6 Inches wide by 1 Foot 1½ Inches Deep	Dec[r] 2[d] 1826	Sent To Windsor Castle Dec[r] 27th 1829 See Delivery Book Page 223
	A Rich Persian Carpet Scarlet Ground & Flowers the centre ornament on white Ground Gold & Silver Fringe at both Ends 14 Feet 3 Inches long by 7 Feet 6 Inches wide		This Carpet was taken from the Room next to The Kings Dressing Room Attic Story Packed in a Leather Bag

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Articles Received

Names	Articles	Date	Remarks
Royal Lodge Windsor	A Case, containing A Marble Slab for a Table, in Mosaic	Dec^{r} 19th 1826	Sent to Mr Morel by Note from Mr Bernard by His Majesty's Command, to have it mounted upon a suitable Frame ~
Cambridge House	A List of Various Articles brought from Cambridge House March 6th 1827. for His Majesty	March 6th 1827	
	A Sword. Gilt Embossed handle & Small Cross Guard, Black Scabbard Gold Lace Belt & Knot attached to it. A Red Case ~		This Sword was worn by The Late Duke of York on Court Days
	A Large Piece of Rich Silk Needle work, in various Festoons of different Flowers Bows & Tassels &c. composed of a Broad Head piece with 4 Panels attached to it in the same rich Needle work the opening between the Panels being fringed with Gold Coloured Silk Fringe & party Coloured Round Drops The whole lined with white Tammy ~		This Needle work was executed by The Late Duches of York & made to form Draperies & Panels to the Window of a Room at Oatlands
	6 Banquet Covers ~ in the same rich Silk Needle work, in Festoons of Flowers &c the Pieces of Different Lengths & widths		Do .. Do

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Names	Articles	Date	Remarks
Cambridge House	Six Chair Seat Covers in the same rich Needle work in Flowers &c ~	March 1st 1827	Sent to The Royal Lodge March 21st 1827
	Six Smaller Seats or Backs of Chairs in the Same rich Needle work &c		Sent to The Royal Lodge March 21st 1827
	Six Pieces of the same rich Needle work ~ of different Sizes ~		Sent to the Royal Lodge March 21st 1827
	Seven Pieces of the same rich Silk Needle work ~ Intended to be Cheeks for Banquets		Sent to The Royal Lodge March 21st 1827
	A Foot Stool ~ Carved & Gilt Frame ~ Covered with the same rich Needle work in suite with the preceding Silk ~		Sent to the Royal Lodge March 21st 1827
Cambridge House	Burmese Articles		
	3 Sun Shades ~ Gilt outside ~ & Netting of Silk in the inside ~		See Armory N°32084
	8 various Small Flags ~ in a Green Bag ~		See Armory N°32085
	A Rajah's Coat of Crimson Velvet ~ richly Embroidered		See Armory N°32086
	Burmese Articles continued		

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Names	Articles	Date	Remarks
Cambridge House	Burmese Articles continued	March 1st 1827	
	A Corget covered with Gold & Silver Tissue & Gold Embroidered ornaments		See Armory N°3207
	A Case and 2 Pendant pieces to correspond with the Corget ~ A Smaller piece of the Same to correspond ~		See Armory N°3208
	The Back of the Rajah's Throne ~ or supposed to be ~ In Silver & Gold embroidery, upon Crimson Velvet ~ representing Birds & Flowers ~ lined with Olive Colored Stuff		See Armory N°3209
	A Burmese Sword ~ Long handle ~ Gilt Scabbard ~ this Sword was withdrawn from Carlton House by the Servant of The Late Duke of York, March 3d ~ but since returned ~		See Armory N°3290
Cambridge House	Chinese Silks as follows	March 4th 1827	
	A Piece of Chinese Crimson Satin Ground painted in Various Flowers . . 18 Yards		Sent to The Royal Lodge March 21st 1827
	A Do .. Do .. 18 Yards		
	A Do .. Do .. 18 Yards		
	A Do .. Do .. 18 Yards		
	A Do .. Do .. 17½ Yards		
	Total Crimson Ground . 87½ Yards		
	Silks Continued		

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Articles Received

Names	Articles	Date	Remarks
Cambridge House	A Piece of Chinese Silk white Ground Painted in Various Flowers ... 15 Yards		Sent to the Royal Lodge March 21st 1827
	A Piece of Chinese Silk Yellow Ground, Painted in Various Flowers 17½ Yards A Do .. Do 17½ Yards A Do .. Do 17½ Yards A Do .. Do 17½ Yards A Do .. 16½ Yards Total Yellow Ground 105½ Yards		Sent to The Royal Lodge March 25th 1827
St James's Palace	A Silver Gilt Cup, or Chalice, 11 Inches high. The Top of the Bowl Plain. the Body of the Bowl ingraved, and having 3 Enamel'd Paintings descriptive of The Lords Supper. The Crucifixion &c. The Stem Embossed with 3 Angel Head Terms. The Foot, or Stand of the Cup Chased, and Embossed in Vases of Flowers & Scrolls. and having 3 Enamel Painting of Religious Subjects. the Six Enamel'd Medalions on this Cup are each set with Eight Rubys round the Edge N.B. One of the Rubies Missing from the Bowl of the Cup. the Spread of the Foot is 7½ Inches. The Cup is contained in a Mahogany Case	April 9th 1827	This Cup was bought of Mr Hamlet. and Delivered to me by Mr Holmes. by Command of His Majesty. to be deposited with His Majesty's Private Plate. now in the possession of Mr Bridge N.B. Delivered to Mr Bridge to be kept in Store April 10th 1827. See Plate Catalogue Page 30. Gold Plate Room, Windsor Castle. 1915. 8141

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Names	Articles	Date	Remarks
St James's Palace	A Silver Gilt Cup, or Chalice 16 3/4 Inches high ~ the Top of the Bowl Plain ~ the Body of the Bowl Embossed with winged Cherubs, and having 3 Oval Enamelled Paintings ~ descriptive of the Crucifixion &c ~ the Stem Embossed with 3 Masks, & 3 Cherubs, Leaves, Scrolls &c. The Foot or Stand of the Cup is Embossed with Fruits Flowers Scrolls &c and Cherubs ~ and having 3 Oval Enamel Painting, descriptive of Religious Subjects ~ the spread of the Foot is 7 Inches	April 9th 1827	This Cup was also bought of Mr Hamlet ~ and received by me as the aforegoing Article ~ Delivered to Mr Bridge April 10th 1827 ~ To be kept in Store ~ ~ See Plate Catalogue ~ Page 30 ~ Gold Plate Room, Windsor Castle. 1915. Still.
St James's Palace	The Portrait of The Duches of Rutland, by Mrs Slee ~ & ~ A Miniature of Henry VIII ..	May 27th 1827 ~ June 4th 1827	Sent to me to take care of by Command of His Majesty, by Mr Hamlet ~
Messrs Webb & Bunce of Hammersmith	A Painted Garden Chair	August 3d 1827	A Present to His Majesty from Messrs Webb & Bunce Sent to the Royal Lodge Windsor Park
From the Netherlands	7 Orange Trees N.B these Trees arrived August 7th .. by the Netherland Vessel, Bruzelaer, Captn H.. A.. deBoves	August 15 1827	Sent, I believe, from The King of Netherlands a present to His Majesty, addressed to Lord Farnborough Sent them to the Royal Gardens at Hampton Court, to the Care of Mr Padley ~ by Desire of His Lordship ~ B.J

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Names	Articles	Date	Remarks
St James Palace	A Picture, representing the Interior of A Church or Chapel ~ Painted by Mr. John Harwood No 3 Pall Mall Court		Sent this Picture from St James Palace to the Royal Lodge ~ by desire of Mr Holmes by Command of His Majesty B. J
Colonial Office	A Painting, representation of the Cameleopard & Two Portraits of the attendant Arabs	August 29th 1827	Received this Painting from Mr Hay of The Colonial Office Sent it to The Royal Lodge by desire of Sir William Knighton I put it into a Gilt Frame An Old Frame B. J Passage, Lancaster Tower, Windsor Castle. 1915. 8 Mll.
Custom House	Two Cases ~ Containing the following Articles	Septr 18th 1827	These Articles were sent from Paris by Mr Benois ~ Addressed to His Majesty & My Care B. J
* No 1	A Bronze Bust of Cardinal Richilieu ~ Life Size ~ on a Mottled Marble Plinth		Sent to Windsor Castle Novr 10th 1828 ~ Cost £85 ~ ~ ~ Guard Room, Windsor Castle. 1915. 8 Mll.
2	A Bronze Group of Hercules Seated upon a Lion ~ & holding a Cupid ~ representing ~ Strength & Love		Sent to Windsor Castle Novr 28th ~ 1828 Cost £20 ~ ~ ~ Corridor, Windsor Castle. 1915. 8 Mll.

