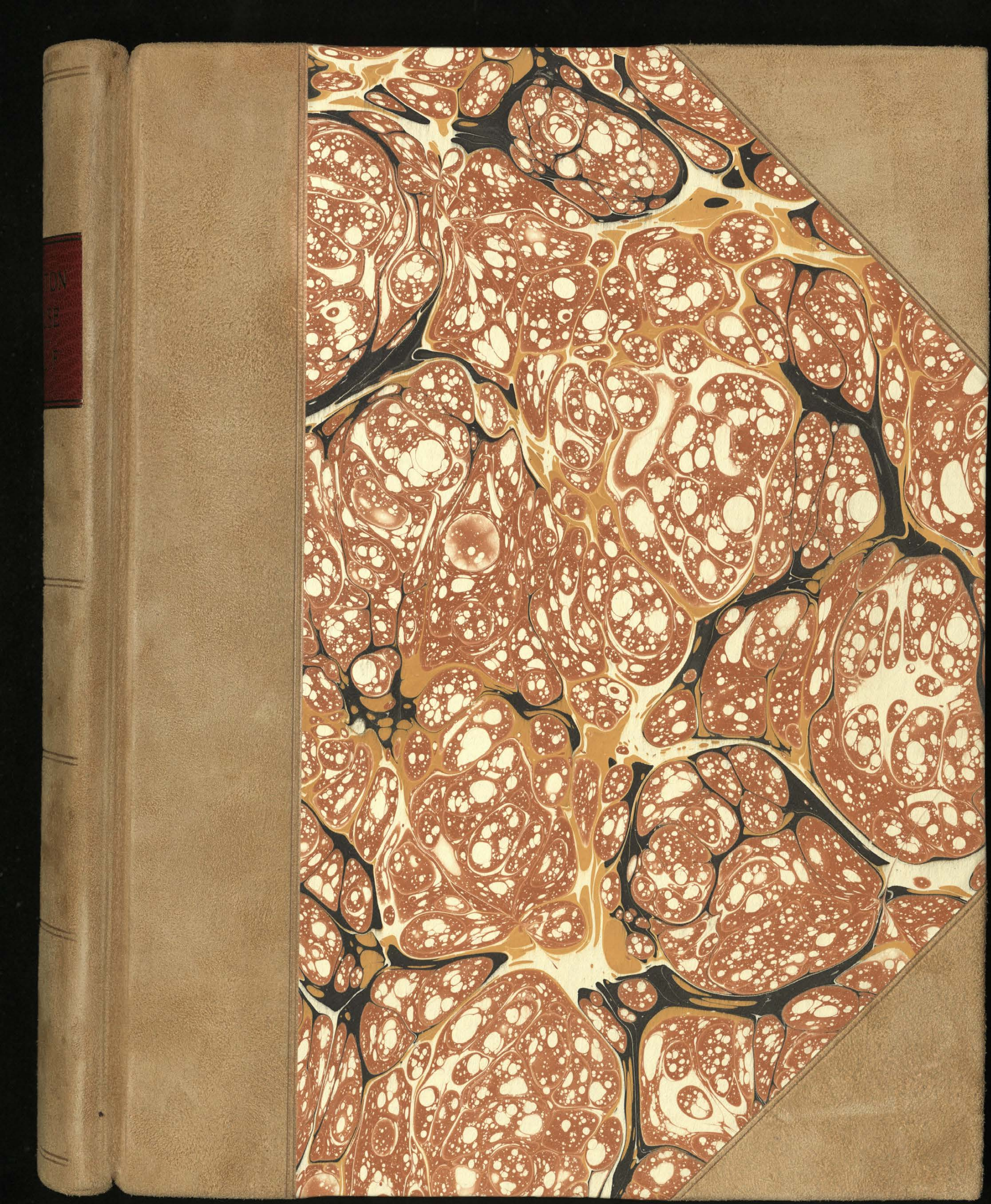
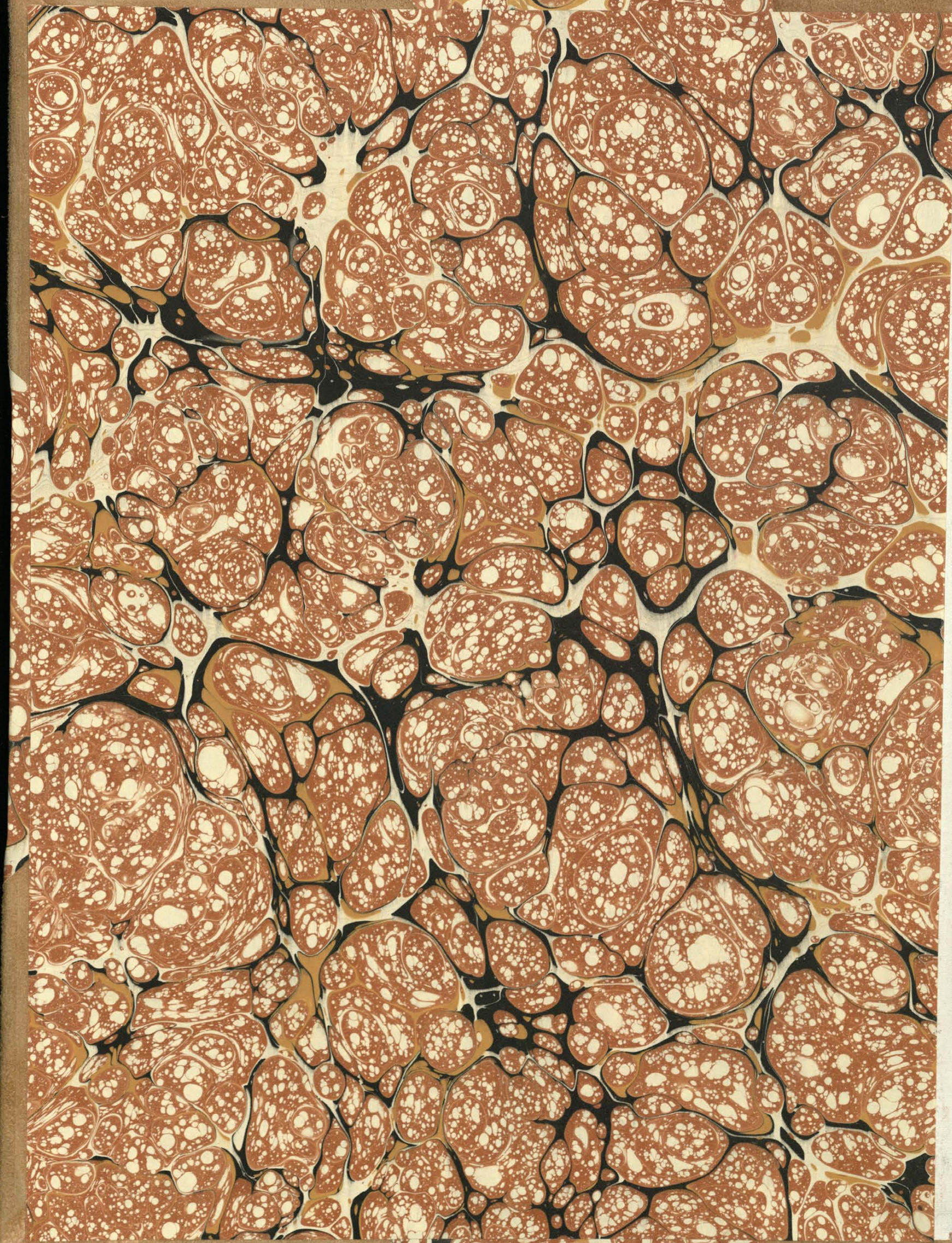


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LIB 26B

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(12) Received from the
Lord Chamberlain Office
St James's Palace
4th December 1886

A List of Furniture &c sent to

Buckingham Palace

formerly known as Carlton House

with the Additions

LIB 2

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Vol. F

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A List of Superior Furniture
The Private Property of
His Majesty
Proposed to be used in Aid of
Furnishing Buckingham Palace
For Which
It is understood that
The Government
Will Indemnify His Majesty
N.B. The Valuation to each Article
is hereunto subjoined. In The
Following Inventory

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To be put on the Cover

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East Anti-Room.

(Hall Floor)

12. Chairs with arms, black varnished frames and gilt Ornaments on Carved work, 8. of them with stuffed backs and seats, the other 4. larger with stuffed backs and loose seat Cushions, the whole Covered with Scarlet Cloth and ornamented with black Velvet; the whole on brass Castors. 108 " "

See Catalogue Page 1.

4. handsome Scarlet Cloth Curtains, decorated with Black Velvet, two Window Draperies belonging thereto and one over the Glass; the Draperies decorated with mould hanger fringe. 25 " "

See Catalogue Page 2.

£ 133 " "

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A Pair of Crimson Stumpted Velvet Bell Pulls, brass handles.	1 3 3 " "
Brown Holland Covers to the Chairs.	4 " "

See Catalogue Page 3.

West Anti Room.

(Hall Floor)

2. Sofas, painted to imitate Tulip wood, carved and gilt border, stuffed back and ends, loose squab seat, covered with drab cloth, ornamented with black Cord; brass Castors.	3 6 " "
3. Square Feather pillows covered to match.	
	1 7 3 " "

See Catalogue Page 4.

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16. Chairs to Correspond with Sofas.	1	173	" "
		50	8 "
See Catalogue Page 4.			
2. Arm Do.		8	8 "
See Catalogue Page 4.			
Brown Holland Covers to the whole.		10	" "
See Catalogue Page 4.			
4 Drab Cloth Window Curtains, with black velvet binding, draperies to correspond, and Over the Glass; the draperies ornamented with deep black Worsted fringe.		63	" "

continued.

304 16 "

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30 4 16 "

2. Window Cornices continued over Glass, carved & gilt with scroll & lion mask ornaments.

See Catalogue Page 5.

1 Rosewood Sofa Table inlaid with two narrow stripes of satin wood round the edge. & blue leather cover. 6 6 "

See Catalogue Page 6.

1 Three leaved Rosewood Screen with brass hinges, the sides filled with Crimson Silk. 8 8 "

See Catalogue Page 6.

319 10 "

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		319	10 "
The Brass Picture Rods round the Rooms, with their Brackets and Rosettes.		9	" "
See Catalogue Page 6.			
A painted stand with folding doors and veined Marble top, (in Water Closet)		2	10 "
See Catalogue Page 7.			
An Iron Chest (in opposite Closet) 3 feet high, 3 feet Wide, 20 In Deep.		15	" "
See Catalogue Page 7.			
		346	" "

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346 " "

Large Crimson Drawing Room.