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Names	Articles	Date	Remarks
	Continued		
No 3	Three Vases of Sevre Porcelaine Turquoise Blue Ground, with Medallions of Figures & Flowers		Delivered to Mr Watts Agent 24th 1829. to be placed in the China Store Room at St James's, Cost £80
4	One Vase and Cover, Turquoise Blue Ground - reeded - & Painted in Flowers - Or Molu Stand & Ram Head handles		Do, Cost £14
5	One Or Molu Ink Stand, with 4 Ink & Sand Dishes, & Mounted with 10 Porcelaine Medallions - Painted in Birds & Dog		In Store at Kew 1835 Pall Mall, Cost £80
6	A Snuff Box - composed of 6 Pastoral Medallions in Sevre, & Mounted in Gold		Sent to His Majesty at The Royal Lodge Septr 13th 1827 by desire of Mr Holmes - Cost £45
7	A Snuff Box, composed of Indian Lacquered ware & mounted in Gold		Sent to His Majesty at The Royal Lodge Septr 13th 1827 Cost £40
8	An Oval Enamel - Portrait of Mad[lle] Mancini - Niece of Cardinal Mazarine		Sent to His Majesty at the Royal Lodge Septr 13th 1827 - Cost £42
9	Two Small Vases of Sevre Porcelaine - Turquoise Blue Ground - Painted in Birds -		Delivered to the Store Keeper 21st [illegible] Cost £30

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Names	Articles	Date	Remarks
	Mr Bemors, Purchase Continued.	Septr 8th 1827	
9			
10	Two Flower Vases in 4 Parts ~ Painted Figures & Flowers ~ Turquoise Blue Ground ~ & Gold		Delivered to Mr Alston April 24th 1829. to be placed in the China Store Room at St James's Cost £100 ~ ~ ~
11	Two Square Flower Vases of Sevre Porcelaine ~ Green Ground ~ Painted in Medallions of Landscape & Figures ~		Do Delivered to Mr Alston Cost £45 ~ ~ ~
12	A Porcelaine Vase for Flowers ~ The Top takes off ~ Painted in Figures & Flowers ~ on Green Ground ~ mounted upon an Or Molu Stand with Dolphin Feet ~ 4 wreaths of Blue Porcelaine Flowers, & Two Porcelaine Dolphins ~ Detached ~ belonging to this Vase ~		Do Delivered to Mr Alston Cost £25 ~ ~ ~
*			
From Prince Lieven ~ 3 Cases Marked, P. L, 81 283		Novr 21st 1827	Said to be for His Majesty ~ there were Mr Peake to St James's Palace he could not find any person there to take Charge of them ~ he sent to me, and I ordered them to be placed at Mr 10.5 Pall Mall ~ under my Care ~ Mr B Sent to The Royal Lodge Novr 23 ~ by Orders of Mr Brent ~

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Names	Articles	Date	Remarks
From the Board of Works, sent to me by Colonel Stephenson, B.J	Seven Cases containing Relicks from the Mediterranean & Two Pieces of Marble, with Inscription on them. ~	Dec.r 27 1827	I am informed by Mr Peake that the Cases have been brought to England on Board the Cato Transport Store N.B. they were addressed to Mr Hay of the Colonial Office for the Use of His Majesty and supposed to have been sent by Sir F Hankey chief Secretary to Government, Malta

The following is a List of the Contents of the Above Seven Cases which were opened, in the Presence of Mr Wyattville, & Mr. Chantry by Command of His Majesty

Feby 4th 1828

No 1. The Body of a Draped Female figure in Marble, in Bad proportion, and Stiff ~ 2 feet in Length

No 2. A Fragment in Alto Relievo, in Marble, the Body of a Warrior & Shield, and the Head of a Horse 2 ft 6 Inches

No 3. A Female without a Head, in Marble, Very Bad, 22 Inches

No 4. A Greek inscription upon a piece of Marble 3 feet Long, 15 Inches Wide

Continued

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Names	Articles	Date	Remarks
	No5. A Piece of Marble with a Greek inscription upon it. 2 feet Long 15 Inches wide.		
	No6. A Etruscan Vase of plain Black colour, and without any ornaments of Elegant form, with Cover. the Top & Lip broken 2 feet, 6 Inches high, & 14 Inches Diameter.		
	No7. A Small Do, of Elegant form, 12 Inches high, 6 Inches Diameter. One Handle broken.		
	No8. A Fragment of an Etruscan Vase of Elegant and very singular form, ornamented with figures on the Vase, and on the Foot of the Vase, very much obliterated, the Top & Base broken 15 Inches high.		
	No9. A Plain Cup of Baked Clay, with handles. 3 Do with Covers		
	No10. 6 Baked Earth. Salts very common.		

Continued

Articles Received

Names	Articles	Date	Remarks
	N°1. 4 Very Small Earthen Lamps & Common		
	N°2. 4 Baked Clay Small Bottles from 3 to 4 Inches high		
	N°3. Two Small Draped Female Figures in Unbaked Clay, the head of one broken off 3 Inches high		
	N°4. Eleven Fragments of Figures of Unbaked Clay from 3 to 5 Inches high & very Common		
	N°5. Two Fragments of Handles of Copper Vessels and One Small piece		
	N°6. 124 Narrow Copper Coins		
	N°7. A Small round wood Box containing 6 Narrow Small Coins, 3 of which appear to be Silver, and 7 Cornelian, Small Stones Engraved & Variously		

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Names	Articles	Date	Remarks
From, The Lord Chamberlains Office	A Large Polished Steel Fender with Cut Steel mouldings in Egg and Tongue, and Beads, Thrown into Three Pannels in Front, the Centre Pannel having a Rozett in Silver, enclosed by a wreath composed of the Rose, the Thistle, and Shamrock in Gilt Metal ~ The Two End pannels, are ornamented with The Royal Arms, in Gilt Metal, 5 Feet 6 Inches Long ~ 10¼ Inches High ~ 1 Foot 1/2 Inch Deep A Set of Polished Steel Fire Irons, ingraved in Various parts, the Shovel ingraved with the Rose, Garter & Crown ~ the Blade is perforated ~	Dec^r 1827	N.B. I was requested by Mr Nash to take this Fender under my Care, as it was a Perishable Article and that they had not any Person in that Office to take Charge of it ~ ~ ~ I understand through Mr Nashs information that it was Presented to His Majesty by Messrs Pitchbury, Appleby & Beetham, of High Street Sheffield, together with the Fire Irons which accompanied the Fender. Sent to Windsor Castle

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Names	Articles	Date	Remarks
Mr Morel	A Large Commode of Ebony with inlaid Brass Lines ~ with 3 Doors in Front ~ the Centre Door having 6 Small Square Compartments of Florentine Mosaic Marble, composed of Birds, Flowers, Fruits &c ~ the compartments are bordered with Or Moulu in Chased leaves, the Centre Pannel of this Door is of Octagon form ~ formed of Florentine Mosaic Marble, composed in Vase filled with various Fruits, Butterflies, Birds &c ~ Encircled by an Or Moulu Border chased in Leaves, and Pendant wreaths of Flowers in Or Moulu on each side of the Centre Pannel ~ ~ The 2 Side Doors has 4 Small Square Compartments in Each, Composed of Florentine Mosaic Marble in Birds, Flowers &c ~ with Or Moulu Borders to Corresponn, the Centre of Each of these Doors, having a Compartment formed of Florentine Mosaic Marble in Vases filled with Flowers, Butterflies, Birds, &c ~ the corners of the Doors ornamented with Masks in Or Moulu ~ Both Or Moulu Chased mouldings to Base and Top of the Commode, The Ends of the Commode Pannelled with Or Moulu Borders to Correspond with	March 18 1820	This Commode was delivered to me by Mr Morel, who brought it from Windsor to be placed in Store, with the rest of His Majesty's Property in the Riding House ~ it formerly belonged to the Abbé Callotti ~ and bought in Paris ~ It was sold to His Majesty by Mr Baborde ~ of Flammary Quay ~ Cost £375 " -/" —

Description, Continued

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Names	Articles	Date	Remarks
Mr Morel ~	Description of Commode Continued ~ with a wreathed, Or Molu Mask in the Centre of Each ~ The Commode 3 .. 11 high 7 .. 9 6 .. 8 Long ~ 7 .. 3 1 .. 9 Deep ~ A Black and Gold Coloured Marble Slab belonging to this Commode 7 .. 3 6 .. 11 Long 7 .. 2 .. Extreme Depth in the Centre ~		
Mr Morel	A very beautiful and curious Ebd Cabinet, in good preservation ~ formed of Ebony ~ of Architectural Design ~ with a Pediment Top ~ upon which is placed, a Silver Gilt, Roman, Male Figure in Armour & Robes, holding a Globe in the Left Hand, and a Baton in the Right Hand ~ ~ underneath the Pediment are Two Female Figures in Silver Gilt, seated, one on each Side ~ the one bearing the Cross in her Right hand, and an hour Glass near her Left Arm, the other Figure holding a Child on her left Knee, Continued ~	March 18 1820	This Cabinet of Italian manufacture, It was formerly the Property of The Prince Borghese in whose Palace it remained until the Revolution, when it was Sold with other Valuable Property ~ the Stand upon which it is placed is of Present Manufacture ~ it came from Windsor with the aforegoing Commode ~ ~ ~ It was Sold to His Majesty by Mr Baldorh ~ of Hanover Yard ~ Cost £4 4s 0 .. — .. —

Opened Rec

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Names	Articles	Date	Remarks
Mr Morel	Description of the Cabinet Continued The top of the Cabinet is formed into Balustrades, supporting 4 Silver Gilt Female Figures, 2 on each Side — the Pediment is supported by 6 Silver Gilt Figures — The whole front of the Cabinet, is formed into Various Drawers, and inlaid most beautifully with Lapis Lazule, Oriental Jasper, and various Oriental Marbles, at each end, and beneath the Balustrade is a Silver Gilt Female figure in Drapery — the lower part, and Centre of the Cabinet is formed into an Arch, the pavement of which is inlaid with white Ivory in Lozenges — the internal Sides of the Arch, having 4 Small Silver Busts of Roman Emperors — the End of the Arch is terminated by a Silver Bust supposed to be Minerva — over the Arch is placed a Silver Gilt Coat of Arms, with Crown, Eagles and Sceptres — Supported by Two Silver Gilt Females Seated — the Front of the is Decorated by various Silver, Lapis, and Scroll ornaments — Continued		Cabinet

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Names	Articles	Date	Remarks
Mr Morel	Description of Cabinet, Continued ~ and Columns of Lapis Lazuli, with Corenthian Capitals and Bases, in Silver Gilt ~ Height from the Base of the Cabinet to the Top of the Figure Head 5 .. 10 ~ Length of Cabinet, 4 .. 2 Depth in the Centre 1 .. 9 N.B this Cabinet is mounted upon a Figure Modern Ebonized Stand and Base, supported by 24 Ebonized fluted Columns, with Ionic Capitals & Bases, in Metal Gilt ~ and Engraved Metal Scroll ornaments ~ 3 .. 9 Height of the Stand 2 .. 8½ Length 5 .. 9 Depth in Centre 2 .. 2½ N.B a Looking Glass Back to the Stand ~ Price £44 0 .. — .. — N.B. This Cabinet was sent to Windsor Castle Sept.r 24th 1820 .. See Delivery Book Page 197 ~ and again Returned to London		