A Very large Font of red antique Marble, Circular form, enriched with or Molu, and containing three Gilt Basins, supported by four Corinthian Columns & four Therms with Female Busts, the Base being of black & White Marble; 5.f.6. high 3.f.10. diameter. 600 " "
Presented To His Majesty, by Pope Pius the 7th.

The Brass Guard Rail to the above.

See Catalogue Page 10.

2 Cheval fire Screens, richly carved and gilt, ornamented with Shells, Dolphins, Rushes, Masks, &c. and filled with Crimson Silk; 4.f.5.In. high 2.f.6.In. Wide — Crown and Cushion on the top. 126 " "

See Catalogue Page 11.

1072 " "

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7.

4. Circular backed Sofas, gilt frames, carved and fluted in front, the ends painted with black honeysuckle ornaments, stuffed backs and seats, covered with Crimson Silk flowered damask, and stripes of black Velvet, the lower part trimmed with Crimson and black silk fringe; three pillows to each Sofa, with black & Crimson silk Tassels to each corner – length of Sofas, 7. f. 11. In. 1072 " "

See Catalogue Page 81.

2 Circular backed large Arm Chairs covered and decorated to match the Sofas. 96 " "

See Catalogue Page 11.

Brown Holland Covers for the Sofas & Chairs and the 2 large Lustres & screens. 40 " "

1418 " "

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		141.8	" "
2.	Large square backed Sofas, gilt frames carved, fluted, stuffed, painted, and covered, to match the 4. Sofas, before mentioned.— 3. pillows to each. length of Sofas. 7 f. 11. inches.	280	" "
	See Catalogue Page 11.		
3	" Very large square backed Chairs with arms, Gilt frames, carved, fluted, painted covered, and decorated to match the two Sofas, last mentioned.	165	" "
	See Catalogue Page 12.		
15	" Small Chairs, carved and gilt, with cross rail backs; the centre of the backs, stuffed and covered with Crimson damask Silk. a Seat cushion to each Chair, covered with crimson damask Silk, L. Crimson & black silk cords & Tassels to each. £10 each.	150	" "
		2013	11 11

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2013 " "

4. Large truncated ebony Columns, fluted in brass, decorated with festoons and medallions, the lower part of the flutes filled with wreathed leaves, the bases richly ornamented with rims of oak leaves, and banded reeds in or-Molu, mounted on square ebony plinths, 4. f. 7. In. high. 336 " "

See Catalogue Page 13.

4. Magnificent Cut Glass Lustres, with sunk Octagon rims, suspended by 4 chains, the Lustres ornamented with glass stars, rich cut glass shades, and cut glass pans to receive Lamps within the whole enriched with a profusion of cut glass spangles and drops reaching entirely to the ceiling; these Lustres are suspended in the Angles of the Room.

each 280. 1120 " "

See Catalogue Page 14.

3469 " "

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3469 " "

A Very Large Lustre of Pine apple shape,
for 54 lights, with brass scroll branches,
cut Glass sockets and Icicle drops; the
rims enriched with Masks; and the whole
superbly ornamented with cut Glass
drops and spangles; this Lustre is
suspended to the centre of the ceiling. 700 " "

See Catalogue Page 11.

Circular Room.

(State Floor)

A large mahogany Sideboard, fitted to
recess with brass standards and glass
shades for lights; the front ornamented
with bronze leaves and studs,
supported by 4. bronzed Chimera
Therm trusses; 2. carved and bronzed
Vases mounted on mahogany Pedestals
under the Sideboard;
length of Sideboard 11.f. 2.In by 3.f.5.
high. 300 " "

4469 " "

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11.

4469 " "

A very Large Antique formed Car Cellerat, mounted on 4 bronze Wheels, and ornamented with Lion Masks, honeysuckle, trellis work &c. mounted on a black Wood Plinth.

See Catalogue Page 16.

2. Ottomans, with Carved and bronzed Chimera Therms at corners; the Ottomans covered with blue watered tabby Silk, and ornamented with silver gimp and silver two balled fringe.
3.f. 10.In long 2.f.1. Wide 17.In high. 128 " "

See Catalogue Page 16.

4597 " "

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459 7 " "

The Velvet decoration, forming a Valens round the Dome, in blue Sarsnet bound with black Velvet, & ornamented with 32 large cut glass Stars, one on each Velvet) and silvered balls.

15. Velvets of the same description in the recess.

The Sarsnet covering the ceiling in the recess, fluted, with glass star in centre.

4. Large blue Sarsnet Draperies, bound with black Velvet, scollaped edges and silvered balls, one on each side the doors.

2. Very Large Lustring Window Curtains (white) seven breadths in each, with brass rods and pullies.

continued)

459 7 " "

The inside of these pillars are to be painted and Glazed with a slate as to be uniform with the outside of the Walls

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4597 " "

2. Very large blue Sarsnet Window Curtains, (to draw over the white Lustring Curtains) with brass rods and pullies, 9. breadths in each Curtain.

A blue Sarsnet Drapery to the Window, with festoons to correspond with the other Draperies of the Room. 40 " "

2. Very large white Lustring Curtains for the recess opposite the window, seven breadths in each, with brass rods and pullies.

2 Very large blue Sarsnet Curtains, to draw over the last in recess, with brass rods and pullies, 8. breadths in each.

2, large blue Sarsnet Draperies to the recess, corresponding to those of the Window.

continued.

4637 " "

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4637 " "

4. Large blue Sarsnet Curtains to hang on the sides of the Doors, 6. breadths in each, brass rods and pullies.

See Catalogue Page 16. 17.

2. Pier Tables to Correspond with the Chimney pieces, The Chimera Therms being carved and bronzed Wood instead of metal.

In Mr. Nash's Valuation

See Catalogue Page 18.

4. Lustres with plated rims & plated honeysuckle ornaments, the body of circular shape, enriched with cut Glass spangles, and pans with icicle drops, cut glass sockets and plated nozzles for 12. lights each; The Lustres are extended from the body by four additional rims; having plated honeysuckle ornaments, richly

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4637 " "

hung with spangles of cut glass and icicles continued up to the hook by which they are suspended. opposite the Window, Doors, and recess. each 170. 680 " "

See Catalogue Page 19.

A Large Lustre made to correspond with the last mentioned, the cut glass ornaments being continued up to the centre of the dome, 24, cut glass branches for 24 lights. 320 " "

See Catalogue Page 19.

Brown Holland Covers to the ottomans and Lustres. 12 " "

See Catalogue Page 20.

5649 " "

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5649 " "

Throne Room.

5. Festoon Window Draperies of Crimson Velvet, and ten large side Draperies reaching to the Floor, all lined with Crimson Sarsnet; the Festoons and side Draperies decorated with two rows of Gold lace and Gold Gimp, Gold and Silk fringe; five Gold Ropes and Tafsels, and five carved & Gilt Paleras to each Window. 275 " "

See Catalogue Page 21.

5. Festoon Draperies and ten Side Draperies to recesses, opposite the Windows, corresponding with the preceding in all particulars. 275 " "

See Catalogue Page 21.

6199 " "

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A Festoon Glass Drapery & side Draperies over the Fire Place, made to correspond with the preceding, but not so large, and two of the Pateras having Gold embroidery in the centre..	19	" "
	6199	" "

See Catalogue Page 21.

A Superb Throne of Crimson Velvet, lined with Crimson Lustring; the Canopy richly carved, gilt, & decorated with a profusion of carved and gilt Wreaths, mouldings &c, four carved & gilt Helmets at the corners filled with Ostrich Plumes, the inside of the Canopy Frame also richly carved in octagon pannels decorated with the Order of the Garter and 4 Crowns all in Gold embroidery, and having an inside Valens embroidered in Gold Stars, finished with a double row of Gold Lace and 8 Gold Tassels; A Crimson Velvet outer Drapery to	320	" "
continued.	6538	" "

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6538 " "

The Canapy embroidered with six Gold Crowns and Garters; decorated with gold Lace, Gold and Silk fringe; 4 large Gold lace Ropes and Tafsels; two large side Draperies of Crimson Velvet, lined with Crimson Lustring, supported by two Gold embroidered Paterns, and decorated with two rows of Gold Lace, two Gold Lace Ropes and Tafsels to each Drapery, the bottom of the Draperies fringed with Gold & Silk; Two inner Draperies of Crimson Lustring, The back of The Throne Crimson Velvet with Gold embroidered double G.R. and Crown over.

See Catalogue Page 2182.

The Chair of State, The Frame being elaborately carved, gilt, and decorated with scrolls, Masks, leaves, plumes, snakes &c; the back and seat covered with Crimson Velvet, finished with two rows of Gold Lace, and a Row of gold & silk fringe to the front and sides.

45 " "

6583 " "

N.B
The C
The

19.

6583 " "

A Footstool, with carved and gilt frame and paws, stuffed top, covered with crimson Velvet, decorated with three Rows of gold Lace, and a gold and silk fringe all round.

See Catalogue Page 23.

N.B. Included in The Valuation of The Throne.

The Platform to The Throne with slip-lick front, covered with crimson velvet, decorated with two Rows of gold Lace, and a gold and silk fringe along the sides and front.

See Catalogue Page 23.

The Portable Brass guard rail with five Standards and twelve rods, before The Throne. 15 " "

See Catalogue Page 23.

6590 " "

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65 9 8 " "

18. Arm Chairs with Carved and gilt frames, stuffed backs and seats, covered with Crimson velvet, and decorated with gold coloured silk gimp. 90 " "

See Catalogue Page 24.

4. Sofas, in recesses, with carved and gilt frames, the top rails enriched with carved and gilt wreaths of laurel, roses, &c. the backs and loose squab seats covered with crimson velvet, two round bolsters to each; the whole decorated with gold coloured silk gimps. 120 " "

See Catalogue Page 24.

An Oval Fronted brass Guard, consisting of 3. Rails and 5. standards. 4 4 "

See Catalogue Page 25.

£ 0 12 4 "

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21.

6812 4 0

A Magnificent French Lustre beautifully formed of chased & molu branches for 24 lights, suspended to the ceiling chain by 8, & molu chains, upheld by beaks of Birds; This Lustre is ornamented with festoons of cut glass drops, cut glass vases, &c. the lower end of the suspending chain having a gold lace and silk Tassel. 230 " "

See Catalogue Page 25.

An Occasional Footstool covered with Crimson velvet. 2 " "

See Catalogue Page 25.

8 Half Circular Pedestals, fluted, carved & gilt; the flutes enriched & filled at bottom with leaves; carved & gilt festoon of flowers in front; carved, bronzed & gilt Therms at the sides, the whole enriched with carved & gilt mouldings, and Statuary Marble slabs 2f.5.In. To Carry 8 Ormolu Candelabras before Described in Page 25. 240 " "

7284 4 0

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72814

Old Throne Room.