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Names	Articles	Date	Remarks
From St James's Palace	2 Large Silver Gilt Bottles for Wine ~ with Chains attached and suspended from the Heads of Satyrs, richly Chased Leaves on Bottoms of Body, with Royal Arms engraved on the Side, Green Cases, Chased Border, brought out on the Arms of the Bottles ~ 17½ Inches High ~ In a Mahogany Case ~ ~ ~ See Plate Book ~ Page 44 ~	March 1820	Delivered to me by Mr Holmes ~ by Command of His Majesty March 4th 1820 ~ to be kept in Store ~ ~ His Majesty's private Property ~ They were bought at the Sale of the Effects of His Royal Highness The Late Duke of York ~ B.J. ~ Gold Pantry, Windsor Castle. 1915. SHM.
	A Round Solid Gold Salver of 10½ Inches Diameter ~ with Chased Oak Borders made for His Late Royal Highness The Duke of York &c, from Gold Snuff Boxes, the Salver beautifully engraved with His Royal Highness's Arms and Supporters, In the Centre ~ and Bordered with the Arms of the Six Corporate Bodies by whom the said Boxes were presented, with their ~ Freedom ~ Namely ~ Bath ~ Oxford ~ Hamburgh ~ Oxford University ~ Plymouth ~ York ~ See Plate Book Page 45 ~		Delivered to me by Mr Holmes, by Command of His Majesty ~ His Majesty's Private Property ~ bought at the Sale of the Effects of His Royal Highness The Late Duke of York B.J. Gold Pantry, Windsor Castle. 1915. SHM.

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Names	Articles.	Date	Remarks
From St James's Palace	A very richly Chased Silver Gilt Chalice, and Cover, 23¼ Inches High ~ The Foot Shaped, and richly Embossed with Leaves ~ the Shaft ornamented with Four Compartments, of Saints, Chased out, surmounted by Cherubs, Heads, Rods &c ~ the Body richly Chased with Wheat Sheaves, and Fruited Vines, the Cover richly ornamented with Scripture Subjects in high relief in Compartments, over which are Four highly chased Winged Cherubs, the whole surmounted with Double Balls ~ with the Figure of Our Saviour on the Cross ~ See Plate Book Page 30	March 1828	Delivered to me by Mr Holmes, by Command of His Majesty ~ His Majesty's Private Property ~ Bought at the Late Duke of York's Sale B. J. Gold Plate Room, Windsor Castle. 1915. Stm.
~	Two richly Chased Silver Gilt Fire Dogs, with Boys on Top ~ Chased Scroll and Leaf work, on the Body and Sypher W.. R and Crown over in Front ~ the Capital engraved with Crest, Garter and Crown ~ the Boys Carrying Baskets of Fruit & Flowers on their Heads, Mounted upon Black Marble Plynths ~ 18 Inches High ~ See Plate Book Page 34		Delivered to me by Mr Holmes, by Command of His Majesty ~ His Majesty's Private Property ~ Bought at the Late Duke of York's Sale Gold Plate Room, Windsor Castle. 1915. Stm.

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Articles Received.

Jutsham's Delivery Book with G de B

Names	Articles	Date	Remarks.
From St James Palace 568 4th May Lot 87 £152.12.6	2 Large Silver Gilt Bottles for wine ~ with Chaines attached and suspended from the Heads of Satyrs, richly Chased Leaves on Bottom of Body, with Royal Arms engraved on the Side, Screw Caps, Chased border, brought out on the Necks of the Bottles ~ 17/2 Inches High ~ In a Mohogany Case ~ ~ ~ See Plate Book ~ Page 44 ~	March 1828	Delivered to me by Mr Holmes ~ by Command of His Majesty March 4th 1828 ~ to be kept in Store ~ His Majesty's private Property ~ They were bought at the Sale of the Effects of His Royal Highness The Late Duke of York ~ ~ B.J. ~
509 3rd May Lot 65 £186.19.6	A Round Solid Gold Salver of 10/4 Inches Diameter ~ with Chased Oak Border, made for His Late Royal Highness, The Duke of York &c, from Gold Snuff Boxes, the Salver beautifully engraved with His Royal Highness's Arms and Supporters, In the Centre and Bordered with the Arms of the Six Corporate Bodies by whom the Said Boxes were presented, with their Freedom ~ Namely. Bath ~ Oxford ~ Hamburgh ~ Oxford University Plymouth ~ York ~ See Plate Book. Page 45 ~		Delivered to me by Mr Holmes, by Command of His Majesty ~ His Majesty's Private Property ~ bought at the Sale of the Effects of His Royal Highness The Late Duke of York ~ B.J. ~

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Articles Received.

This paper relates to the Duke of York's sale (Christie's, March 19-22 1827) of which there is a priced catalogue in the Rl. Liby. The initials B.J. stand for Benjamin Jutsham. O.M.

Name	Articles	Date	Remarks.
From St James Palace. 557. 4th day Lot 2 £73.9.0	A very richly Chased Silver Gilt Chalice, and Cover, 23½ Inches High ~ The Foot Shaped, and richly Embossed with Leaves ~ The Shaft Ornamented with Four Compartments, of Saints, Chased out, surmounted by Cherubs, Heads, Birds &c ~ The Body richly Chased with Wheat Sheaves, and Fruited Vines, the Cover richly ornamented with Scripture Subjects in high relief in Compartments, over which are Four highly Chased Winged Cherubs, the whole surmounted with Double Balls ~ with the Figure of Our Saviour on the Cross ~ See Plate Book Page 30.	March 1828.	Delivered to me by Mr Holmes ~ by command of His Majesty ~ His Majesty's Private Property ~ Bought at the Late Duke of York's Sale B. J ~
571 3rd Day Lot 24 £118.8.0	Two richly Chased Silver Gilt Fire Dogs, with Boys on Tops ~ Chased Scroll and Leaf work on the body and Sypher W. R and Crown over in Front ~ the Capital engraved with Crest, Garter and Crown, the Boys carrying Baskets of Fruit & Flowers on their Heads, Mounted on Black Marble Plynths 18 Inches High. See Plate Book Page 34		Delivered to me by Mr Holmes ~ by Command of His Majesty ~ His Majesty's Private Property ~ Bought at the Late Duke of York's Sale ~

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Names	Articles	Date	Remarks
St James Palace	The Cast in Plaister of Charles The Twelfth of Sweeden, with the impression of the wounds on the Forehead which he received, and of which he Died ~	March 1820	Sent to me, by Mr Holmes, by Command of His Majesty, from St James's Palace B.J
St James's Palace	Three Large Indian Porcelaine Jars & Covers, Crimson Ground, and painted in Compartments of white Ground, in Landscape, Figures & Birds, mounted upon Or Molu Stands on Three Paws, 3 ft 5 high including the Stand	April 28th 1820	These Jars were bought at the Sale of the Effects of The Late Duke of York, I brought them from the State Room St James's Palace, for safety, to No 145 Pall Mall, the Day previous to the Drawing Room, Private, B.J
Mr Brandt	Four fine, Round Shape Pore Porcelaine Vases, Pink or Vermillion Ground, painted in Vases and wreaths of Flowers on white Ground a Compartment on each side, the Vase with the Letters D. B. the D in Gold, the B in Flowers ~ mounted on an Or Molu Stand chased in Leaves, the Top mounted in Or Molu, Egg and Tongue border, Gold Scroll leaf handles terminated with Snakes, and Masks under the handles 15 inches high, to the Top of the handle ~	May 3 1820	These Vases were bought by His Majesty, some time since, they were sent from St James's Palace to Mr Brandt to be cleaned ~ B.J Private Property ~

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Names	Articles	Date	Remarks
Mr Brandt	A very Old French Clock, the Dial of Brass shewing the hours and minutes, the Centre lined with Velvet, the hands Gilt and Chased in open work, placed in a Shaped Case, inlaid with various Metals, in Scrolls &c ~ and ornamented with 2 Rosetts, and 2 Lion Masks in Front, and Or Molu Chased Mouldings, 1 ft 3 in 5/8 high ~	May 3 1820	This Clock was sent by Mr Holmes, to Mr Brandt to Clean having been withdrawn from Mr Bullmore who had it to Clean I understand it is a present to His Majesty but from whom I do not know B. J
Custom House	A very Large Case, containing 4 Pictures as follows ~ viz	June 27th 1820	These Pictures were Purchased in Paris by Mr Delahante sent by Command of His Majesty, to Mr. Seguier to be Cleaned & Repaired July 5th 1820
Mr Delahante	A Whole Length Portrait of Louis the XIII. By P.H. de Champagne		North Corridor, Windsor Castle. 1915. 8½
Mr Delahante	An Equestrian Portrait of Louis XIV. in his Military Dress, Mounted upon a Gray Horse. By Vander Meulen		? apparently not- Picture 1023. 8½

Continued

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Names	Articles	Date	Remarks
Mr Delahaunte	A Painting of Henriette of France, and Her two Children By Stigmard		? The Picture No 14 in the Presence Chamber Still.
	A Painting, containing Portraits of, Louis Dauphin, Son of Louis the XIV, Maria Anne Christine Victoire de Baviere His Wife with their Children viz Louis Duke of Burgundy Father of Louis the XV Philip Duke of Anjou & Charles Duke of Berry By Stigmard		
Lady Ravensworth,	A Painting A Battle Piece in a Gilt Frame Light measure 2 .. 8 Wide, by 1 .. 11 .. High By Vandermeulen	July 21st 1820	This Painting was presented to His Majesty by Lady Ravensworth. N.B. This Picture was sent to The Royal Lodge Windsor, by the Command of His Majesty expressed in a Note to me to that effect from Sir Frederick Watson July 26th .. 1820

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Names	Articles	Date	Remarks
Custom House	Two Cases from Paris ~ Said to Contain Bronzes ~ For Contents of these Two Cases See Page 244	August 19 1828	These Cases, are Addressed to His Majesty, and to my Care ~ B. J
The Royal Lodge Windsor Park ~	A Watch, & Gold Chain, & Key ~ marked on the Dial with the Days of the Week & the Month	August 20 1828	This, His Majesty's Watch, was sent from The Royal Lodge Windsor Park to me, by Mr. Holmes, with instructions to deliver it to Mr. Tatton, requesting to be repaired in the hand, & the Face Cleaned, I delivered it to Mr. Scherer of Regent Street ~ N.B. This Watch was taken from Mr. Scherer, by Sir William Knighton, and delivered by Sir Wm. to His Majesty at The Royal Lodge Windsor Park ~

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Names	Articles	Date	Remarks
From Windsor Castle,	The following is a List of The Tent Sent from The Royal Lodge, Or perhaps from Windsor Castle, I am not sure which ~ B.J ~	August 1828	This Tent was brought from India, by Lord Amherst, transmitted by Maharja Runjeet Singh, as a Present to His Majesty The King of England Sent to Windsor Castle July 31st 1828. See List 242 243
No 1.	2 Side Openings for Doors 3 Openings Each ~		
2	6 Interior Purdahs, for Doors to Do, to take up and Down ~		
3	3 Velvet Carpets		
4.	4 Cannaughts, or Walls		
5	2 Large Outside Purdahs to cover Doorways, to let Down at Night,		
6	1 Top to Tent		
7	3 Petharingees, Blue & White, to lay under Velvet Carpets ~		
8	4 Painted Poles to support outside Purdahs ~		
9	2 Large Poles, Interior main support, with the Ridge Piece,		
	Tent Continued		

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Names	Articles	Date	Remarks
	~ The Indian Tent continued ~		
No ~	Small Shawl Tent ~		
10	2 Cannaughts, or Walls		
11	2 Purdahs to cover Doorways by Night		
12	2 Side openings for Doors, Three openings Each,		
13	6 Interior Purdahs, for Ditto ~		
14	1 Top to Tent ~		
15	2 Large Cotton Covers		
16	2 Large Shawl Carpets		
17	2 Persian Carpets, Imitation of Brussels		
18	1 Square Canopy, lined with Shawls		
19	~ Vases to Top Ornaments		
20	4 long Silver covered Columns for Canopy, & 8 Ditto for Supports to Small Tent		

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Names	Articles	Date	Remarks
	A List of Various Articles Purchased by Sir William Knighton at various times in the Year 1828 for the Use of His Majesty as Follows, Viz		
	A Case containing Two Bronze Figures of Infants, A Male, & a Female, Seated upon a Bronze Plinth, and mounted upon a Chased Bronze Stand with 4 Ball feet to Each, The Boy holding in his Left hand, a Bird Cage ~ The Girl holding in her Right hand a Bird, and in her Left hand a Fruit ~ The Female Plinth is engraved, Pigalle 1764 ~ The Boys Plinth is Engraved Pigalle 1733 ~	Augt 19 1828	These Articles are sent to Windsor Castle Novr 20th 1828 B.J. Corridor, Windsor Castle. 1915. Still.
	A Case containing A Statuary Marble Bust of, or said to be, The Duke De la Chartres	Augt 19 1828	
	Contents of 12 Cases Containing Various Articles of Furniture &c, Purchased by Sir William Knighton, at Paris, on Account of His Majesty as Follows Viz		

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Names	Articles	Date	Remarks
Sir William Knighton	Sir William Knighton's Purchase, Received	Septr 22 1828	
	Case N°1. Containing ~ A Most Beautiful Candelabre for 7 Lights, Entwined by Leaf Branches, issuing out of the Body's of 3 Palm Trees, between which, in the Centre, is placed a Boy enjoying the Shelter, the Trees are supported upon a Triangular Scroll Base, the whole Candelabre is in Or Molu, richly Chased and Embossed in Leaves and Shell ornaments ~ 3 Feet high ~		
	Case N°2 " Containing Marble Slabs for the Cabinets	Septr 22 1828	
	N°3 " A Case Containing Marble Slabs for Cabinets		
	N°4 " A Case Containing A High Chest of Drawers, composed of Inlaid various Woods, in Flowers &c, the Centre forming a Secretary, with a fall down Flap, internally fitted up with 3 Recesses for Papers, and 6 Small Drawers, the Flap covered with Green Leather		

Continued

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Names	Articles	Date	Remarks
Sir William Knighton,	Description of the High Chest of Drawers Continued ~ the upper part of this Piece of Furniture has 2 Large Drawers, the lower Part has the same, the Front and Ends are thrown into Panels by Or Molu Mouldings, Chased in leaves &c, Or Molu Handles & Masks to the Drawers, with Escutcheons of Double Cornsheads, at each Angle at the Top of the Chest of Drawers is an Embossed Boy in Or Molu, each Gathering Grapes from Vines 4.. 9 Inches Height 5 .. 0, Width 4 .. 2 Inches ~ Depth 1 .. 4 ~		
	A Case N°5 .. Containing ~ A Chest of Drawers, or Commode, composed of Ebony, and various inlaid Woods, and Metal ornaments, with One Large Drawer at the Top, and 4 small Drawers beneath ~ Each Drawer Panelled with Chased Or Molu Mouldings, and Or Molu, Double Corks heads Escutcheons to Locks, A Variegated Brown Marble. Slab (Mottled, Height 3 .. 9 Inches, Width 3 .. 10 Inches, Deep 1 .. 10 ~	Sept^r 22 1828	
	Sir William Knighton's Purchase Continued		

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Names	Articles	Date	Remarks
Sir William Knighton,	№ 6, A Case containing A Pair of very handsome Ebony Cabinets, Door opening in Front to Each, having an Indian Japanned Panel in raised Gold work in Landscape Birds and Flowers, the Side Panels of the Cabinets are filled with Indian Japan, representing Vases filled with Flowers, Raised On Matte panel Mounting, A Very rich Frieze in Or Molu, with Embossed Juvenile Figures in Various Sports, the Cabinets Mounted upon Small Feet with Masks and Small Boys in Or Molu in Front, Mounted upon a Black Wood Plinth, Red Marble Slabs to Each Height 3 .. 8 / 3 .. 3 Width 2 .. 10 1/2 / 3 .. 3 Depth 1 .. 8	Sept^r 22 1820	
Sir William Knighton	№ 7, A Case containing A Pair of Very handsome Upright Cabinets, formed of Ebony, Doors opening in Front, inlaid with White and Yellow Metals, in Scrolls, Festoons, Musical Instruments & Mask ornaments at Each corner, In the Centre of Panel of Each Door is a Very rich Circular Medallion in Or Molu, bonded in Laurel Leaves, (Description Continued	Sept^r 22 1820	

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Names	Articles	Date	Remarks
Sir William Knighton	with Embossed Figures of female Infants, and Satyrs, Rich Or Molu Freeze at Top with Embossed Juvenile Figures in Various Sports, Chased Or Molu Mouldings, Mounted on Scroll Feet, Rich Or Molu Rosetts in Centre of each Side Panel, Black and Gold Coloured Marble Slab to Each, Height 3 ft. 11 In. Width 2 ft. 5 In. Depth 1 ft. 8 In.		
Sir William Knighton	N° 11. A Case Containing A Pair of Cabinets in all respects Corresponding with the Pair Above Described	Sept^r 22 1828	
Sir William Knighton	N° 9. A Case Containing A Cylindrick Secretary formed of Various woods inlaid, Internally fitted up with 5 Recesses for Papers, and 4 Small Drawers, One fitted up as an Ink Stand, Flap to draw out, Covered with Black Leather and Gilt Borders, One Large Drawer in Centre, 2 small Side Drawers, and 1 Door on the Opposite Side, The Secretary is decorated with Or Molu Mouldings, Draperies, Festoons of Laurel Leaves, Rosetts &c, Or Molu Gallery on the Top, The Cylender has the Royal Arms of France with Trophies inlaid with Various Woods, Said to have belonged to Louis 16th	Sept^r 22 1828	White Drawing Room, Windsor Castle. 1915. 8/III. Height 3 ft. 11 In. Width 4 ft. 1 1/2 In. Depth 2 ft. 4 In.

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Names	Articles	Date	Remarks
Sir William Knighton	Case № 10; Containing A very handsome Inkstand formed of Ebony, with Oval Shaped, Old Sevre Porcelaine Dish on the Top, Painted in Landscape and Birds, Green and Gold Margins, Chased Or Molu Borders to the Dish, at each Corner is one Or Molu Reservoir on the Top for Ink and Wafers, with Or Molu Covers, the Front, Back, and Ends of the Ink Stand are decorated with 10 Oval Compartments of Old Sevre Porcelaine, Painted in Birds and Trees, and encompassed by Chased Or Molu Mouldings, Or Molu handles to receive Pens Height 8″ Width .. 15½ .. Depth 10″ ..	Septr 22 1828	In Store at DC 105 Box 22 Shelf ..
Sir William Knighton	№ 10, Case, also Containing 2 Antique Bronze Chimeras Vases, Man head, and the Hat of the Man forming the Cover, Griffin Spouts, and Scroll Leaf Handles at Back Height 1′ .. 9″		Sent to Windsor Castle 20 1828 Oak Room, Windsor Castle. 1915. SHM.
Sir William Knighton	№ 11 .. Case Containing A Large Circular Shaped Base of Green Granite, with Rich Festoons of Or Molu in Oak Leaves, and Acorns, 3 handles formed of Female Chimera Figures in Bronze, Or Molu Rims &c &c, Or Molu Fluted ornaments on the Top		Sent to Windsor Castle Septr 13 1828 Corridor, Windsor Castle. 1915. SHM.