2. Window Draperies of Sky blue Velvet, formed like Curtains, ornamented with two rows of figured gold lace, a gold fringe, with 8, gold Ropes and Tassels, and two carved and gilt Pateras to each..

A Pier Glass Drapery of sky blue Velvet, ornamented with gold lace, gold fringe, gold ropes, four gold tassels, and three embroidered Pateras. 90 11

2. Carved and gilt Cornices to Windows, very richly ornamented with Carved and gilt Military Trophies, and having a Lion mask in the centre.

See Catalogue Page 29.

73744

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73744 "

2. Glass Draperies of Sky blue Velvet, each ornamented with Gold lace. Gold fringe, Gold ropes, and six Gold tassels, upheld by five embroidered Paleras. 16 " "

See Catalogue Page 29.

A Glass Drapery of sky blue Velvet, opposite the Pier with side Draperies to fall down over the ends of the Sofa, ornamented with Gold lace, Gold fringe, Gold Ropes and Tassels, and upheld by three Paleras.

2. Large Mantles of sky blue Velvet, reaching from the Cornice of the room to the floor, forming a Drapery in continuation of the Glass Drapery and covering the whole of the Wall at that end of the Room, decorated with 6 rows of Gold lace, a Gold fringe, Gold ropes, ten Gold lace tassels, and 2 very large gold tassels suspended to large gold ropes. 130 " "

75204 +

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		£	
		7520	4
1	A four leaved Fire Screen, black ebony frame, ornamented with ivory balls and filled with blue silk.	6	6
	See Catalogue Page 31.		
2	Pier Tables 3 ft. high very richly carved and gilt throughout, supported by winged Sphynxs, decorated with carved and gilt festoons, stars, leaves, plumes &c, the under rails having carved scroll, Eagles, Lions, Unicorns, and other ornaments, The slabs 4 f. 7. by 1 f. 11. of oriental Alabaster.	50	
	See Catalogue Page 31.		
1	A large Lustre formed of cut Glass, with cut glass branches & nozzles for 24. lights; gilt honeysuckle ornaments on the rims, the bottom of circular form with Icicle drops; a large crimson silk and gold lace tassel at the top of the chain, and a larger at the bottom	160	
		7736	10

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25.

1736 10 ″

A square ebony Table on four round legs, ornamennented with ormolu, and arnolu vein; the top being of Florentine mosaic work, divided into various compartments of birds, fruits, flowers, dragons, scrolls &c. interspersed with lapis lazuli, and having in the centre Tablet a Pheonix; top 3 f. 5 In. by 2 f. 9 In 2 f. 6 In high. 125 ″ ″

See Catalogue Page 37

1861 10 ″

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7061 10 4

Bow Room.

(State Floor)

2, Small Cabinets of ebony inlaid with white metal, and having ormolu mouldings in pannels; the centres of the Doors enriched with large circular bronze medallions of figures in baſso relievo, encompaſsed by ormolu mouldings; in the centre of the upper part of each Cabinet a lapis lazuli basket containing emboſsed fruits in Florentine Marble, fluted ebony columns at the corners, and ormolu figures in relief in each side pannel; 3.f. 2.In. high. 2.f. 1.In. long. 150 " "

See Catalogue Page 35.

£011 10.

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27.

8011 10 "

2. Pier Tables of mahogany; fluted columns with ormolu caps and bases, and inverted ends, the fronts and sides enriched with ormolu in fruited vines and ivy branches wreathed, an upper and lower Statuary marble slab to each, encompassed by ormolu rail pierced; plate Glass backs and mahogany legs, 3 feet high 3 ft. 9 In. long.

90 " "

See Catalogue Page 36.

4. Very large Tetica Tete Arm Chairs, the top rails enriched with carved & gilt wreaths of laurel, roses &c. the backs, arms, and sides stuffed, and covered with cherry coloured silk damask, loose seats, covered with same damask the frames carved and gilt throughout.

50 8 "

See Catalogue Page 37.

8151 18 "

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8151 18 "

6. smaller Arm Chairs, the Frames carved and gilt throughout, the backs, seats, and Arms, stuffed and covered with cherry coloured silk damask. 3 7 16 "

See Catalogue Page 37.

A Lustre, Beautifully formed of cut Glass drops and spangles, in two tiers above the body of the Lustre, ornamented gilt honeysuckle vines and cut glass bells suspended; circular body gilt scroll brackets and diamond cut glass sockets to carry 16. lights. 37 0 "

See Catalogue Page 38.

The Brass Picture Rods, with brackets and rosetts. 6 " "

See Catalogue Page 39.

85 6 5 14 "

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8565 14 9

The throughover covers of brown stormont and brown Holland, to the furniture of this Room. 5 " "

See Catalogue Page 39.

8370 14 "

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857014

South Anti Room.

(State Floor)

A Superb French Pier Table, formed of Ebony, supported in front by ormolu Therms, and square legs at the back, the pannels of each leg enriched with ormolu fruit and flowers; the frame divided into pannels, four of which are filled with embossed Florentine Marble, fruit flowers &c, the centre pannel filled with a group of Infants at various studies; the angles of the frame having six oval Tablets of Oriental Jasper, the whole enriched with ormolu mouldings, ebony scroll rail, edged with ormolu, red granite slab, length 4.f.9.In. 3.f.2.In high.

367 10 "

See Catalogue Page 42.

8938 4 "

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8938 4 "

4, Arm Chairs, the frames richly carved and gilt throughout, the tops carved in wreaths of laurel and roses, stuffed backs seats and elbows, covered with crimson Sarsnet, and decorated with gold coloured silk gimp. 33 12 "

See Catalogue Page 42.

1 Lustre for 12 lights, formed in three tiers above the circular body, with plate Glass top, and icicle drops, bronze and ormolu rim. 140 " "

See Catalogue Page 4283.

2, Festoon Window Draperies of crimson Lustring, gold coloured silk fringe and Ropes; four Curtains of the same lined with crimson Sarsnet, and bound with gold coloured silk lace 44 " "

2, Carved and gilt window cornices with Acorns ends, Rods & Pullies.

9155 16 "

9155 16 4

His Majesty's Closet

(State Floor)

Two Stands for Candelabras, with circular tops and triangular plinths, supported by an ornamented Column, and three Griffin Therms on scroll blocks, the whole richly Carved and gilt through out.

189 " "

See Catalogue Page 46.

Two Ebony triangular Cabinets in corners with raised Black and Gold oriental Japan centre panneels, in birds and flowers; gold Japan margins; two Ebony fluted Columns on circular taper feet, ormolu mouldings and ornaments; veined Marble slabs, 3 f. 3 In. high.

31 10 "

See Catalogue Page 46.

9376 6 "

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16 11

9376 6 11

Two very beautiful ebony French Cabinets having at each end an ormolu Column chased, in wreaths, festoons, &c, the doors divided into twelve compartments each of florentine mosaic marble, in birds, flowers, landscape, and figures; These Cabinets are highly enriched with ormolu, in mouldings, borders, and Figures in relief on the side pannels; Red Italian marble slabs; 2.f.9.In. Wide, 3.f.5.In. high.

46 11

525 11 11

See Catalogue Page 47.

A Festoon Drapery to the Windows continued over the piers, of blue ground Fleur de lis Satin; Two side draperies of the same reaching to the floor, partly lined with Yellow sarsnet & tammy, the whole richly ornamented with gold coloured silk lace and gimp heading, gold coloured fringe, and four gold coloured silk tassels, The centre of The Draperies supported by a carved & gilt pole cornice enriched; The side

10 11

6

9901 6 11

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		9901	6
Draperies upheld by carved and gilt swans.		150	"
	See Catalogue Page 48.		
A Large magnificent Lustre of rich cut glass spangles and icicles, having three tiers above the body reaching to the ceiling of inverted sexagon form, with ormolu rims and eagle ornaments; the body of the Lustre being in two circles with, rich ormolu rims for 24 lights, decorated with masks, and scroll; the bottom of circular shape with, cut glass pans and sockets for six inside lights		550	"
	See Catalogue Page 49.		
		10601	6

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		1060	6 ″
The brown Holland Covers to all the Furniture of This Room, For the Lustre, 2, Tripods, and 6, Chairs,		11	″ ″
See Catalogue Page 49.			
The silk Coverings and trimmings of of 2 sofas, and 2 Large Chairs,		38	″ ″
See Catalogue Page 49.			
Two Elbow Chairs, carved and gilt frames, having cross rail backs, the centre of the back's stuffed and covered with blue grained Fleur de lis Satin, a seat cushion to each, covered with the same, four gold coloured Silk Cords and Tassels.		21	″ ″
See Catalogue Page 46.			
		1061	6 ″

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1067 16 0

Small Blue Velvet Room.

(State Floor.)

A large Festoon drapery for two windows, of blue ground satin fleur de lis, gold coloured silk lace and fringe with gimp heading; Two Side draperies of the same laced and fringed to correspond; partly lined with yellow silk and tammy; The Draperies upheld by a rich carved and gilt centre ornament, and at each end by a carved and gilt Swan. 90 " "

See Catalogue Page 56 & 7.

A Lustre for 12. lights, formed in three tiers of cut glass spangles, drops, and icicles, with ormolu rims, chased in leaves; cut glass pan to draw down and receive 12. inside lights. 120 " "

See Catalogue Page 57.

1088 16 "

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37.

	10081	6	11
Brown Holland Covers to the Cabinet, Chairs and Firescreens.	3	11	11

See Catalogue Page 57.

A Very Large mahogany Lounging Arm Chair, of Grecian form, carved; the seat, back, and sides, covered with blue leather, gilt impressed border; the back and seat having metalic springs; french Castors;	36	15	11

See Catalogue Page 56.

	10921	1	11

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10921 / 0

Octagon Hall.

Four large Banquets, stuffed backs and squab seats, covered with scarlet cloth, gold coloured cord, board lace, and cut velvet ornaments. 80 " "

See Catalogue Page 59.

One Ormolu Candelier for 12. Lamps, suspended from the skylight with 12 patent burners on scroll branches. 70 " "

See Catalogue Page 59.

1071 / "

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1107 1 0

Grand Hall.

Two very Large Lanterns, suspended from the dome by Chains; lacquered brass sexagonal frames, with glazed sides and bottoms, festoon and plum ornaments, and six paws at the bottom of each; patent Lamps with six burners to each. 120 " "

See Catalogue Page 61.

Two small Lanterns, to correspond with three burners to each. 56 " "

See Catalogue Page 61.