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Names	Articles	Date	Remarks
Sr William Knighton	A Case containing The follow Piece to the preceding Piece Height 2 .. 1 1/2 Diameter 2 .. 4	Septr 22 1828	Sent to Windsor Castle Decr 13th 1830 Corridor, Windsor Castle. 1915. Hill.
Sr William Knighton	A Case containing A Three Quarter Length, of Louis the Fourteenth, Robed, His right hand leaning on a Sceptre — in a Common Deal Temporary Frame Light Measure 5 .. 1 high 3 .. 1 wide	Septr 24th 1828	Sent to Windsor Castle
Mr Bennis	A Description of Articles Received from Paris Purchased by Mr Bennis, in the Year 1828, on Account of His Majesty, as follows Viz — A Pair of Cabinets formed of Ebony and lined with Mahogany Each having 2 Internal Shelves, the Fronts open in One Panel, as a Door, of Raised Indian Black & Gold Japan, in Trees, Bird, & Insects &c, The Ends of the Cabinet Panneled in like Manner, with Black and Gold Indian Japan, & with Small upper Panels of the Same, and decorated with Or Molu. Chased Mouldings, One Drawer on the Top to Each, containing 3 Small Panels of the same Black & Gold Japan, Done & Gold Marble Slabs	May 1828	Cost 150 £ Measurement as Follows — Height including Slab, 3 .. 3 Width . . . . 2 .. 5 Depth . . . . 1 .. 6 1/2

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Names	Articles	Date	Remarks
Mr Bennett Lin Sr Grenville Bps	A French Music Cabinet, formed of Ebony and Richly decorated with Or Molu Mouldings Chased in Laurel leaves, Mounted upon 4 Square feet Capped and Fettered with Or Molu, the Front, and Back, Angles richly mounted with Enbossed Or Molu in Oak Leaves and Acorns, the Lower part in Panels, the Ends of the Cabinet Panneled with 6 Panneels Each of Florentine inlaid Marbles in Fruit and Flowers, Each Panneel encompassed by a Chased Or Molu Border, the Front of the Cabinet having 2 Drawers at the Top, the fronts decorated with festoons of fruited Vines, and Fruits in enbossed Or Molu, The Front opens in 3 Devisions, the Centre being formed into a Pannel with a Base of Florentine Marble and Lapis Lazule, bearing Branches of various Gold Enbossed Fruits, Bird Insects, and Butterflies, Ornamented with various enrichments, of Enbossed Or Molu in fruited Vines, Scrolls &c &c, the Two side Divisions are formed into 3 Compartments each, and each Compartment fitted with Various Gold Enbossed Fruits in Florentine Marble, encompassed by Or Molu Borders, Black Marble Slab and 4 Internal Oak Shelves belonging to the Above Cabinet	May 1820	Measurement as Follows Height including Slab 3..2 3..9 Width 4..10 3..9 Depth 1..11 Cost £375

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Names	Articles	Date	Remarks
Mr Benois 200 - 0 - 0	A Ladies Worth Table, formed of Ebony, with a Drawer in Front, having 3 Circular Pannels of Sevre Porcelaine in Landscape and Figures, the Centre Pannel a Pastoral Subject, the Circles enriched by Blue and Gold Porcelaine, encompassed by Or Moulu chased Borders, the ends of the Table having 1 Circular Pannel Each, of Sevre Porcelaine, Painted in Fruits and Flowers, Blue and Gold Sevre Porcelaine Pannels, Scarlet Velvet Tops, with a Small Or Moulu Rope border, the Table Mounted upon 4 Fluted Brass and Ebony Legs, capped and Ferruled with chased Or Moulu, having a Small Rail of Ebony and Or Moulu, in the Centre of which is a Circular Pannel of Sevre Porcelaine, representing a Shield, Drapery &c &c Length 7 .. 9 Height 2 .. 5½ Width 2 .. 1½ Depth 1 .. 6	May 1826	Room 257, Edward III Tower, Windsor Castle. 1915. HMK. NB this and the following Article Cost £ 250 .. .. ..

Benois Purchase of May 1826
Continued

Turn Over

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Names	Articles	Date	Remarths
Mr Bents 200 at WK.	A Ladies, Cuidair Coffer, formed of Ebony, the Front opening in 2 Compartments with 3 Square Pannels of fine Porcelaine, Painted in Landscape, Male & Female Figures with Fruits wreathes of Flowers, Cupid, Florence Vase &c &c, the Pannels are encompassed by Chased Or Molu Borders, the End of the Coffer has each a Square Pannel of Blue and Gold, fine Porcelaine, in the Centre of which, is a Circular compartment, Painted in Landscape and Birds, Bordered to Correspond, the Top of the Coffer is richly mounted in open work in Scroll and Leaf ornaments in Or Molu, White Marble Slab, and perforated Gallery, Mounted upon 4 Or Molu winged Paws, an Or Molu handle at each End, the inside lined with Various Woods, Yew Tree, Rose wood, Satin wood, containing 2 Small Drawers, One fitted up with 2 white Metal Dishes, for Ink and Sand Height .. 7.. 9 / 1 .. 4 Width .. 2 .. 4 / 9 Depth — 11	May 1820	Room 257, Windsor Castle. 1915. Still. Look for the rest of Bottle Page 152

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Names	Articles	Date	Remarks
Mr Benoni Sketch A 116	A Clock with an Or Molu Dial Plate, by Thomire &c of Paris, Encircled by a Band of Laurels, the Clock Case formed of Malachite, with Top, and Bottom Mountings in Or Molu, Chased in Leaves, mounted upon 4 Paws with Scrolle Leaf and Rosette ornaments in Or Molu, the Clock Case is Surmounted by the Figure of Apollo, Draped, the Whole in Or Molu Height of Clock Case 1 .. 10 ¼ Height of Figure 2 .. 2	May 1820	In Store at St Jamess Palace. State Supper Room, Buckingham Palace. 1915.
Mr Benoni Sketch A 116 a	A Pair of Large Candelabres with Chased Or Molu Branches for 16 Lights Each, mounted upon a Column of Malachite supported upon a Base of Ormolu, the Column mounted upon a square Plinth of Malachite, with Female Winged Figures on the Side Panels in Or Molu, the Front and Back Panels, are ornamented with Plumes and Bands of Laurel, Leaves, Ribbons &c, in Chased Or Molu, Chased Or Molu Mountings, Brass Plinth, with the Name of Thomire & Paris, engraved on the Plinth Extreme Height 5 .. 6	May 1820	State Dining Room, Buckingham Palace. 1915. NB. These Articles that is to say the Clock & the Candelabres cost £500 .. ..

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Names	Articles	Date	Remarks
Mr Benois Sketch A 113	A Pair of Porcelaine Candelabres, the Bodies taking a Long Vase shape, on 3 Divisions, Blue Ground, richly ornamented in Burnt Gold, and Panneled with Bouquets of Various Flowers, Surmounted by Scroll Branches of Or Moulu for 6 Lights Each, mounted upon a Square Plinth, formed of Gold ground Porcelaine, with 4 Compartements, Painted in Various Flowers, Chased Or Moulu Base F.. 9 H.. 7½ high	May 1828	In Store in the Pantry Floor. a Cost £95.—.— Visitors Staircase. Buckingham Palace. (without the Branches) 1915.
Mr Benois Sketch A 114a	A Pair of Ladies, Toilet Candlesticks, in Porcelaine, Green ground and Gold, Ivy leaf ornaments, the Bodys are in Column Shape, Panneled and Painted in Various Flowers, Square Porcelaine Bases, Green ground, and Gold Sprays, with Circular Compartements Painted in Various Flowers, Chased Or Moulu Branches for 4 Lights Each F.. 9 Height 2.. —	May 1828	Sent to Windsor Castle Nov.r 22. 1828 Cost £25.—.— Given away by King George IV. 26 Nov. 1828. See Candelabra from Duty "A".

Continued

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Names	Articles	Date	Remarks
Mr Benois Value £113a	A Porcelaine, Vase Shaped, hanging Lamp, white and Green Ground, Burnt Gold Ornaments, and painted in Compartments of Various Flowers, and richly mounted in Or Molu, in Ivy and Fruited Vines, Suspended by 3 Or Molu Chains, Porcelaine Top Ornament painted in Flowers, with Or Molu Leaf Ornaments, and Or Molu Pine Apple Hand Hold at Bottom, and 1 Burner to the Above Lamp ~ Length from the Top, to the Pine Apple Bottom 4 ft 9 in —	May 1826	Sent to Windsor Castle Nov 22d 1826 Cost £30 — — — Given away by King George IV. 25 Nov 1828. See Candelabra Inventory "A"
Mr Benois	A List of Various Articles of Porcelaine, Green Ground, Gold ornaments, and Painted in Various Flowers in Compartments as follows, Viz —		
No 1 —	A Ladies Small Desk shaped writing Stand, Composed of Or Molu, and Mounted in Porcelaine, Painted in Flowers, 2 Or Molu Ink Vases, and 1 Or Molu Water Vase, the Desk lined with Green Silk, Lock and Key ~ Width 9 in — 12 in — Depth 8 1/2 in —		Sent to Windsor Castle Nov 22d 1826

Continued

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Names	Articles	Date	Remarks
Mr Bemois	Purchase Continued	May 1826	
Do	№ 2.. A Pair of Candlesticks of the Same Green Ground Porcelaine, 10½.. high		Sent to Windsor Castle Nov.r 22.. 1826
Do	№ 3.. A Pair of Flower Vases of the same Green Ground, and Gold Flowered Porcelaine 9½ High		Sent to Windsor Castle Nov.r 22.. 1826
Do	№ 4.. A Pair of Small Vases, of the same Green Ground, and Gold Flowered Porcelaine,		Sent to Windsor Castle Nov.r 22.. 1826
Do	№ 5.. A Pair of Essence Bottles of the same Green Ground, and Gold Flowered Porcelaine, Gold Ball, shaped Stoppers, 5½ high		Sent to Windsor Castle Nov.r 22.. 1826
Do	№ 6.. A Pair of Pomatum Pots, of the same Green Ground, and Gold Flowered Porcelaine		Sent to Windsor Castle Nov.r 22.. 1826
Do	№ 7.. A Bell, of the same Green Ground, and Gold Flowered Porcelaine		Sent to Windsor Castle Nov.r 22.. 1826

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Names	Articles	Date	Remarks
Do	No. A Small Ink Bottle of the same Green Ground and Gold Flower'd Porcelaine	May 1828	Sent to Windsor Castle Nov^r 22^d 1828
Do	No 9 .. A Long Oval Shaped Ink Stand, with a handle at each end, of the same Green Ground and Gold Porcelaine - Flowered -		Sent to Windsor Castle Nov^r 22^d .. 1828
Do	No 10 .. A Square Box and Cover for Teeth Brushes, of the same Green Ground and Gold Flower'd Porcelaine		Sent to Windsor Castle Nov^r 22^d .. 1828
Do	No 11 .. A Long Oval Dish, a handle at each end, of the same Green Ground and Gold Flower'd Porcelaine		Sent to Windsor Castle Nov^r 22^d .. 1828
Do	No 12 .. A Square Soup Dish Strainer and Cover, of the same Green Ground, and Gold Flower'd Porcelaine		Sent to Windsor Castle Nov^r 22^d .. 1828
Do	No 13 .. A Pair of Cups with handles, and Saucers, of the same Green Ground and Flowered Porcelaine		Sent to Windsor Castle Nov^r 22^d .. 1828
Do	No 14 .. A Small Flat Candlestick and Extinguisher of the same Green Ground Porcelaine		Sent to Windsor Castle Nov^r 22^d .. 1828

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Names	Articles	Date	Remarks
Mr Bemois	Purchase Continued A Porcelaine Basin of White Porcelaine, Blue and Gold Scroll ornaments, Painted in Festoons of Flowers, the Basin Carried on the Heads of 3 Female Or Statue Figures, Mounted upon a Circular Malachite Plinth ~	May 1820	In Store in the Building Storage Cost £25 -.- -
	The Following is a List of the Contents of Two Cases No 1. & No 2 Received from Paris, Containing the Following Articles ~ ~ From Mr Bemois ~	Septr 26th 1820	
Mr Bemois Statuette A 115 a	A very handsome Stand with Circular Top, formed in the Shape of a Basket in Or Molu, with Bead & Tongue Rim, the Top supported by 3 Terminal Female Figures on Paw feet, in the Centre of which is introduced a Column of Sevre Porcelaine with Green Ground and Gold Scrolls, with Compartments of Painted Flowers on White Ground, the Column supports an Or Molu Eserne Vase or Pot Pourr, Mounted upon a Triangular Black Varnished Stand, with, &c. Description Continued		? Sent to York House from Windsor Castle, 2 Dec 1904.

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Names	Articles	Date	Remarks
	3 Pannels of Sevre Porcelaine, Green Ground and Gold Scrolls, the Centre of each Pannel Painted with Flowers on White Ground, each Pannel encompassed by Or Molu chased Mouldings, the Base of the Stand, richly mounted with Or Molu &c. The Circular Top, contains a very beautiful Old Sevre Porcelaine Dish, Green Ground and Gold Margins, the Centre of which is Painted with 3 Subjects bearing wreaths of Flowers, Grapes, Musical Instruments, Trophies, Quivers &c. ... 9 Height 3 .. 1 ... 9 Diameter of Top 1 .. 0		
Sir Benors Sketch A 115 a	Another Stand with Circular Top formed in the Shape of a Basket, in every way Corresponding with the preceding, with the exception of the Sevre Porcelaine Column in the Centre, which is of Rose Ground and Gold Scrolls, having 4 Compartments painted in Flowers on white Ground, with green Margins, the Base of this Stand is Finished in Or Molu Ornaments corresponding with the preceding One, and having 3 Pannels of Sevre Porcelaine Painted in Flowers / continued	Septr 26 1828	Fire and Fire Irons following Or Molu Stands Lost Lbt R. ... — ? Sent to York House from Windsor Castle 2 Dec 1904.

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Names	Articles	Date	Remarks
Mr Bennis	Description of the preceding Article Continued / on white Ground, with Green Margins, Gold Scroll Ornaments, on Rose Ground, the Circular Top of this Stand, contains a Very beautiful Old Sevre Porcelaine Dish with Rose Ground, Green and Gold Scroll Ornaments, the Centre Painted in Trees, Birds &c, on white Ground Width 7 .. 9 Height 3 .. 1 7 .. 9 Diameter 1 .. 0 ~		
Mr Bennis Stated A 115	A Very handsome Or Molu Stand, formed in the Shape of a Basket, with Oval Top ~ of Or Molu, with Bead and Tongue Rim, the Top supported by Scroll Branches of Or Molu, in Gold leaf Chased Ornaments, terminating on the Top, by double Scroll Handles, Each Branch bearing an Oserne Vase, or Pot Pourri, between each Branch are intermixed Snakes and Dog Scroll shaped ornaments in Pink Or Molu, ornamented with Rich Festoons of Embossed Fruits pendant from the Tops of the Branches, in the Centre between the Scroll supports is a Column of Sevre Porcelaine / Description Continued	Sept^r 26 1820	Sent to Windsor Castle Sept^r 1^st 1834 ? Sent to York House 2^nd Dec^r 1904.

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Named	Articles	Date	Remarks
	having 6 Compartments of Painted Flowers on white Ground, mounted upon an Oval Shaped Black Varnished Pedestal with projecting Square Ends, and richly mounted with Chased Or Molu deep Borders, The Top contains a Very fine Old Sevre Porcelaine Dish, with Deep Green Ground Margin, Gold Scroll Ornaments, The Centre of the Dish, is beautifully painted in Landscape, Two Female Figures Seated, and Two Male Figures, the One playing on a Guitar, the other on a Pipe, also a Child Seated, and playing with a Dog, Painted on a white Ground, supposed to be taken from Paintings by Watteau ~ H. 1.. 7 ~ Height 3 .. 4 ½ ~ Length of Oval Top 2 .. 5 1 .. 10		
Sketch A 115	an Other Stand with Oval Top, formed in the Shape of a Basket of Or Molu in Every way corresponding with the preceding One, with the exception of the Sevre Porcelaine Columns in the Centre, instead is of Rose Ground, ornamented in Compartments of Flowers to correspond with the Above mentioned, The Top contains A Very Fine Old Sevre Porcelaine Dish, with Deep Rose Colored Margin ~ Description Continued Stand Over	Sept. 26 1820	Sent to Windsor Castle Jany 31st 1834 ? Sent to York House 2nd Dec 1904

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Names	Articles	Date	Remarks
Mr Bevoir	Description of the before mentioned Stand continued ~ Margin, with Green and Gold Scrolls, the Centre Painted in Landscape, with 3 Pastoral, Male, and Female Figures, Sheep, Horse &c &c supposed to be taken from a Painting by Watteau Height 3 .. 4 Length of Oval Top 1 .. 6		
	12 Tea Cups and Saucers of Modern French Porcelaine, Painted in Wreathes of Flowers	Septr 26 1820	
	12 Coffee Cups and Saucers to match the Above		
	2 Sugar Basins and Covers to match the Above		
	2 Slop Basins to match the Above		
	2 Cream Pots to match the Above		
	4 Coloured Prints relative to a Voyage to Greece, and Athens ~ with Letter Press		

Sent to Windsor Castle Dec.r 27 1820
The whole Cost £31..11

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Names	Articles	Date	Remarks
Irish Office	A Case Containing Two half Length Portraits of King Charles and his Queen Henrietta Maria, with wreaths of Flowers painted round the Portraits on Tulips Roses &c, the Portraits painted on Oval shaped Panneels, in Oak fashioned Carved & Gilt, Frames Sight measure of Paintings 21 1/2 Inches by 24 1/4 Inches Painted by Cornelius Janssen	Octr 10th 1828	I understand these Portraits were left as a Legacy, to His Majesty by the Late Sir Ralphe James Woodford Governor of Trinidad - - Sent to the Royal Lodge Windsor Octr 13th " they were returned to London and delivered to Mr Seguier to Clean, Octr 17th Van Dyck Room, Windsor Castle. 1915. Still.
Mr Shuldeady	A Painting the Interior of an English Cottage By W. Shuldeady	Octr 31st 1828	Sent to The Royal Lodge Novr 4th " by order of Sir William Knighton
Mr Baborky Corridor Castle 16 Sept 45 Jd	Four Ebony Framed Sofas, the Frames Carved in Front, with Carved Seats, Sufficiently large to hold Two Persons each Four Ebony Chairs to Match the Above Sofas N.B Originally made in France but lately brought from the Isle of Ceylon where they had been 200 Years N B the Above Chairs & Sofas were received at various times Viz 21 Novr & Decr 1828	Novr 21st 1828	Sent to Windsor Castle by desire of Sir William Knighton Corridor, Windsor Castle. 1915. Still.
St James's Palace Corridor Castle Windsor 16 Sept 45 Jd	A Statuary Marble Bust of The Late Right Honourable William Pitt " found in the Apartments at St James's Palace Sloth it to the Riding House Stores		Sent to Windsor Castle. Corridor, Windsor Castle. 1915. Still.