1247 1 "

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	1247	1	"
Two square mahogany Hall Tables. with four drawers to each, 4. f. 2 In. long. 3. feet high.		10	" "
See Catalogue Page 61.			
Four mahogany Settees, with carved frames and scroll elbows.		21	" "
See Catalogue Page 61.			
Ten Mahogany Chairs to correspond.		15	15 "
See Catalogue Page 61.			
The Hall Chair, stuffed and covered with Black leather.		8	8 "
See Catalogue Page 62.			
	1302	4	"

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41.

Ladies Relieving Room.

(Hall Floor.)

12. Mahogany framed Chairs, ornamented with Carved, bronzed Snakes, rams heads, masks, scroll, and rosettes; stuffed seats, covered with blue calico stamped. 25 4 "

See Catalogue Page 63.

1 large black frame Sofa, with carved and gilt ornaments at each end of the top rail, square castors, stuffed back and squab cushion, covered with blue stamped Calico. 8 8 "

See Catalogue Page 63.

1 13 35 16 "

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42.

1133516 1

A large oblong walnut tree antique
Table, with three drawers, scroll legs
and bowed cross rail, with long
box on the top, in two divisions
for Papers. 9 9 0

See Catalogue Page 63.

Brown Holland Covers to the Chairs
and sofas. 1 " "

See Catalogue Page 64.

1133465 11

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43.

1134 6 5 "

Gothic Dining Room.

(Basement Floor).

1 Mahogany octagonal Celleret, on carved paws, and scroll ornaments, with bronze cable ring handles, 1.f. 10. In. by 1.f. 2. In. across the top; 1.f. 4 Inches high. 11 11 "

See Catalogue Page 65.

1135716 "

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1135 16 "

Gilt Column Room.

(Basement Floor)

8. Chairs, carved scroll frames gilt throughout; cane backs, and stuffed seats, covered with scarlet cloth, black velvet decorations, and scarlet silk Tassels. 6 7 4 "

See Catalogue Page 67.

1 square Chancellor seat, covered with scarlet cloth, decorated with gold coloured silk lace, ropes, tassels and fringe; 2 f. 7 In. square. 6 6 "

See Catalogue Page 67.

11 431 6 "

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45.

16 "

		11	16 "
4, Scarlet Cloth Festoon Window Draperies with gold coloured silk lace and fringe, ropes, and tassels, and black velvet edgings.			
See Catalogue Page 67.		60	" "
8, Window Curtains, of Scarlet cloth, ornamented to correspond, with rods, pullies, and covered cornices.			
See Catalogue Page 67.			
		11	16 "

4 "

6 "

16 "

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1149 16 "

Library.

4, Tripod Stands for Candelabras, with circular gilt tops, circular stems carved, gilt, and bronzed, supported by three bronzed Egyptian Chimera, triangular bases, painted in porphory, bronzed, carved scroll paws; 4 f. 5 In. high. £2 "

See Catalogue Page 70 & 71

2, mahogany circular backed Chairs, on castors, inlaid with black scroll, Stuffed seats covered with Scarlet cloth, gold coloured silk lace and fringe. 12 12 "

See Catalogue Page 71.

1154 18 "

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17.

		115	4 5 18 11
A large Ebony Library Table, inlaid with Ivory, octagonal top, covered with red morocco leather; four Drawers with alternate compartments of sham books mounted on a square Pedestal with closet for books or Papers, square plinth on castors.		55	2 10 11
See Catalogue Page 7182.			
The Brown Holland Covers to the Furniture of this Room		6	6 11
See Catalogue Page 73.			
10, Narrow green silk spring blinds to the Windows.		7	10 11
See Catalogue Page 73.			
		116	12 4 11

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11612 4 4

10. Window Curtains of Scarlet Cloth, with brass rods, bound and decorated with black velvet in stars. 60 " "

See Catalogue Page 53.

11672 4

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11672 4 "

Anti-Room.

(Basement Floor.)

6, Chairs, (same as those in gilt Column Room) carved scroll frames, gilt throughout, cane backs and stuffed seats, covered with scarlet cloth, black velvet decorations, and scarlet silk tassels. 50 8 "

See Catalogue Page 76.

1 carved and gilt Pier Table on six square fluted legs, fluted frame, with egg and tongue moulding, Statuary marble slab; 5.f. 10.In long. 2.f. 9.In high. 10 " "

See Catalogue Page 76.

11732 12 "

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1173212 1

2. Festoon Window Draperies, continued over the Pier, formed of Scarlet Cloth, decorated with black velvet and black silk fringe; 4 Scarlet cloth Curtains decorated to correspond, supported by 4 large carved and gilt Pateras, Rods, and Pullies. 16 " "

See Catalogue Page 76.

Two Brass Picture rods with their Roses and brackets. 1 17 "

See Catalogue Page 77.

11750 9

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11750 9 4

Bow Room

(Basement Floor.)

A very magnificent circular Table, The top formed of Seve porcelain containing the Busts of the Twelve Roman Emperors in a circle, and Alexander in the Centre painted in Cameo, with an Historical Tablet under each, and other enrichments in gold on a green ground, secured by plate Glass in a very rich ormolu rim, with leaf border next the Glass, and military Trophies on the sides; the Standard of the Table is likewise of Seve porcelain, formed as a Roman Fasces, terminating in a bold ormolu wreath of oak in the centre of a shield, laid on a square ormolu plinth, with Castors; diameter of the top 3.f. 3.In. 3.f. high. This Table was presented To His Majesty, By Louis the 18th.

See Catalogue Page 82.

11750 9 4

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11750 9 "

2, Small Banquets, on Carved and gilt
frames, with loose squab and back
Cushions, covered with Scarlet Cloth,
and decorated with black velvet. 16 " "

See Catalogue Page 82.

16, Chairs, carved scroll frames, gilt
throughout, cane backs, and stuffed
seats, covered with Scarlet cloth,
black Velvet decorations, and scarlet
Silk Tassels. 13 4 8 "

See Catalogue Page 83.

Brown Holland Covers to the Furniture
of this Room. 5 " "

See Catalogue Page 83.

11905 17

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1190517 "

Anti Room
to
Dining Room.

(Basement Floor)

2, Festoon Window Draperies with short Side Draperies, ornamented with black Velvet, and party coloured silk fringe

2, Window Curtains to correspond

2, Carved and gilt pole Cornices, with Rams head ends, and gilt Rope loop in the Centre. 28 " "

4 Large Carved and gilt Paleras, to hold up Curtains,

Brass Rods, and pullies.

See Catalogue Page 86.

1193317 "

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54

11933 17 "

The Brass Picture Rods, with their Rosette brackets. 6 2 "

See Catalogue Page 86.

11939 19 "

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1193 19 0

Dining Room.

(Basement Floor)

A Pair of square Pedestals to carry, Column Candelabras, carved, pannelled, and gilt, with a laurel wreath in front of each. 14 14 0

See Catalogue Page 89.

Two Pier Tables, formed of Tulip Wood, with three Drawers and circular ends, pannelled in ormolu scrolled leaves, the centre of each having an ormolu Tablet of Infants; Statuary Marble Slab, supported by four fluted columns on four spirally fluted legs; tulip wood shelf, inlaid in lozenge, ormolu pierced rim, chased mouldings &c, plate Glass backs 4.f.4.In. long, 2.f.11.In. high. 150 0 0

See Catalogue Page 89.

1210 13 0

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	12104	13	"
4, Tripod Candelabra Stands, Carved and gilt throughout, with circular tops, Circular Standards crossbanded, rich scroll paws on triangular porphory painted bases; 4. f. 10. In.	£2	"	"

See Catalogue Page 90.

12, Mahogany Chairs, carved frames, the backs scrolled and inlaid with Ebony and brass ornaments, backs and seats stuffed and covered with red morocco leather, (Note 10 of These removed To The Attic Dining Room.	113	8	"

See Catalogue Page 90.

A very large Indian gold japanned Screen, consisting of 11. leaves in fruited Vine pattern, ornamented with a plume and supporters in the centre, and panneled in Landscape; each leaf 2. f. 3/2. In. Wide 8. f. 5. In. high.	210	"	"

See Catalogue Page 90.

	12470	1	"

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		124	01
5. Festoon Window Draperies with swags, ornamented with black velvet and party coloured fringe,			
10. Window Curtains of Scarlet Cloth, ornamented to correspond, including Cornices, Lath, rods &c.		122	10

See Catalogue Page 91.

2. Festoon Glass Draperies with swags at the East end of The Room, and four side Draperies reaching to the Floor of Scarlet Cloth, ornamented to correspond with the Window Draperies.		28	

See Catalogue Page 91.

1 continued Scarlet Drapery, To the three Glass Doors, leading into the Conservatory, and six Curtains ornamented in like manner, Laths Cornices, Rods &c.		66	
		1268	11

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12686 11 "

The carved and gilt honeysuckle Cornices to the five Windows and the three glass Doors, included with the Curtains.

See Catalogue Page 91.

The Brass Picture Rods with Rosette Brackets. 3 10 "

See Catalogue Page 91.

The Brass rods, and pullies, to the Window Curtains, N.B. included with them.

See Catalogue Page 91.

A Pair of Mahogany Pedestals, inlaid with black, 2.f. 8.In. high. 8 8 "

See Catalogue Page 91.

12698 9

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The Brown Holland Covers, To the Furniture of This Room.	126	9 "
	6	" "

See Catalogue Page 92.

127 | 4 | 9 " |

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12704 9 "

Conservatory.

8, Small Chairs, with Gothic oak frames crimson and black velvet seat cushions, 42 " "

See Catalogue Page 94.

2, Large Arm Chairs, on Castors. Gothic oak frames, crimson and black seat Cushions 3 7 16 "

See Catalogue Page 94.

2, Chaise longues to correspond with the Chairs. 63 " "

See Catalogue Page 94.

12847 5 "

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12847 5 ".

Grand Staircase.

2. Large Tripods on Stands, carved, gilt and bronzed, the upper part carrying a blue Japanned Vase, with pierced top and blaze in metal; branches for six lights each, supported by Ramshead Therms with Sphinxes at bottom; a metal gilt basket to each suspended by Chains, extreme height 6. f. 5. In. 60 " "

See Catalogue Page 97.

2. Vase shaped Lamps in metal scroll brackets, fixed to the balustrade. 12 " "

See Catalogue Page 97.

12919 5 "

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12919 5 "

2. Metal lacquered Chandeliers, with scroll branches and 8 Lamps each suspended by Chains, similar to one in The Octagon Hall. 100 " "

See Catalogue Page 98.

9. Vase shaped Lamps, with metal lacquered Standards, and pierced Covers, on the heads of the Sherms in the Staircase Balustrade. 72 " "

See Catalogue Page 98.