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Articles Received

Names	Articles	Date	Remarks
Custom House	Three Cases, containing the Model of a Room of Princes Palace Length of the Wide 2 Window Lodge 2 1 8 1/2 5 Width Height 1 2 3 Inch	Nov^{r} 27 1826	From Pierre Lenoir, sent to Windsor Castle, Nov^{r} 30 1826
From Mr Hunters House at Kew	Two Circular Painted Green Marbled Marble Slabs, Mounted upon Carved & Gilt Frames, to form Pier Tables, about 5 Feet Long by 2 3 Wide ? Presence Chamber, Windsor Castle. 1915. S.H.H.	Dec^{r} 2 1826	Brought from Mr Hunters House at Kew N.B the Carved & Gilt Frames belonging to these Slabs remain sent to Windsor Castle (by Mr Hunt) by desire of Hunter & Saunders
From Mr Hunters House at Kew	One Square marbled Marble Table Slab, about 4 Long by 2 Wide mounted upon a Mahogany Scroll painted Frame with Lion Carved Paws - the Frame forming Trusses,		
The Antiquarian Society	Four Very Large Paintings by Holbens, in common narrow Carved & Gilt Frames	Dec^{r} 2 1826	These Paintings were Originally sent to the Antiquarian Society by George the Third from the Royal Collection and now brought to the Riding House by Mr Seguier, from the above Society by Command of His Majesty George the Fourth

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Names	Articles	Date	Remarks
From Windsor Castle	91 Cases, containing various Books Brought from Windsor Castle, on the following Dates Viz/	March 1829	I believe this was the Private Library the Property of George The Third at Windsor Castle Sir Calthin removed them from Windsor Castle by His Majesty's command and Delivered them at the Riding House ,, Bf
	22 Cases ,, March 20th 1829		
	12 Cases ,, March 23d		
	17 Cases ,, March 24th		
	29 Cases ,, March 26th		
	11 Cases ,, March 27th		
	91 Cases		
	Sent to Buckingham Palace Feby 1831		
	The Statuary Marble Bust of Queen Ann Windsor Castle Unpacked 16 Feb 11 JHS	April 8th 1829	Sent to Windsor Castle I believe it was bought by Lord Farnborough
Lord Kenyon	The half Lenth Portrait of the Late Lord Kenyon in a Gilt Frame	April 1829	This Portrait I believe was presented by Lord Kenyon to His Majesty through His Royal Highness The Duke of Cumberland and sent to No 105 Pall Mall by Mr Sequier & by him sent to Windsor Castle
Mr William & George Perry	6 Dozen of Large Cut Glass Wax Pans	May 5 1829	These Glasses were ordered by Mr Mash for the Use of St James's Palace, to be applied to the receiving the dripping of the Wax from the Candles in the Various Candelabras
	12 Dozen of Middle Size Do		
	2 Dozen of Small Size Do		
	20 Dozen		

St. George's Hall, Windsor Castle. 1915. SHH.

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Names	Articles	Date	Remarks
Sir Thomas Lawrence,	The Portrait of Charles The Tenth of France ~ Whole Length ~ in a Gilt Frame	May 5th 1829	These Portraits were hung in His Majesty's Closet at St James's Palace ~
	The Whole Length Portrait of The Duke De Angoulême in a Gilt Frame	May 9th 1829	
	N.B. The Carved & Gilt Cornice to these Frames were ordered and made by Mr Wyatt ~		
Mr Christies Sale, of Lord Grimsditch's Property	Lot 104 A beautiful Secretary, the Cylinder front with Trophies and Flowers, of the finest Raisner marqueterie, beneath which, and on the Sides are Panels of Sevre Porcelaine, beautifully painted with Bouquets, and Green borders, with Angles and mountings of Or Molu	May 20th 1829	Given away by His Majesty *** June 15 1829 This Article was bought by Mr Baldock, for His Majesty
	Lot 105 A Superb small Secretary of Tulip wood, the Top and Front of the Drawers enriched with Seventeen Panels of Sevre Porcelaine, beautifully painted with Flowers and Fruits, and Green borders, with writing Drawers the whole mounted with Or Molu, and Brass Fretwork Rim	May 20th 1829	Given away by His Majesty *** June 15th 1829 This Article was bought by Mr Baldock

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Names	Articles	Date	Remarks
Mr Christies Sale of Lord Gwydirs Property	Lot 70 „ A Pair of very costly Solid Ivory Chairs, the Arms with carved Tigers Heads, and ornamented with Gold, the Seats Stuffed and Covered with Crimson Velvet ~ formerly the Property of Her late Majesty Queen Charlotte	May 20 1829	These Articles were bought by Mr Baldock for His Majesty
Windsor Castle.	Four Dozen of Rout or Fly Chairs, Carved & Gilt. Frames the Seats Stuffed & Covered with Crimson Silk ~ part with Striped Covers	May 25 1829	These Chairs were only borrowed on account of the Fetes given by His Majesty while in London, they were all returned to Windsor Castle „ when His Majesty quited Town
Windsor Castle	Four Large Magnificent Tripod Candelabres, Carved & Gilt throughout, with Scroll Branches for 9 Lights Each, and Pine Apple Tops, each supported by A Circular Column, supported by 3 Lions ~ Triangular Plinths & fluted Blocks	May 26 1829	Two of these Candelabres were sent from the Stores at The Riding House See Page 110 Catalogue 142 The other Two has been recently made by Mr Morel, to match the Pair now returned ~ Now placed in the State Apartments at St James's Palace ~
Mr Nasmyth	A Small Table, the Slab of Marble, the Centre of which represents the Ruins of the Temple of Minerva Medica, mounted upon an Ormolu Tripod Stand £110 „ — „ —	June 1829	Delivered by Mr Nasmyth at St James's Palace for the Inspection of His Majesty

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Names	Articles	Date	Remarks
St James's Palace	A Whole Length Portrait of George The Third in a Carved & Gilt Frame, Festoon Carved & Gilt Ornaments, for Outside Ornaments, Crown &c Painted by Sir Thomas Lawrence ~	June 1829	This Painting and its Frame was brought from St James's Palace taken Down from the Chimney Piece in the Anti Room to the Throne Room, and Sent to Windsor Castle July 13th 1829 By Mr Seguier ~ I believe by the Command of His Majesty
Windsor Castle	A Large Magnificent Buhl, and Tortoise Shell Cabinet, mounted upon a Blue Pannelled Plinth with Carved and Gilt Edge, shaped for the Feet, with Blue Pannelled Back decorated with white metal, the Cabinet forms a Secretary, the Secretary part of which is supported on the Heads of Two Carved & Gilt Infant Figures, having Two Drawers, ornamented with Buhl & Tortoise Shell Fronts, with a fall down Front covered with Green Velvet, with a Beautiful Pannelled Buhl and Tortoise Shell, Sliding Cover, with 3 Large Oval Panels in the Centre is a fine Large Agate, and One Large mottled Stone on Each Side, likewise 2 Small Oval Stones, and 2 half Oval Stones, Description Continued	July 31st 1829	This Cabinet was bought of Mr Baldock Sherborne in the early part of the Year 1826, and sent to Windsor Castle to the Care of Mr Morel, and now Commanded to be Returned to London by His Majesty ~ ~ This Cabinet was made In France in the Time of Louis the 14th it is Composed in the Style of the workmanship of Buhl in white Metal and Tortoise Shell Panels, and decorated with a numerous Variety of Agate & Jasper Stones on the Drawers & Front, curiously displayed ~ This Cabinet Secretary, was many Years ~ Particulars Continued ~

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Names	Articles	Date	Remarks
	The Interior of the Secretary fitted up with 8 Drawers, The fronts of 4 of these Drawers having 4 Oval Stones each, The fronts of all the Drawers is ornamented with Buhl & Tortoise Shell N.B. 1 of the Drawers is fitted up for Writing Apparatus, the Upper part of the Cabinet is of Architectural Design, the Centre enclosed by a Panelled Door, with 2 Buhl Pilasters, with 6 Ionic Caps and Bases the Panel decorated with 5 Oval, & 4 Circular Stones, set in Tortoise Shell & Buhl, The Interior fitted up with 6 Looking Glass Panels in Angular Position, with 10 Twisted Gilt Columns, with 2 Drawers, the front fitted up as a flight of Steps with Balastrade, the whole inlaid with Ivory, over which is a Pedrment shape Drawer in Buhl & Tortoise Shell, with an Oval Stone in the Centre, with 5 Drawers on Each side of the Centre & 1 Drawer at bottom, with Buhl & Tortoise Shell Fronts, 1 Large Stone Square, & 2 Oval Stones to each Drawer, with a Buhl & Tortoise Shell Pilaster on Each Side the Cabinet Description Continued		Given in the State Bed Room at Claredon Park, the Seat of The Earl of Onslow and disposed of by the Present Earl, soon after coming to The Title ~ B. J. ~

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Names	Articles	Date	Remarks
	Description of Cabinet continued with Or Molu Caps & Bases supporting the Cornice in Two Divisions, the Lower One containing 3 Oval Stones & 6 Smaller Do, Set in Buhl and Tortoise Shell, the Upper One Containing a Large Circular Stone in the Centre, with 4 Octagon Stones and 4 Oval Do Set in Buhl & Tortoise Shell, the Upper Cornice having an Ornamental Arch in the Centre Containing a Buhl and Tortoise Shell Panel Decorated with one Octagon Stone in the Centre, & 3 Painted Pear Shaped Stones, The Arch surmounted with Carved & Gilt Fringe of Fruited Vines and Scrolls with 3 Carved & Gilt Vases, Each Side of the Cabinet in 3 Buhl Panels of white Metal 5 ft 9 high 5 ft 3 Wide 3 6 Deep A Brown Holland Cover to the Above Cabinet		