5. Capped Columns for Busts, painted white, carved and gilt, on painted porphory bases. 3 10 "

See Catalogue Page 98

13122 15 "

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13122 15 "

His Majesty's Dressing Room.

A four leaved Screen, carved and gilt frame, the mounts filled with scarlet silk; 8.f.ᵗ by 6.f.ᵗ 1 10 "

See Catalogue Page 101.

1 small square desk table of botany bay Oak, with drawer and under shelf edged with Satin Wood, on square legs and Castors. 2 2 "

See Catalogue Page 101.

1 Cheval Dressing Glass in a square mahogany frame, with weights and pullies; plate 49. In. by 23. In. 8 8 "

See Catalogue Page 101.

13134 15 11

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64.

		13134	15 "
	2. Chairs, with carved and gilt frames stuffed backs and seats covered with Chintz.	12	12 "
	See Catalogue Page 101.		
Sent to Windsor Castle Feby 4th 1830.	1 mahogany reading Desk with four Drawers, on pillar and claw 3. feet high.	5	5 "
	See Catalogue Page 102.		
	2. Circular Stands for Whips, Sticks &c	6	6 "
	See Catalogue Page 102.		
	1 mahogany Bidet with plated pan, on square legs.	1	10 "
	See Catalogue Page 102.		
		13160	8

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65.

15 "

12 "

5 "

6 "

10 "

8

131608 4

His Majesty's Bed Room.

A Rosewood Writing Table, panneled with brass, circular back, three drawers in the frame, and six in the sweep, with Bramah Locks, turned legs, carved and gilt, and brass Gallery pierced, 4.f. 7. In. long. 10 10 4

See Catalogue Page 103.

A Mahogany writing Table, banded with rosewood, octagonal legs, on Castors, two Drawers and oilcloth cover, 4.f— by 2.f. 2½. In. 8 8 4

See Catalogue Page 103.

131796 4

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13179 6 4

A Mahogany Dressing Table, inlaid with ebony, and bronze ornaments at the corners, 2. Drawers on octagonal legs, and Castors oilcloth Cover, 3 f. 6. In. by 1 f. 11. In.

See Catalogue Page 10384.

Now at St James's Palace in The King's Bed Room.

1 Bed side stand of marqueterie, with folding doors, two small internal drawers and bottom shelf, on four square legs, and brass Gallery; 2 f. 3. high.

See Catalogue Page 104.

A square mahogany Coffer, enclosing an Iron chest, bordered with ormolu plume on the top, Lion mask handles, &c. mounted on a square Mahogany stand 3 f. 11. In high, - Russia Leather Cover. 42 11 0

13221 6

	13221	6	"
4, Square back Arm Chairs, carved and gilt and covered with Chintz.	20	"	"
N.B. The Chintz Covers, Sent To the Royal Lodge.			
See Catalogue Page 104.			
1 mahogany Book Cabinet with doors in the centre, and open wings for books, decorated with bronze wreaths, honey-suckle &c. black and gold marble Slab. 5.f 3. In high.— 5.f 1. In long.	24	"	"
See Catalogue Page 105.			
5, Mahogany fluted Cases, Containing Maps, of Europe, Asia. . Africa, America and England.	25	"	"
See Catalogue Page 106.			
	13290	6	"

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1329 6 "

Attic Bow Room

Six Carved and gilt arm Chairs, stuffed backs, and seats, covered with light Chintz. 3 7 16 "

See Catalogue Page 108.

Two Carved and gilt Chairs, Circular stuffed seats, and stuffed backs, covered with light Chintz. 1 0 10 "

See Catalogue Page 108.

An Oval Footstool, to correspond. 2 2 "

See Catalogue Page 108.

1334 0 14 "

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16 "

1334 14 0

Two Ebony Pier Tables with scroll rails, on four fluted circular legs, richly mounted in ormolu leaves, mouldings &c. a small blue Sevre Porcelain Vase painted in roses, and mounted in ormolu, with scroll handles attached to the rail of each Table.

16 "

105 " "

See Catalogue Page 1082.

10 "

2 "

14 "

1344 5 14 "

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1344514"

Inli Room (Attic Floor.)

A Rosewood Coffer inlaid, on a Stand with square legs, 3.f. 9. In high. 6 6 "

See Catalogue Page 110.

A Circular Rosewood Table, top 4f.10. with gilt fluted edge and brass ornaments inlaid, on four scrolled claw legs, pannelled in brass bares. and circular brace; purple leather cover. 25 " "

See Catalogue Page 111.

13477 0 "

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A large Ebony Writing Table, on four fluted taper legs, with ormolu caps and ferrules; three drawers in front, the whole panneled and richly decorated in ormolu scroll, infant Satyrs, Griffins, Masks, &c. Ormolu Gallery and Borders; 6.ft. by 3.ft. 2.f. 7½ In. high.		13477 " "
	See Catalogue Page 111.	126 " "
6. Elbow Chairs, Carved and gilt frames. stuffed backs and seats, covered with Octagon pattern Chintz.		3 7/16 "
	See Catalogue Page 111.	
2. Larger Elbow Chairs, to Correspond.		16 16 "
	See Catalogue Page 111.	
		13757 12 "

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		13 7 5 12 "
2, Sofas, Carved and gilt frames, stuffed backs, seats, and Checks, 2 Pillows, and 2, Bolsters to each, Covered with same Chintz as the Chairs,		25 4 "
See Catalogue Page 111.		
Two Chintz Festoon Window Draperies fringed, and Four Curtains, the same pattern as the Sofas.		8 10 "
Two Carved and gilt Paterns.		
See Catalogue Page 112.		
The Brass Picture Rods, with their Roses, and Brackets.		2 10 "
See Catalogue Page 112.		"
		13 7 9 5 16 "

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1379 5 16 9

Middle Room (Attic Floor.)

8, Elbow Chairs, Carved and gilt frames. stuffed backs, and seats, covered with Chintz. 5 0 8 "

See Catalogue Page 113.

2, Larger Elbows Chairs, carved and gilt Frames, stuffed backs, cheeks, and loose seat Cushions, covered with the same Chintz. 1 6 16 "

See Catalogue Page 113.

A small Occasional Mahogany Table, on Standards, with two Drawers, on brass ball feet, 3.ft. by 2.ft.. 7 7 "

See Catalogue Page 115.

1307 7 "

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74.

	13870	7 1
A Mahogany Sofa Table, banded and edged with Zebra Wood, on standards and Castors; 2. Drawers, bronze mask, handles and Bramah Locks; Blue Leather Cover.	8	8 "
See Catalogue Page 115.		
The brass Picture Rods, with their Roses, and Brackets.	5	12 "
See Catalogue Page 115.		
	13084	7 1

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75

1388477 11

Dining Room. (Attic Floor)

1 small Mahogany Sideboard, on five reeded legs, circular front, two drawers with small pannel in the centre, and brass rail; 7.f. 6 In. long. 5 5 0

See Catalogue Page 116.

1 Mahogany Oval Stand on square legs and Castors.

See Catalogue Page 116.

A square Footstool on balls covered with red morocco leather.

See Catalogue Page 116.

1388912 --

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	13889	12 "
The Brass Picture Rods, with their Roses, and Brackets.	8	10 "
See Catalogue Page 117.		
The Carved and gilt Cornices to the Windows.	9	9 "
See Catalogue Page 117.		
4 round back Mahogany Chair, with black lines, stuffed back and loose tufted seat, covered with red morocco leather	5	5 "
See Catalogue Page 117.		
4 Do with Arms.	4	4 "
See Catalogue Page 117.	13917	0 "

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77

13917 " "

Stores in the Pediment.

A Very large Mahogany Knuehole Writing Table, with 22, Drawers, with Bramah Locks, Gilt festoon handles, Rosettes, rim, &c, red morocco leather top, stampted border, Large Lion mask handles, and gilt honeysuckle ornaments, rich ormolu Scroll gallery at back end – loose stampted red leathers cover. – 5.f. 8. by 3.f. 7 – 2.f. 8. high. 180 " "

See Catalogue Page 137.

A large and rich cylindrical french Secretaire, opening in its several parts by springs and machinery enriched and panneled in ormolu, with wreaths, medallions rosettes, galleries, & rising Centre, on 8 square taper legs 4.f. 9 1/2 by 4.f. 11. – Said to have been made for Louis 16th". 210 " "

See Catalogue Page 138.

14307 " "

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A pair of Mahogany Writing Cabinets, with fall down fronts pigeon holes and small drawers for Papers; folding doors, with shelves; 3.f.3. by 2.f.4.	16	16 "

See Catalogue Page 138.

A Square upright Ebony Cabinet, on a frame with six Large and one large drawer; turned legs and lower shelf; the whole pannelled in ormolu, and filled with embossed Florentine Marble in fruit, birds, Vases, and flowers — Formerly The property of Her Majesty Queen Charlotte — 4.f.7. by 2.f.8. Wide.	70	" "

See Catalogue Page 138.

	14393	16 "

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79.

£ 439316 4

An Ebony Buhl Cabinet, richly inlaid with various Metals in Scroll; & small and one Large drawer; Crown scutcheons fall down flap for writing, covered with green velvet, rosewood pigeon holes, mounted on a square frame with five square legs, ormolu enrichments, and paws; sweep rail; 5.f.9. by 3.f.6. £ 105 " "

See Catalogue Page 130 & 9.

A beautiful square Coffer, formed of Tortoiseshell, with Crystal engraved Panels, Twisted double Columns at corners; ormolu Caps and bases, mounted on ormolu Lions, couchant, silver scroll panned ornaments, with Cut Chrystal Centres — 10 In high, 2.f.2. by 18. In. Brown Leather Cover. £ 7310 "

See Catalogue Page 139.

£ 45726 "

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	145	72 6	"
A Mahogany Table, inlaid with black, Circular ends on Lyre frame, ornamented with ormolu mouldings and Rosettes, the Top containing a Set of Musical Glasses; Presented by Captain Menzies.	52	10	"
See Catalogue Page 139 & 140.			
Two Richly Carved and gilt Stands for Vases, 2 feet, square at bottom.	60	"	"
See Catalogue Page 140.			
A Rosewood Night Table, with ormolu Gallery, beaded panneels, snake handles and lambour front — 2 f. 8 high. and 20 In. square.	25	"	"
See Catalogue Page 140.			
	147	09 16	"

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81.

1	4	7	16

A large Mahogany Secretaire inlaid with Satinwood on four spiral feet, the top front to draw out with fall down flap enclosing ten satinwood drawers and a tray, lower folding doors enclosing three large drawers — 4.f. 6 long. 2.feet deep and 3.f. 2. high.

14	14	0	

See Catalogue Page 1412.

A Tripod Stand, richly carved and gilt throughout with a circular centre standard, circular top, and three Chimera Figures on paws, 3.f. high, and 1.f. 10. across the top.

8	5	0	

See Catalogue Page 1423.

A pair of Circular top Tripod stands, carved and gilt throughout, circular centre Standards richly decorated with leaves, &c. Three Griffin figures on paws — scroll leaf blocks — 3.f. 3. high, 22. In. diameter.

9	4	10	0

See Catalogue Page 1413.

149	4	0	0

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		14904	" "
A Rosewood bedside stand with tambour front, bead mouldings, wreath ornaments, and brass gallery 2.f.9. high.		21	" "
	See Catalogue Page 144.		
A Pair of Mahogany Bookstands, with bronze Standards on Carved bronzed paws, and plinths — black Marble slabs, 3.f.5.In. high. by 3.f 3/2. Wide.		18	18 "
	See Catalogue Page 144.		
Two Old Mahogany Music Stands, with folding flaps and rising Tops — Silver Plumes inlaid on the top.		6	6 "
	See Catalogue Page 144.		
		14950	4 "

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		149	04
A Mahogany indulging Chair, with Carved leaf frame on Castors, stuffed back and seat and Arms, fluted and beaded legs covered in Morocco.		8	8
	See Catalogue Page 145.		
3, Large Carved and gilt Eagles.		15	15
	See Catalogue 145.		
Sam O' Chanter's Chair, in Carved Oak pannelled in brass, the Wood being part of the Roof of Alloway Kirk.		21	
	See Catalogue Page 146.		
		£149	7

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14995 7 "

A Satinwood Sofa, to form into a bedstead,
with stuffed back and ends, the frame
carved and covered with Chintz, satin
Wood Roof, with Chintz Furniture.
2, squabs in Canvas, white Satin Mattrs
Pillow and bolster — Two square
Pillows with Tassels. 45 " "

See Catalogue Page 126.

5, Large Arm Chairs, stuffed backs and
seats, covered with the same Brocade
(Blue ground) carved and gilt frames. 63 " "

See Catalogue Page 147.

3, Smaller Arm Chairs, stuffed backs
and seats, covered with the same blue
ground brocade, carved and gilt frames 25 4 "

See Catalogue Page 147.

15128 11 "

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15128 11 4

A large white ground Brocade Drapery consisting of two swags, the Centre made of blue Sarsnet, partly lined with blue Calico, The whole attached to a Buckram headpiece, 8 Yards long. 10 " "

See Catalogue Page 148.

A Large Drapery (same Brocade) consisting of Two swags, the Centre made of blue Sarsnet, partly lined with blue Calico, The whole attached to a Buckram headpiece trimmed with party coloured acorn fringe. This Drapery is now in three parts. 13 " "

See Catalogue Page 148.

A Drapery of blue Sarsnet, consisting of Two swags & a Centre attached to a buckram headpiece. 16 10 4

A Do.

15768 1 8

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15168 1 "

A Small Drapery of blue Sarsnet
3. Yards long, 1/2 Wide, trimmed
with 3/2 Yards of Acorn fringe. 4 " "

See Catalogue Page 148.

Two long Draperies of blue Sarsnet
5/2 Yards long, and 2 Yards wide
trimmed with 10/2 Yards of Acorn
fringe to each. 17 " "

See Catalogue Page 148.

Two Small Draperies of blue Sarsnet
2, Yards long, 4 Yards of Acorn fringe
to one of them. 3 4 "

See Catalogue Page 148.

15792 5 "

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151925 "

Two Sofa backs of puffed blue Satin, lined with white Calico, 2¼ Yards long, ½ Yard wide, & Two Narrow Strips of the same 3½ Yards long. 1 5 "

See Catalogue Page 148.

A Large Piece of blue Sarsnet drapery 3 Yards. by 3. Yards, lined with white Calico. 1 4 "

See Catalogue Page 148.

Two White ground Brocade Window Curtains, 5 Yards long, 3/4 Wide. lined with blue Sarsnet. 30 " "

See Catalogue Page 149.

8 White ground Brocade Window Curtains 5 Yards long 1¾ Wide, lined with blue Sarsnet. 60 " "

132 8 5 14 "

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S S.

15285 14 "

2. White ground Brocade Window Curtains, 5. Yards long and 2. Yards 4 Inches wide, lined with blue Sarsnet. 15 " "

See Catalogue Page 149.

2. Blue Sarsnet Curtains, 5. Yards long, and 6. Yards wide. 8 " "

See Catalogue Page 149.

4. Blue Sarsnet Curtains, 4 Yards long and 2. Yards 6. In Wide.

8. Blue Silk Puffs. 7 10 "

1. Small Blue Sarsnet Drapery with 4 Yards of acorn fringe.

See Catalogue Page 149.

15316 4 "

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153164 "

37. Yards of new acorn party coloured, Red blue, black and white silk fringe 5 1/2 in. deep. 3 8 7 "

See Catalogue Page 149.

28. Yards of the same Fringe – has been Used. 1 4 " "

See Catalogue Page 149.

4. Window Curtains of White Silk Tabaret lined with Brown Sarsnet, ornamented with broad blue silk gimp – did belong To Basement Anti Room To Dining Roome.

2, Garter Blue Sarsnet Window Draperies, festooned, lined with white Sarsnet, ornamented with Ten Yards of Blue silk fringe, and rich gold mould drop hangers, 10. Yards of gold gimp, 2 in. deep, did belong to Anti Room to Dining Room 20 " "

153891 "

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15389 1 11

2, Blue and White Silk Bell Ropes, with Large Tassels, ornamented with gold drops, blue Silk and gold roses at top.

See Catalogue Page 152.

6, Buff Satin Window Curtains, lined with buff Sarsnet, black silk binding and gimp.

2, Side Tails of the same.

4, small square Ottoman Covers of buff Satin, ornamented in the front and Sides with mould hanger fringe.

8, Cushion Covers of the Same. 10 11 1/2

16, Black Silk Tassels and Ropes, belonging to the last mentioned, and 16 Yards of black Silk Chain mould hanger fringe.

15399 1 11

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153991 11

2, Buff and Black Silk Bell Ropes with Roses and Tafsels – All This Buff Satin did belong to The Bow Room on the Basement Story.

See Catalogue Page 153.

Brown Holland Covers To The Grand Stair Case.

Do. For the Walls and Carpet of Crimson Drawing Room.

Do, for The Draperies and Carpet of Silver Room.

Do. for the Window & Glass Draperies in The Throne Room.

Do. for The Curtains & Draperies of the West Anti Room.

Do. for the Sofas & Chairs of the West Anti Room.

153991 11

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15399 1 "

Do for The Sofas & Chairs of The East Anti Room.

Do. for the Curtains & Draperies of The Library.

Do for the Walls & Draperies of the Bow Room State Floor.

Do. for the Window Curtains & Draperies of The Old Throne Room.

Do for the Walls of The Kings Closet. 50 " "

Do for the Curtains & Draperies of The Small blue Velvet Room.

Do for the Curtains & Draperies, of The Old Dining Room Basement

Do for the Curtains & Draperies of the Anti Room To Basement Dining Room.

15449 1 "

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15449 1 4

Brown Holland Covers for the Curtains and Draperies of the Bow Room Basement.

Do. for the Curtains and Draperies of The Gilt Column Room.

Do for the Curtains and Draperies of The Suite Room Basement.

Do for the Curtains & Drapery of the Gothic Dining Room.

Do for the Curtains & Drapery of the Attic Bow Room.

Do for the Curtains & Draperies of the Kings Bed Room.

See Catalogue Page 16384.

15449 1 4

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15449 1 »

A Very handsome French Lantern with Circular frame of Ormolu festooned at Top, enriched with bronze Female Figures, Eagles, scroll, wreaths, and fluted ball Feet with balance weight, Chain &c, about 2.f. 9 high, and 2.f. 3. diameter. 40 » »

See Catalogue Page 164.

2, Large Chinese Lanterns Gilt, square Metal Frames, 30 » »

4, Smaller Circular Chinese Lanterns Metal Frames, in an Unfinished State

See Catalogue Page 164.

An Alabaster Vase shaped Lamp, with Greek border, the bottom Carved in Leaves, 13. In high. 11. In at Top Diam. 5 » »

See Catalogue Page 165.

15324 1 »

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	153241		
2, Semicircular Italian Marble Slabs, for Pier Tables, painted to imitate porphory, with double Scroll borders in green, yellow and blue, Flowers — 3.f.9 I.e. by 1.f.9.	21	"	"
See Catalogue Page 167.			
2, Do, White ground painted in Cameo, with Ivy wreath and several other rich borders.	60	"	"
See Catalogue Page 167.			
A Pair of Black ground Table Slabs, (imperfect) painted in Compartments of Landscape, Water, Flowers &c. — 4.f.2. by 2.f.4	20	"	"
See Catalogue Page 167.			
	156251		"

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15625 1 "

A Slab of Devonshire Mottled Marble
5. f.t by 2. f.t.

A Do with Circular Corners 5. f. 6. by
2 feet, reeded edge.

6 6 "

A Do. (Same).

2, Small Red Mottled Slabs, (not a pair)
reeded, about 18 In. by. 12 In.

See Catalogue Page 167.

A Pair of Statuary Marble Shelves, with
Inverted ends, formerly belonging to
a Cabinet – 4. f 2. by 17 Inches.

A Statuary Marble Shelf – 3. f. 1. by 1. foot.

4 4 "

A Do —— 4. f.t by 11. Inches.

A Do —— 4. f.t 1. by. 1. f. 1.

A Do Hearth Slab, 4 f. 1. by 2. feet.

See Catalogue Page 168.

15635 11 "

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97

	15635	11 4
2. Circular fronted Statuary Marble Slabs. 4.f.6. by 2.f.1.		
A Do. with Ormolu bead moulding 4.f.8. by 1.f.8.	10	0 0

See Catalogue Page 168.

A very large German granite Slab. 8.ft. long, 3.f.9. Wide and 1/2. In. thick Presented to His Majesty, By The Prince of Mecklenberg Schwaren.	45	0 0

See Catalogue Page 168.

A Pier Table, with carved and gilt frame Statuary Marble Slab and plate Glass back, Circular front — Plate 2.f.10. by 2.f.3. inches.	15	0 0

See Catalogue Page 169.