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Names	Articles	Date	Remarks
Mr Cooper 822 New Bond Street	A handsome Indian or Chinese Screen, in 12 Leaves Each Leaf 11¾ Inches Wide and jointed by 2 Slip hinges Each, and when put together forming a half Circular form, or the half of an Oval ~ the Inside of the Leaves are enriched by Aquatic Birds Animals Rocks &c and Trees Richly Painted, Shrubs &c the Upper part of the Panels are Japanned in Clouds The Sun, Chinese Temple &c, the whole in raised Gold & Black Japan, upon a Pale Green Ground, the Back of the Screen is in Plain Black, the Base has another bottom upon Blocks, Cut in Leaves 12" 7/8 Wide 5 .. 6 3/4 High in the Centre 4 .. 4 1/2 high at Each End Cost £170 Guineas,	July 1829	This Screen was bought of Mr Cooper by His Majesty, June 13th 1829, it was left at St James's Palace, and brought by Me, from thence to the Stores in the Riding House, for Security ~ Bujs ~
St James's Palace	A Painting of Lord Howe's Victory of June 1st 1794 ~ By Loutherberg ~ Lord Nelsons Victory of Trafalgar 1805 By Turner In Carved & Gilt Frames The underneath in Store at the Ride The Battle of Vittoria 1813 By Jones The Battle of Waterloo 1815 By Jones In Gilt Frames &c	August 1st 1829	These Painting were removed from the St James's Palace, from the North Room State Apartments, and ordered to the Riding House to be kept in Store, and from thence sent to Greenwich Hospital by Command of His Majesty, through Mr Sequier, they were sent by Mr Michells Van

Return to Lord Chamberlains Office 1830 Return of Pictures at St James's Palace

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Names	Articles	Date	Remarks
Royal Lodge Windsor Park	A Cabinet of Tulip Wood, in Marqueterie, with inverted Ends, enclosed in Front by 2 folding Doors of fine Indian Japan, Standing into Panels, the Panels in raised work of Birds, Vases Figures &c. in Landscape, upon a Black Japan Ground, the Panels Bordered with Gilt in Foliage and enclosed by an Or Molu Moulding, & Or Molu Corner Ornaments to Doors, & Upper and Lower Mouldings in Or Molu, A Black Marble Slab to the Above Cabinet 4 ft 6½ In High 4 .. 11 .. Wide 1 .. 4 .. Deep	August 3 1829	This Cabinet was bought of Mr Green of Bond Street, and sent to me from the Royal Lodge by Command of His Majesty through a Note from Mr Holmes N.B. This Cabinet was dreadfully injured in its conveyance to London, Wrote to Mr Holmes on the Subject in order that His Majesty might be acquainted with it. Mr Holmes desired Henry Saunders to get it Repaired by Mr Morel Isent it accordingly B. J
Royal Lodge Windsor Park	A Cabinet of Black Japan, Containing 2 Deep Drawers The Front and Ends in raised Japan, In Rocks, Aquatic Birds, Trees in Indian Landscape, and decorated with Or Molu ornaments in Scrolls and Twisted Branches and Flowers, Or Molu Corner Ornaments Scroll Or Molu Feet, Red Marble Slab to the Above 2 ft 9 2 .. 11 High 2 ft 9 5 .. 3 Wide 2 ft 9 2 .. 2 Wide	August 3 1829	This Cabinet was bought of Mr Green

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Names	Articles	Date	Remarks
Royal Lodge Windsor Park	An Encoignie, or Corner Cabinet In Black Japan, Enclosed by a Paneld. Circular Door, in raised Japan in Mountains Trees &c in Landscape in the Indian manner, a Border of Indian Red, & Decorated with Or Molu in Scrolls & Fruited Branches, Scroll Or Molu Corner Ornaments, & Feet, Red Marble. Mottled. Slab. 3 ft. 4 In. High	August 3d 1829	This Encoignie was purchased of Mr. Owen of Bond Street Van Dyck Room, Windsor Castle. 1915. Still
Mr Owen, of Bond Street	An Indian Japan Cabinet in every respect similar, and to Match the One Received from The Royal Lodge August 3d. 1829	August 1829	Purchased of Mr. Owen
Mr Owen, of Bond Street	An Indian Japan, Encoignie, or Corner Cabinet, in every respect similar to match the One Received August 3d from The Royal Lodge	August 1829	Purchased of Mr Owen Van Dyck Room. Windsor Castle. 1915. Still.
Custom House *	A Case, said to Contain Two Busts - the One that of The Pope, The Other Cardinal Gondolfo - Sent to Windsor Castle August 24th. 1829. Corridor Windsor Castle 11 Sep 45 J.J. Rec'd 7th	August 17 1829	This Case came from Rome. It was Sent to Windsor Castle by Desire of Sir William Knighton - Did not open the Case in London to ascertain its Contents - B.J. Corridor, Windsor Castle. 1915. Still.

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Names	Articles	Date	Remarks
Custom House	A Case, Said to Contain some Property, which Did belong to The Late Queen of Wurtemberg, Bequeathed by Her Majesty to George The Fourth	Septr 12 1829	This Case was Sent to The Royal Lodge Septr 16th 1829. by His Majesty's Command through a Note from Sir Frederick Watson to that Effect, I understand the Case Contained a Clock & a Pair of Candelabres, The Case came to £10.5, through the Order of Sir Herbert Taylor
Mr Babork	A Pair of Square Statuary Vases and Covers, Sculptured, Scroll & Leaf Vases to Each Corner, Decorated with Sculptured wreaths of Flowers, the Four Sides of Each Vase panelled with Busts in Basso Relievo, In Armour, the Edge of Cover Sculptured in Panels, in Busts, Birds, Masks, and with Britain Arms at One Corner, the Upper part of the Cover Sculptured in Masks &c, the Vases are mounted upon Octagon Plinths of Statuary Marble, Sculptured in Panels with Beads & Groups of Cattle 2 .. 3 4 .. 10 High 2 .. 8 2 .. 9 Square	Septr 21st 1829	These Two Vases, were purchased by Sir William Knighton for His Majesty, they were bought of Mr Babork, and ordered by Sir William Knighton to be sent to Windsor Castle, I have not seen these Vases, but I caused a Description to be taken of them as Noted here B. J East Terrace, Windsor Castle. 1915. 8111

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Names	Articles	Date	Remarks
Mr Babbath	An Ebony Frame, Sofa, Carved, with Cane Seat 6 ft 3 In Long 2 ft 3 In Deep 3 ft 6 In High at the Back	Sept 1829	This Sofa was bought of Mr Babbath, by Sir William Knighton for His Majesty, and sent to Windsor Castle by his order, I did not see the Sofa B. J
Mr Babbath	An Ebony Library Table mounted upon 6 Fluted Legs, the Flutes are ornamented with Flowers and Beading in Or Moulu, with Or Moulu Festoon Caps & Sockets, & 2 plain Legs behind, The Top Covered with Green Leather and Stamped with a Gilt honey Suckle Border, the Edge of the Table is Banded by an Ormolu Border, the Table has a Knee hole, and the Front contains one Centre Drawer and 2 Drawers on Each Side panelled by Or Moulu mouldings and Festoon handles, the Keyholes ornamented with Laurel Branches and Initials "D L" in Ormolu, the Ends of the Table panelled by Satyr Mask & Ormolu mouldings, The Table 2 ft 9 In high 7 ft 3 In Long 3 ft 9 In Deep Upon the Top of this Table is placed an Escritoire, the Centre is enclosed by Two folding Doors of Plate Glass, within the Doors is a recess fitted up for Papers with One Shelf & lined with Crimson Velvet, on Each Side of the Glazed Doors Description Continued	Oct 15 1829	

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Names	Articles	Date	Remarks
Mr Badcock	Description of of the Table Continued on Each Side the Glazed Doors 4 Deep Drawers, and 6 narrow Drawers, 3 at the Top & 3 at the Bottom of the Centre, the Fronts of these Drawers are ornamented with Rich Scrolls in Ormolu. Each End of the Centre is Panelled with an Oval Tablet representing Boys Flying of Birds, Bird Cage &c., Fruited Convolutions & Mask of Apollo, the Centre is surmounted by a Brass Gallery, devided into 3 Compartements, with a Green mottled Marble Slab to each compartement, Height of Centre 1 .. 11 1/2 3 .. 9 7 .. — Long 3 .. 9 1 .. 3 Deep		
From Mr Nash's House, Regent Street	Two Cases, Each containing A Mottled Marble Slab, partaking in appearance, of the Sienna, with Red Mottles The One Slab 5 .. 7 by 3 .. 0 The Other Slab 3 .. 7 1/2 by 3 .. 0 1/4 Both Slabs 4 Inches Thick N.B. One of the Slabs, Broken, I have accidently heard that they come, through Sir Matthew White Ridley Nov.r 13th 11 B.J.	Nov.r 11th 1829	These Cases were Received by Mr Nash, for His Majesty, I received a Verbal communication from Sir William Knighton delivered by Mr Stanwell to Mr Thorn, that I was to take Charge of them, I know not, if they are presents, or Purchases, this I think is not the Correct way to conduct His Majesty's Business Benj.n Jutsham

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Names	Articles	Date	Remarks
The Speaker of The House of Commons	Received from The Right Honourable Charles Manners Sutton, Speaker of The House of Commons, The Half Length Portrait of The Late Archbishop of Canterbury, The Property of His Majesty Received it 6th Nov. 23d 1828	Windsor Castle 16th Sept 45	This Portrait had been Lent by His Majesty To the Speaker; to have an Engraving taken from it, it belonged to The Windsor Castle Collection of Pictures ~ Corridor, Windsor Castle. 1915. Still.
Mr Addison Camden Cottage Camden Town No 13	Two Cases, Said to Contain Two Globes	Now in the Library Windsor Castle 16th Sept 45	6th Oct 1829 Did not open the Cases, they are now deposited in the Dining House. ~ D. J. ~
Sr William Knighton	A Case Containing 24 Sheets of Chinese Papers for hanging of Rooms, Rose Ground, Figures, Trees, & Birds		This Case containing these 24 Sheets of Papers, was delivered to me some time since, but omitted to be Entered till now. Benjn Stilthorn See Page on Current Catalogue 881

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