	15705	11 0

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		15705 11 "
An Ivory Footstool, the Frame carved in Hindoo, descriptive of various Battles.		5 5 "
See Catalogue Page 169.		
2 Ivory Arm Chairs, with Leopard's heads to the Elbows, gilt with sprigs and scrolls throughout, the seats stuffed and covered with crimson Velvet.		21 " "
See Catalogue Page 170.		
2, Truncated Columns, painted white, the tops and bottoms gilt, on square bases, painted porphory. (not a pair)		15 15 "
See Catalogue Page 170.		
		15747 11 "

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1574 11 11

A Small satinwood inlaid Cabinet on a Mahogany Stand, with brass corners, lined with green velvet for bottles, 2 f. 7 by 15 In. Wide. 7 7 0

See Catalogue Page 171.

A Quantity of Circular and other brass Rods, — have been used for Window Curtains. 10 0 0

See Catalogue Page 171.

31, Rolls of French Figured Paper, Presented by Sir T. Beresford, To His Majesty in 1814.

See Catalogue Page 172.

1576418 0

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15764 18 "

About 96 feet of old gilt moulding, with Flowers in Ovals and diämonds.

About 70 feet of old carved and gilt border, reeded and twisted edge.

About 51 feet of old deep carved and gilt and bronzed Honeysuckle Cornice Moulding; Same as in Anti Room Basement. 2 1 18 "

About 49 feet of angle carved and gilt Moulding, small leaf and bead.

See Catalogue Page 17283.

About 108 feet of Oak leaf, Oak apple, and Acorn moulding — has been used in His Majesty's Bed Room, (Basement) many Years ago. 40 " "

About 80 feet, (same pattern) in Circular pieces, part without Acorns & Apples.

See Catalogue Page 17384.

15826 16 "

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15826 16 "

The Or-molu belonging to a Chimney Piece Consisting of two twisted Columns with Corinthian Capitals, Egg and Tongue, & bead and leaf mouldings; a pair of Busts, supposed to belong thereto, and various small ornaments. 65 " "

See Catalogue Page 174.

The Ormolu ornaments to a Smaller Chimney Piece, with Therm Columns and other enrichments. 20 " "

See Catalogue Page 174.

211, Ormolu ornaments in double scroll with two Roses, two leaves, and a point to each for Chimney Jamb or Frieze ornaments — 6/4 In by 3. Inches.

23, Or-molu pins, with scroll leaf tops. 4 31 "

32, Ormolu roses, about 2/2. In.

15954 17 "

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4, Ormolu Ribbon Bows.	159547 "
16, Scroll leaf Ornaments.	
See Catalogue Page 174	
8. Bracket Arraw Candelabras for 3. lights each, and 8. cut Glass shell pans, with Chains – did belong to Old Dining Room Basement Floor.	10 10 "
2. Larger Do.	
See Catalogues Page 175.	
	159657 "

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15965 7 "

Stores between the Old Auction Rooms

A Very handsome Cabinet, with three
Doors in front panneld, rich black and
gold Japan Landscapes, with gold coloured
margins, and rich ormolu mouldings
in leaves, laurel, banded, scroll, and
other borders; Scroll Mask in the Centre
at bottom, the Corners supported by
Thermini Figures on square black
tapering feet, the end panneld also
in raised Japan, Statuary Marble Slab,
and imitative black and gold
Marble plinth; 6 f long 3 f. 2. high
and 2 f. 1. deep.. 15 7 10 "

See Catalogue Page 177.

.4 Do, Same measure ..... 15 7 10 "

See Catalogue Page 177.

16280 7 "

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16280 7 "

1 Very handsome French Book Case in three parts, formed of Ebony, and Buhl Ornaments in very rich leaf and Upper mouldings, masks with Scrolls, flying Cupids, Rams Heads &c. Folding Doors with plate Glass pannels Two additional plate Glass pannels at the ends, 19 feet 8. In long 6 f. 1. high, and 17 In deep. 840 " "

See Catalogue Page 17788.

A Large Cabinet for Papers, formed of Oak and Ebony, mounted on an Ebony Stand with scroll cross rail, four square feet and carved paws, the front containing 1. large and 14. small drawers, the Centre opening with a door to a recess, inlaid with Ivory and Ebony, fitted up with small drawers; Sent some Years since from Kensington Palace, — 3. f. 10. Wide. 21 " "

See Catalogue Page 178.

17141 7 "

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17141 7 9

A Rose Wood Cabinet of square form, with folding Doors, containing eight drawers within, and two large ones without, brass trellis moulding in front, and brass handles to Drawers — 3.f.11. high, by 2.f.9 Wide. — Also from Kensington Palace. 8 8 "

See Catalogue Page 178.

A Walnut Tree Cabinet with folding Doors, fitted up internally with shelves a Writing Slide to draw out, covered with green cloth, brass moulding to the Doors — 2.f.10½ high, by 2.f.8. In Wide Also from Kensington Palace. 4 4 "

See Catalogue Page 178

An Old fashioned Ebony Table, banded with Oak, sloped edge on the top, one Drawer, mounted on a black painted carved paws and cross rail; 2.f.8 high by 3.f.2. Wide — Also from Kensington Palace. 3 3 "

17157 5 "

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	17157 5 "
An Old Fashioned Card Table of Oak, the corners rounded, lined with green cloth, on four turned legs.	1 1 "
See Catalogue Page 179.	
A Large indulging Chair, Walnut tree legs, and carved paws, the back and checks stuffed and covered with worked silk in flowers &c. a Royal Crown worked on the back; crimson Grimp ornaments.	3 3 "
See Catalogue Page 179.	
A Pair of Stools to correspond with the preceding Chair.	3 " "
See Catalogue Page 179.	
	17164 9 "

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1 pair of old high backed Chairs with Mahogany legs, stuffed back and seat covered with crimson cloth, and ornamented with crimson gimp.	17	16	9
	2	2	"
See Catalogue Page 179.			
2. Very Old Stools, carved Wood frames, stuffed seats, covered with crimson cloth and edged with crimson gimp — from Kensington.	2	10	"
See Catalogue Page 179.			
2. Oak Book Cases, of Gothic form with folding Doors and brass trellis fronts, close panneled doors at bottom, filled up internally with shelves; originally stood in the piers of the Library, and matched two which were sent to Cranbourne Lodge — 6 f. 3 by 4 f. 6.	70	"	"
See Catalogue Page 180.			
	1724	9	1

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17249 1 "

A small Mahogany Pedestal Writing stand with four Drawers, brass handles, side slides, loose Devonport Desk top, containing small Drawer for Writing materials, brass castors and Gallery; 2.f. 7. high - 1.f. 2. in front 18. In. Deep. 8 8 "

See Catalogue Page 181.

4 Tripod Stands, gilt throughout, on carved paws, and porphory painted blocks, circular tops - 4.f. 10 high, with Brown Holland Covers, (same as in Old Dining Room, Basement.) 2 2 " "

See Catalogue Page 181.

17299 "

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109.

		17299 "
A large and Very richly carved Arm Chair, the decorations consisting of Military Trophies at the back, wreathed round the seat, Lions Masks and paws at the elbows &c, formed out of the elm Tree under which The Duke of Wellington Stood at The Battle of Waterloo, loose seat Cushion stuffed and covered with Crimson Velvet, and decorated with gold lace — Presented to His Majesty, By Mr. Children,		
See Catalogue Page 182.		
A Statuary Marble Slab, mounted on a carved and bronzed frame, with six square legs — 6 feet. by 2. f. 4. inches.		8 " "
See Catalogue Page 182.		
		17307 9 "

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1730 7 9 "

. 1 Mahogany Bed Side Stand with
Sliding reeded front, and door
beneath; dove Marble Slab with
brass Gallery. 6 6 "

See Catalogue Page 1823.

. 1 Footstool curved and gilt frame on
feet, top stuffed and covered with
Light figured silk, a present To
His Majesty 2 2 "

See Catalogue Page 183.

1 Scroll Footstool, made of British Woods
on Balls covered with crimson velvet
and ornamented with gold lace,
rising top. 6 6 "

See Catalogue Page 183.

1732 3 "

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1732 23 ℔

Stores over the Riding House

A Set of Four Library Tables formed of Ebony, inlaid with Ivory fitted up with Shelves to receive Books, the Centre part being Mahogany, raised Statuary Marble Slabs to each end on a frame of Ebony inlaid with Ivory, supported by Columns of the same, 6 f. 7 I. by 3 f. 7 I. — 6 f. 3 high, painted Deal plinths. 160 " "

See Catalogue Page 185.

4 Pedestal Writing or Reading Desks fitted up with Shelves to receive Books, Pediment Tops, supported by Ivory and Ebony Columns, Statuary Marble Centre to the Tops, which are covered with Garter Blue Velvet, brass borders 4 f. 6 high. 4 f. 6 Wide. 2 f. 6 Deep. 252 " "

See Catalogue Page 185.

17343 "

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177343 "

Two Large Mahogany Book Cabinets, the Centre door panneled with plate Glass, fall down flaps to the Wings which are filled up with Drawers pigeon holes and shelves, base filled up with shelves and enclosed with panneled Doors decorated with bronze ornaments, in honeysuckles, wreaths, winged Figures &c, black and gold Marble Slabs, 5. f. 4 high 9. f. 3 long. 84 " "

See Catalogue Page 186.

A Very handsome Upright Gothic Book Case formed of Ebony with Carved and gilt Ornaments – Crimson Silk Upper Doors, internally fitted with shelves, and painted Scarlet on a pannel, Gothic Stand with four Gothic Pillars in front carved and gilt; Made to match an upright Piano Forte by Jones, now at The Royal Lodge Windsor. 52 10 "

See Catalogue Page 189.

178013 "

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The Platform of a Bedstead with plinth and carved paws in front, short spiral feet behind – (Unfinished) 6.f. 6. by 4.f. 6.	17	87 0 13 "
See Catalogue Page 189.		
10, Stools, carved and gilt paws, covered with crimson velvet and ornamented with two rows of gold Lace, a gold and silk fringe with hangers, formerly belonged to The Old Throne Room.	5	0 " 4
See Catalogue Page 189.		
Two very large old Sofas, carved & gilt frames, stuffed backs, and seats, covered with Yellow sprig Satin 9 feet, long.	8	8 "
See Catalogue Page 189.		
	179	29 1 "

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	17929	1	1
No 1. a Small Case Containing five 5. light Gerandoles of Cut Glass and Ormolu.	10	"	"
See Catalogue Page 195.			
No 2. A Do, Containing 4 Do.	8	"	"
See Catalogue Page 195.			
No 3, A Do Containing 1. of three light Do.	2	"	"
See Catalogue Page 195.			
No 4. A Do, Containing 7. of 2 light Do Small Size.	10	"	"
See Catalogue Page 195.			
	17959	1	"

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		1795	1
No 5. A Case Containing 2 of 2 light Girandoles of Cut Glass & Ormolu Large size		2	
See Catalogue Page 195.			
No 9. A Do Containing an old Fashion -ed Lustre for 10 Lights.		12	
See Catalogue Page 196.			
No 10. A Do Containing a Do		12	
See Catalogue Page 196.			
No 11. A Do. Containing a Do for 16 lights.		20	
See Catalogue Page 196.			
		1000	1

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	18005	1	"
No 12. A Case Containing an Old Fashioned Lustre for 10, lights.	12	"	"
See Catalogue Page 196.			
No 13, A Do. Containing 2, Chinese Lustres not complete – 2, Pagodas, 2. top shades, and bottom pieces, taken from this Case, May 15th 1822, To be applied to Two Lustres at Pavilion 1/2 each	24	"	"
See Catalogue Page 196.			
No 13½ A Case Containing a Lustre for 8. lights.	8	"	"
See Catalogue Page 196.			
	18049	1	"

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1804 9 1 4

No 15.
No 16.
No 17. } 4. Cases Containing Glass Shades
No 18. } for Large Silvered Candelabras
now in the Silver Pantry at
Brighton. 21 12 11

See Catalogue Page 196

A circular Opaque Lamp, with
Ormolu border of Ivy Pattern,
Shade and Chains. 4 11 11

See Catalogue Page 196.

1807 4 13 6

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1807 4 13 11

Chair Passage
(Leading to the Hall.)

2. Sedan Chairs and Poles; the One lined with blue Silk: 21 11 11

The Other with green Silk & Cloth. 12 11 11

See Catalogue Page 207.

1807 13 11

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119

13 "

1810 / 13 "

A Cabinet made of very Fine Elm. 5 f. 7 ½. high. 2 f. 10 ½ Wide. — panneled folding Doors, carved and gilt leaf mouldings and plain Columns, the upper part formed with a recess internally, and fitted with looking Glass, Columns, Secret springs slides, drawers, shelves, &c. decorated with crimson velvet, carved and gilt, ivy wreaths, spears &c.

" " 60 " "

Presented To His Majesty, By Mr. Hancock, a Cabinet Maker at Norwich.

See Catalogue Page 2356

" "

13 "

1816 / 13 "

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An Ebony Coffer, richly mounted, with gilt mouldings, on four gilt circular feet, having 8, pannels of Florentine Marble, in Birds and Flowers, round the Sides, the top having a large pannel of Florentine Marble in Birds & Fruits. Inside lined with Rosewood, gilt hinges, Bramah Lock & Key gilt, 11½ In. Deep, 1.f.5½ Wide 1.f.3½ Deep.

See Catalogue Page 288.

An Ebony Coffer, richly mounted, with gilt mouldings, on four circular feet, having four pannels of rich Florentine Marble in Fruits and Flowers, and lapis lazuli, The top containing a rich pannel of Florentine Marble in Birds and Fruit and lapis lazuli border, The inside lined with choice Wood resembling Oak, gilt hinges, Bramah Lock and Key, gilt, 10½ high. 1.f. 6. Wide 1.f. 1.½ deep..

See Catalogue Page 288.

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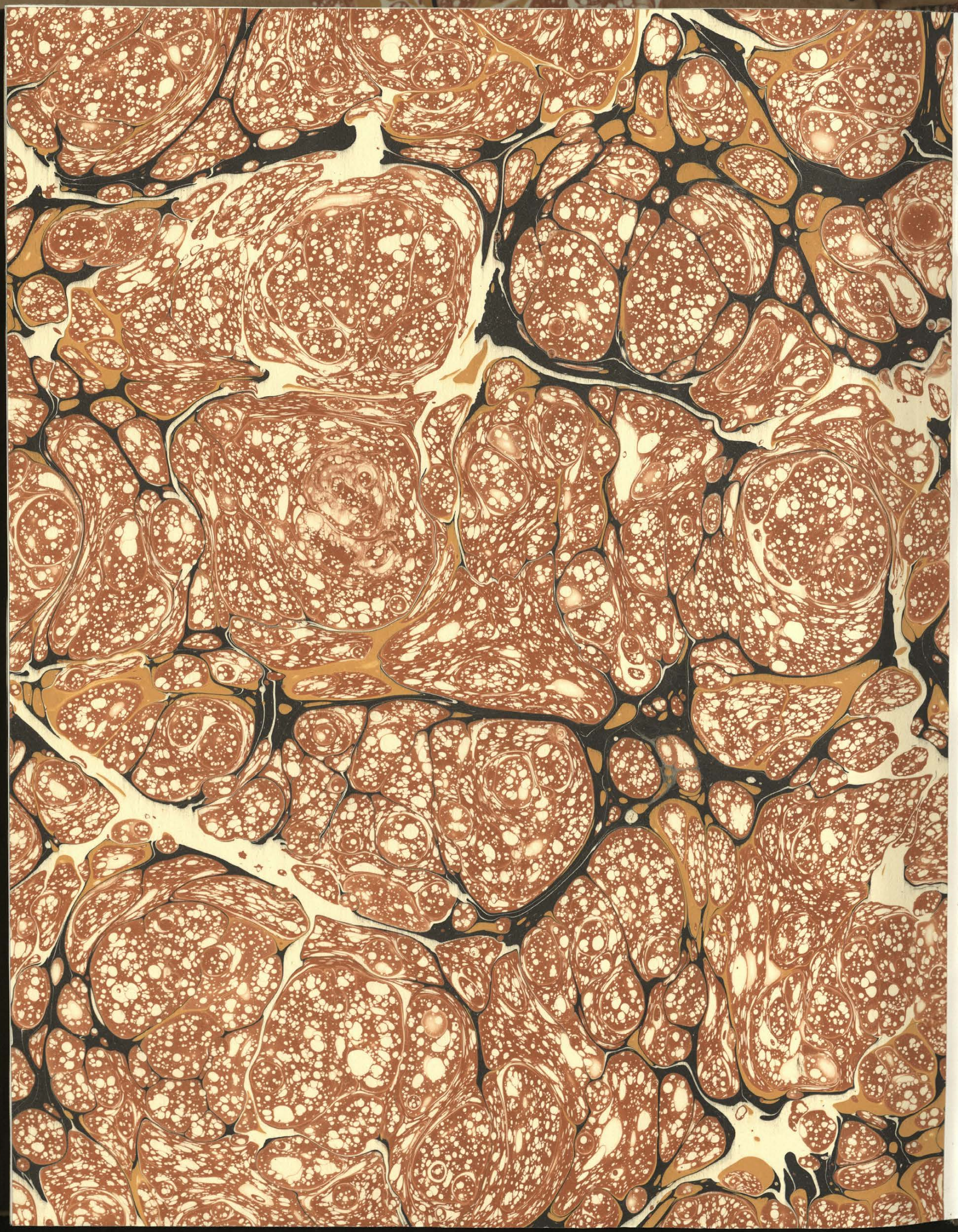
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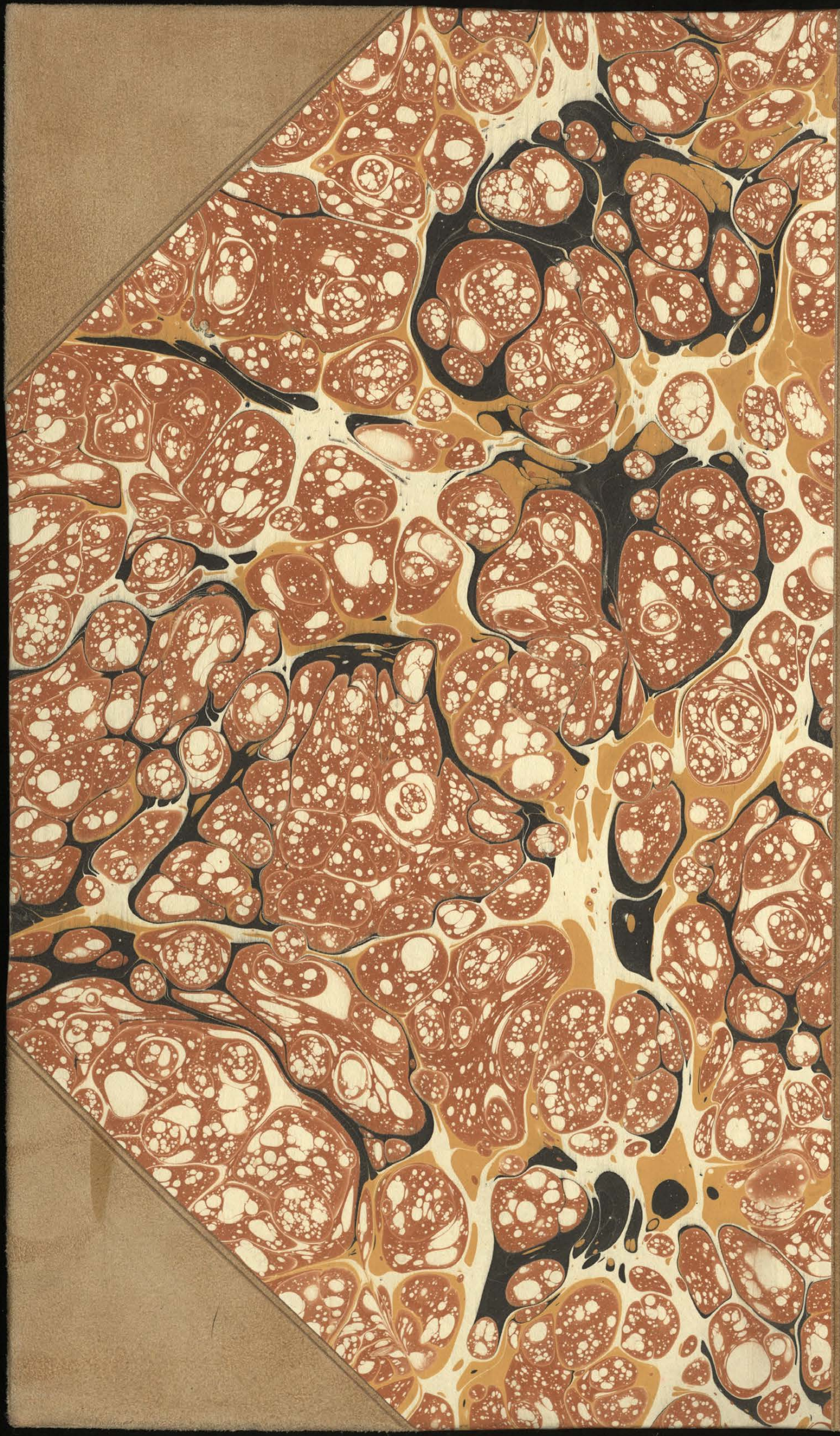
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